

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20–28**.

CGE-Type Task

20	Harry's class was going on an excursion to the firehouse. Harry _____ proud because his Uncle Jim, a fireman, was going to show the children around the place.	FEEL
21	Naturally, the _____ thing Harry's classmates wanted to see was the huge fire truck.	ONE
22	There _____ eight vehicles at the firehouse at that moment. Uncle Jim explained how the trucks got water and even let the kids get inside the truck. "Have you ever fought a fire yourself?" a red-haired boy asked. "Yes, many times, unfortunately," Uncle Jim answered. "I wish people _____ more responsibly when they used electrical devices at home or had picnics outdoors.	BE
23	But they often _____ anything can happen to them. Please remember that you _____ make fires in the woods. There is dry grass and dry _____ on the ground. They start to burn very easily. And there is nothing _____ than forest fires!"	BEHAVE
24	The children promised not to make any fires in the woods and Uncle Jim went on with the tour. He _____ them the fire alarm equipment, when a siren started wailing...	NOT THINK
25		NOT MUST
26		LEAF
27		DANGEROUS
28		SHOW

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.

29	Early in her reign, Queen Victoria and her husband, Prince Albert, had a plan to hold a great world-wide exhibition of modern art and design. Sir Joseph Paxton, a botanist and landscape _____, won the competition to create the central exhibition hall.	DESIGN
30	The _____ he produced is still admired by architects today.	BUILD
31	Although at that time many thought it was _____ to realize such a project.	POSSIBLE
32	In 1851, Paxton constructed his Crystal Palace — an _____ glass and iron pavilion, over a third of a mile long, with 800,000 square feet of floor space. The construction was an ultramodern iron frame with glass panels.	AMAZE
33	The exhibition was very _____ — it drew over six million visitors.	SUCCESS
34	_____, the Crystal Palace was taken apart in 1854.	FORTUNE