American English File 3 Third Edition

QUIZ II-18TH CYCLE

GRAMMAR

1 Complete the sentences with a relative pronoun and a comma (,) before it if necessary.

Example: This is the beach *where* we used to have barbecues every summer.

1 Bill Gates _____ role in Microsoft has changed, now does a lot of charity work.

2 The Cadillac _____ is still made in the US, is a classic American car.

3 Patricia Cornwell was the writer _____ possibly solved the mystery of Jack the Ripper.

4 There's a Sherlock Holmes museum on Baker Street _____ the fictional detective lived.

5 My grandfather _____ is seventy-eight, still works as a lawyer.

2 Choose the relative pronoun if it isn't necessary.

Example: The man ~~who~~ I spoke to was tall and thin.

1 The person who I feel sorry for is Jeff.

2 This is the book that won the Nobel Prize this year.

3 Is that the woman who you used to work for?

4 That's the movie that I was telling you about yesterday.

5 Is that the restaurant that makes delicious pizzas?

3 Complete the questions with the correct question tags.

Example: Caterina will come to the meeting, *won't* she?

1 Dan wasn't working on this project last month, _____ he?

2 The tickets cost $20, _____ they?

3 She will let him know the final decision, _____ she?

4 You didn't like your meal, _____ you?

5 She worked in the sales department, _____ she?

LIVEWORKSHEETS

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VOCABULARY

4 COMPLETE THE SENTENCES WITH ONE WORD TO COMPLETE THE COMPOUND NOUNS.

Example: I like driving, but I hate sitting in traffic *jams*.

1 My cousin Ellie was a child _____ at the piano. But she stopped playing when she was twelve and took up horse riding.

2 Don't forget your racket this afternoon. I've booked a tennis _____ for five o'clock.

3 Jordan is a song _____ in his spare time. He sings his own songs when he performs.

4 Have you read *Dark Matter* by Blake Crouch? It's a science _____ novel about traveling through different worlds.

5 That's interesting. The bike_____ here is green, but in my town I bike on a red part of the road.

5 Complete the sentences with crime vocabulary.You have the first letters.

Example: The statistics show that the number of violent crimes, like **m***urders*, has gone down over the last five years.

1 The man was released because there wasn't enough **ev**_____ to charge him.

2 Police are questioning three **s**_____ in connection with the robbery.

3 After 20 years, detectives have still not been able to **s**_____ this crime.

4 Two **w**_____ came forward and said that they had seen the attack.

5 My favorite books are about a female **d**_____ who solves crimes in Rio de Janeiro.

LIVEWORKSHEETS

PRONUNCIATION

6 Match the words with the same sound.

p**or**ch	~~w**o**men~~	ro**y**al
t**ou**gh	c**ou**gh	enou**gh**

Example: **w**itch *women*

1 cl**o**ck _____

2 **u**p _____

3 **f**lower _____

4 **y**acht _____

5 h**or**se _____

7 Choose the stressed syllable.

Example: sub|titles

1 ex | hi | bi | tion

2 I | co | nic

3 e | vi | dence

4 ma | nu | fac | tur | er

5 pro | gram

LIVEWORKSHEETS

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READING

1 Read the blog and check (✓) A, B, or C.

My music icon

Hi, guys! I'm Flora, and today we're discussing musical icons. Pop music today isn't that inspiring, is it? If, like me, you think it's repetitive and commercial, here's something new for you to try: chiptune. No, it isn't a band — it's a musical style whose melodies are created using the 8-bit technology from old video games. Sounds crazy, doesn't it?

The hero of chiptune fans is Koji Kondo. Kondo was the man who Nintendo hired as their first-ever musical composer back in the 1980s. Kondo enjoyed computer arcade games. And he had a little experience of composing music for his band, which played mostly covers of famous rock songs (he played the piano). You may not recognize his name, or face, but believe me *everyone* knows Kondo's work. His first full composition for Nintendo was the music for Super Mario Bros, which is one of the best-selling games of all time. That was in 1985 and, unbelievably, he followed it up with The Legend of Zelda in 1986. That's pretty awesome, isn't it?

Before Kondo, games music wasn't very important. Now we know the right music can improve our enjoyment of the game. Writing good music for games can be challenging. For example, the music can't fill more than a certain amount of computer memory. Also, because the player controls what's happening, the music can't tell one long story like a movie or TV score. So games composers might write a "thinking" tune, a "running very fast" tune, a "battle" tune, and so on.

Kondo says he doesn't begin creating his music until he has a prototype game to play. Then he plays it for hours and hours. He says he wants the music to match what it feels like to play the game. Interestingly, the places where he has his best ideas aren't at work. He says he often finds inspiration in the bath, or walking around his house, or even in his sleep!

Kondo's compositions are only contained within games, but there are plenty of chiptune bands using the same technology to create pop tracks. Some people say chiptune doesn't have enough human emotion, but I completely disagree. Just because there isn't someone singing about love and heartbreak doesn't mean there's no emotion, does it? These tracks certainly make me smile. They have a catchy rhythm that makes me want to dance in my chair. My friends found chiptune weird at first, but I've played them tracks that have a chiptune-backing track with more normal pop singing over the top, and they seem to prefer that. Chiptune may never be a commercial "hit," but we wouldn't want the whole world to sound the same, would we?

Example: Chiptune, which is created using _____, is a style of music.

A just drums ☐ B old technology ☑ C a piano ☐

1 Most people will recognize _____ .

A Kondo's name ☐ B Kondo's voice when he speaks to them ☐

C Kondo's compositions ☐

2 Kondo, who _____, is not a trained musician.

A used to be in a famous boy band ☐ B can play the piano ☐

C had never composed before ☐

LIVEWORKSHEETS

3 Kondo's most famous composition, which was written in 1985, is _____ .

A Super Mario Bros ☐ B The Legend of Zelda ☐ C Tetris ☐

4 Games music can't ____.

A distract the player ☐ B use too much computer memory ☐

C be challenging ☐

5 Games composers write _____ that fit together when the game is played.

A short pieces of music ☐ B movie pieces ☐ C a long musical story with many parts ☐

6 It's ____ that Kondo wants his music to match.

A the game's story ☐ B his own feelings ☐ C the players' feelings ☐

7 Kondo has his most creative ideas _____.

A while playing games ☐ B at home ☐ C in his office ☐

8 Some people say chiptune is _____.

A unemotional ☐ B uncreative ☐ C repetitive ☐

9 The tracks that _____ contain a mix of chiptune and normal pop.

A Flora prefers ☐ B Flora's friends prefer ☐ C make Flora smile ☐

LIVEWORKSHEETS