

Name _____ Class _____ Date _____

VOCABULARY**1 Choose the correct adjective.**

- 1 That picture is just a collection of strange shapes. How *bizarre* / *humorous*!
- 2 I prefer paintings that show real things like people or places. I'm really quite *powerful* / *conventional*.
- 3 This book has a *remarkable* / *powerful* message about mankind and its relationship with the environment.
- 4 Our new school is decorated in a rather *contemporary* / *classic* way – you know, it's modern.
- 5 His ability to play any piece of music having heard it just once is truly *abstract* / *remarkable*.
- 6 That picture is so different from anything else I've ever seen. It's *unique* / *dramatic*.
- 7 Graffiti is a rather *contemporary* / *controversial* subject. Some people say it's a crime and others say it's art.
- 8 I love *classic* / *abstract* films, especially those old thrillers made in black and white.

2 Choose the correct passive verb to complete the sentences.

- 1 My brother's university is beautiful. It is in the countryside near a lake.
A set B influenced C composed
- 2 I really love music from the 1980s. I'm by my uncle.
A entitled B established C influenced
- 3 My sister was first prize in a photography competition.
A established B awarded C regarded
- 4 You can't bring your ice creams into the gallery. Eating is here.
A prohibited B devoted C entitled
- 5 We're delighted to announce that a new president has been
A elected B awarded C set
- 6 And this room in the art gallery is to modern art and sculpture.
A set B influenced C devoted
- 7 Our city museum was at the beginning of the 19th Century.
A composed B entitled C established
- 8 Pablo Picasso is as one of the best artists of the 20th Century.
A regarded B composed C influenced

GRAMMAR**3 Choose the correct modal verb to complete the conversations.**

- 1 A: Why's that little girl crying?
B: I'm not sure. She *can* / *might* be lost.
- 2 A: I'm really tired.
B: But you've just slept for 14 hours. You *mustn't* / *can't* be tired.
- 3 A: Someone's outside.
B: It *must* / *can* be dad. He said he was going to fix his bike in the garden.
- 4 A: Where's your brother?
B: I don't know. He *can* / *could* be in his bedroom.
- 5 A: I haven't eaten anything since breakfast.
B: You *must* / *can't* be hungry. I'll make you something.
- 6 A: My friends have just won the basketball final.
B: They *must* / *might* be really pleased with themselves.
- 7 A: That girl over there looks a bit like our friend Pete.
B: It *might* / *can* be his sister. Pete said she would be at the party.
- 8 A: Dad says it's snowing in Madrid today.
B: That *mustn't* / *can't* be right. It never snows in Madrid in summer.

4 Complete the second sentence with *can't*, *must* or *might* and a verb.

- 1 Perhaps your brother is in his bedroom.
Your brother in his bedroom.
- 2 That girl isn't your sister. You haven't got any brothers or sisters.
That girl your sister. You haven't got any brothers or sisters.
- 3 I'm sure that's our teacher's bag. She was holding it earlier.
That our teacher's bag. She was holding it earlier.
- 4 You haven't had anything to drink since breakfast. I'm sure you're thirsty.
You thirsty. You haven't had anything to drink since breakfast.
- 5 It's 9 pm. I'm sure the shopping centre is closed.
The shopping centre closed. It's 9 pm.

PREPARE SECOND EDITION LEVEL 6

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- 6 Maybe I'm ill. I feel hot and I've got a headache.
I ill. I feel hot and I've got a headache.
- 7 Don't touch the dish. It's not long out of the oven. It's possible it's still hot.
Don't touch the dish. It hot. It's not been out of the oven for long.
- 8 It's definitely not 10 pm. It's too light outside.
It 10 pm. It's too light outside.