1. Listening section

You will hear a fabric designer, called Pedro Carwin, talking about sources of inspiration for the design of fabrics used in fashion. For questions 1.1-1.8, complete the sentences with a word or short phrase (up to 3 words)

INSPIRATION FOR FABRIC DESIGN

Pedro believes that some types of film are better sources of inspiration than others, especially **(1.1)** ..... films.

Pedro recommends that designers should look carefully at the **(1.2)** ..... of the food when they eat out.

Pedro gets ideas by listening to music and visualising what he calls a **(1.3)** ..... of the music.

Pedro is often stimulated by the different **(1.4)** ..... of objects in the natural world.

What surprised Pedro most was when a colleague used a **(1.5)** ..... for inspiration.

Pedro says that studying the **(1.6)** ..... of colours in photos can be helpful.

Pedro uses the word **(1.7)** .....to describe the Art Deco style of architecture, which he particularly appreciates.

According to Pedro, fabric which has been influenced by **(1.8)** ..... can look stunning for jackets.

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2. Reading section

Reading 1

Przeczytaj tekst, który został podzielony na cztery części (A–D), oraz pytania go dotyczące (2.1.–2.5.). Do każdego pytania dopasuj właściwą część tekstu. Wpisz rozwiązania do tabeli. Uwaga: w jednej z części tekstu znajdują się odpowiedzi na dwa pytania.

In which text does the author

2.1	bring up an accessory necessary for fully experiencing “Sleep No More”?	
2.2	describe the potential behaviour of the actors?	
2.3	mention the inspiration for the “Sleep No More” experience?	
2.4	point to the exact location of the “Sleep No More” experience?	
2.5	hint at the popularity of the “Sleep No More” experience?	

SLEEP NO MORE

A. Step into a world where reality blurs with fiction, where the lines between audience and performer fade away. Welcome to “Sleep No More,” an extraordinary theatrical experience that unfolds within the walls of The McKittrick Hotel in the heart of Chelsea, New York City. Created by British theater company Punchdrunk, the production is loosely based on Shakespeare’s “Macbeth”. However, it presents a unique twist to the traditional theatre format because The McKittrick Hotel, a five-story building, has been transformed into an atmospheric environment where the audience becomes part of the story.

B. The narrative of “Sleep No More” unfolds in a non-linear manner, with multiple storylines happening at the same time in different rooms and spaces within the hotel. Audience members are encouraged to wander through the intricately designed sets, including eerie bedrooms, spooky corridors, and atmospheric ballrooms. Guests are given masks to wear throughout the performance, which adds to the anonymity and allows them to explore the space freely without inhibition.

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C. The sets are filled with detailed props and interactive elements. The performers, who are also masked, move throughout the space, enacting scenes and engaging with the audience through expressive gestures rather than dialogue. This allows the audience to interpret the story through their own perspectives and choose which characters or storylines to follow. One of the intriguing aspects of “Sleep No More” is the freedom for audience members to explore at their own pace. It’s not uncommon to find yourself alone in a room or stumbling upon an intimate scene between characters.

D. The experience can be intense, mysterious, and at times, unsettling. The combination of atmospheric design, haunting music, intricate choreography, and the element of surprise creates a unique and immersive theatrical experience. “Sleep No More” challenges traditional notions of storytelling and engages the audience on a deeply emotional level. “Sleep No More” often sells out quickly, and tickets should be purchased well in advance. The experience typically lasts about three hours, allowing ample time for the exploration of this magical world.

Reading 2

Przeczytaj tekst, z którego usunięto cztery zdania. W pisz w luki 3.1-3.4. litery, którymi oznaczono brakujące zdania (A -E), tak aby otrzymać logiczny i spójny tekst.

<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

HOUSE SWAP

If you want to keep your holiday costs down this year, and you are a homeowner, why not consider a house swap? House swapping means finding a similar-sized family to yours with a similar-sized home in the destination of your choice.

___ **3.1**. In doing this, you are cutting out the second-greatest cost of a foreign holiday after travel - the accommodation. And with more and more places on offer for you to choose from, this mode of holiday is growing in popularity all the time, ___ **3.2**. There are a number of different sites, but they all offer more or less

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the same service. You upload details of your property and location along with when and where you want to holiday. The site then searches its database for someone who fits your needs.

Internet tools can also assuage the fears the average homeowner feels when handing their keys over to strangers, ___ **3.3**. This minimises the possibility of criminals, con artists or other undesirables infiltrating your home. Once matches are found, the homeowners enter into correspondence to establish a relationship with one another, not being obliged to agree to anything until trust has grown. As long as they left everything in good order, people who have used the service previously will also have references and recommendations from their fellow swappers.

To experience foreign cultures w ithout being a typical tourist to the aim of many travellers. Backpacking or lodging with a willing host family are ways to achieve it, as long as you're willing to sacrifice comfort and privacy. ___ **3.4**. What home swapping does is plant them in the middle of a real residential area, in a real house or flat, with neighbours, local shops and everything else that entails. Enthusiasts talk about a more genuine experience, feel like they really got to know the area and, surprisingly often, return year after year, swapping with the same family and home.

A. The administrator will already have run a number of searches to ensure the members of the site are who they say they are.

B. Provided that they also want to visit your country at the same time of year, you simply swap addresses for a week or two .

C. Parents who want that same authenticity can’t rough it in the same way, however, having their children to worry about.

D. Indeed, only people looking to extend a hand of hospitality would offer their homes in this way, as no charge is ever imposed on the guests.

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E. It used to be that house swapping was mainly done between friends and family, but with the help of the Internet, it's easier than ever to find a match.

Use of English section

Use of English 1

Przeczytaj tekst. Z podanych odpowiedzi 4.1-.4.4 wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

THE VOICE LIFT

Wealthy people ___ **4.1** surgery to make themselves look younger for decades. Now there's a procedure available that can ___ **4.2** you sound younger too. 'Voice lift' operations are becoming all the rage among businessmen who are not happy with the sound of their own voice. The specialists providing the treatment insist they aren't merely indulging the vanity of their clients. It's a fact that from the age of around 30, the muscle tone in men's vocal cords progressively weakens. ___ **4.3** their voices can become ineffective in meetings and presentations. To put everything back into working ___ **4.4** , fat is surgically removed from the stomach and injected into the vocal cords.

4.1.

A. have been having
B. were having
C. had been having
D. had had

4.2

A. do
B. turn
C. get
D. make

4.3

A. However
B. Consequently
C. Nonetheless
D. Additionally

4.4

A. condition
B. service
C. order
D. place

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Use of English 2

Przeczytaj tekst. Uzupełnij każdą lukę (5.1.–5.4.) jednym wyrazem, przekształcając wyraz podany w nawiasie, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

THE CLIFTON SUSPENSION BRIDGE

The Clifton Suspension Bridge is one of Bristol's most recognisable structures. Designed by Isambard Kingdom Brunel, the famous 19th -century engineer who played a **5.1. (SIGNIFY)** _____ role in Britain's Industrial Revolution, the bridge marks a turning point in the history of engineering. The design of the bridge was extremely challenging. Besides, financial difficulties and all sorts of **5.2. (AGREEMENT)** _____ led to long delays in the construction of the bridge, and it was left unfinished for years. Two engineers who continued to work on the bridge decided to modify Brunel's original plan by **5.3. (WIDE)** _____ the roadway. It was not until five years after Brunel's death that the bridge was finally unveiled. It remains one of Britain's best-loved landmarks. The Clifton Suspension Bridge has been the venue for a **5.4. (VARY)** _____ of events. For instance, the first modern bungee jump took place here in 1979, and in 2012 an Olympic torchbearer ran across the bridge with the Olympic flame en route to London.

Na podstawie: www. thehistorypress.co.uk

Use of English 3

Wykorzystując wyrazy podane wielkimi literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego (6.1.–6.6.). Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań.
Uwaga: nie zmieniaj formy podanych wyrazów. W każdą lukę możesz wpisać maksymalnie sześć wyrazów, wliczając w to wyraz już podany.

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6.1 I want you to finish the school report today.

RATHER

I'd _____ today.

6.2 You can take my car, but you have to give it back tomorrow.

LONG

You can take my car _____ it back tomorrow.

6.3. She was on the point of leaving when the phone rang.

ABOUT

She _____ when the phone rang.

6.4 It's impossible they were involved in this crime.

HAVE

They _____ in this crime.

6.5 Everyone thinks he made a lot of money on the side.

BELIEVED

He _____ a lot of money on the side.

6.6 When John lived abroad we hardly ever spoke on the phone.

DID

Seldom _____ when John lived abroad.

Writing section

Zadanie 7. (0-13)

Wypowiedz się na jeden z poniższych tematów. Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu. Zaznacz temat, który wybrałeś(-aś), zakreślając jego numer.

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1. Obecnie wielu studentów decyduje się odbyć przynajmniej część studiów na uczelni za granicą. Napisz rozprawkę, w której przedstawisz wady i zalety studiowania za granicą.

2. Władze miasta, w którym mieszkasz, postanowiły wybudować parking wielopoziomowy w miejscu, które obecnie służy mieszkańcom jako miejsce wypoczynku. Napisz list do burmistrza lub prezydenta miasta, w którym wyjaśnisz, jak teren ten jest obecnie wykorzystywany i wyrazisz swoją dezaprobatę dla pomysłu władz.

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