N5

Total out of 40	_____
Percentage	_____
Grade	_____

MUSIC
National 5
Disney Paper

Question 1

This question is about different styles of music.

(a) Listen to this excerpt and name the type of ensemble playing.

_____

(b) Listen to another excerpt and name the instrument playing the melody. 1

_____

(c) Listen to a different piece of music and tick **one** box to describe what you hear. 1

- ☐ Modulation
- ☐ A capella
- ☐ Rapping
- ☐ Scat singing

(d) Listen this piece of music and write the word which describes the change of tempo. 1

_____

(e) Listen to a new piece and tick **one** box to describe what you hear. 1

- ☐ Compound Time
- ☐ Walking Bass
- ☐ Bothy Ballad
- ☐ CAdagio

(f) Listen to another excerpt and write the Italian term to describe the string playing technique. 1

_____

Total Marks 6

LIVEWORKSHEETS

Question 2

In this question you will hear an excerpt of vocal music.

1
The strings play a/an

_____

2
The harp plays a

_____

(Italian Term)

3
The word setting at this point is

_____

4
The tempo at this point is

_____

LIVEWORKSHEETS

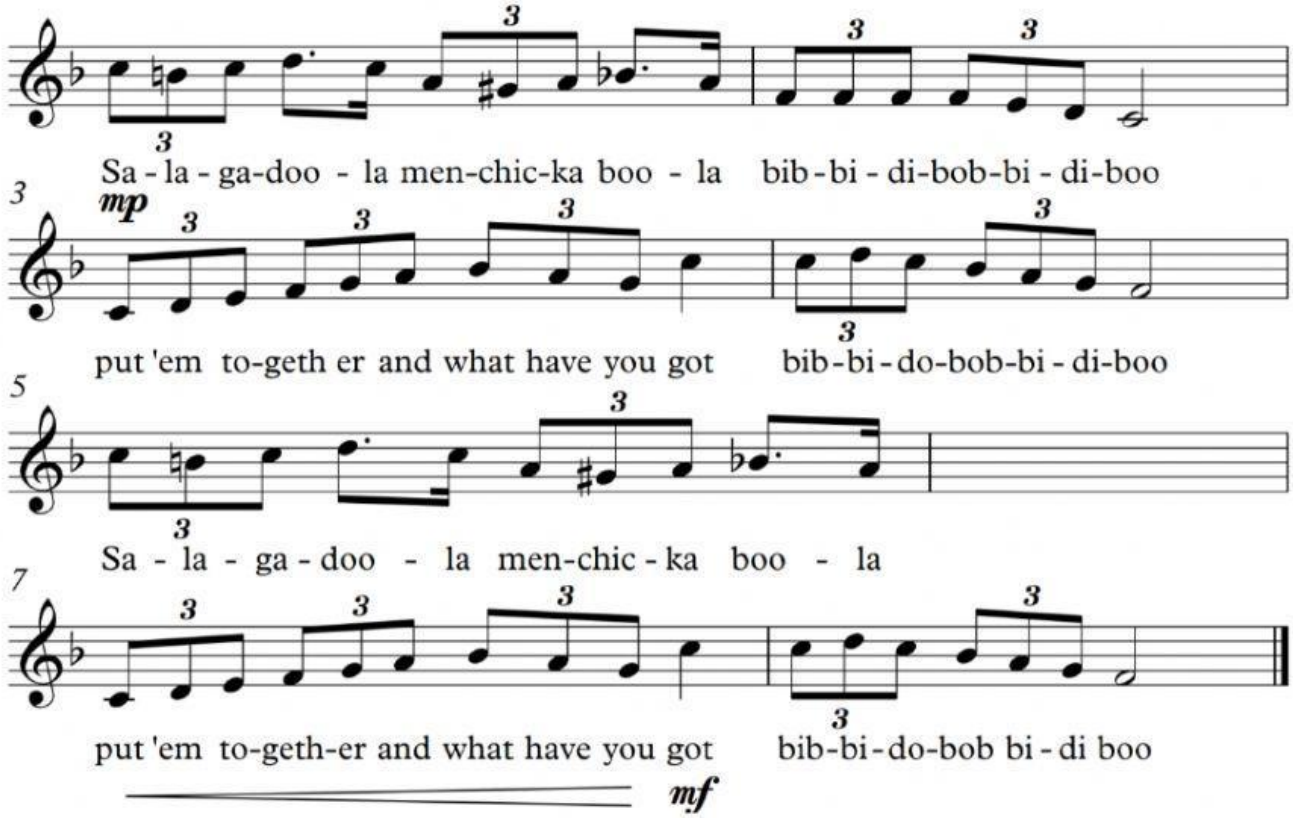
Question 3

You will now answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



(a) How many beats are in a bar? 1

(b) What bar of notes is duplicated in bar 6? 1

(c) How many beats is the last note in bar 5 worth (in decimals) 1

(d) What is the most appropriate TEMPO marking for this piece? 1

(e) What key is the music in? _____ 1

(f) What is indicated to the performer in bar 7? _____ 1

LIVEWORKSHEETS

Total Marks 6

Question 4

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- ☐ Bass
- ☐ Alto
- ☐ Baritone
- ☐ Soprano

(b) Tick **one** box to describe what you hear. 1
1

- ☐ Rock
- ☐ Minimalist
- ☐ Reggae
- ☐ Chorus

(c) Listen to a new piece and tick **one** box to describe what you hear.

- ☐ Ragtime
- ☐ Gospel
- ☐ Jazz
- ☐ Contrapuntal

(d) Tick one box to identify the chord sequence heard in this song. 1
You will hear the music twice with a pause of 10 seconds between playings.
The music is in the key of G major.

☐

C	Am	D	G
IV	II	V	I

☐

Am	D	G	C
II	V	I	IV

☐

G	C	Am	D
I	IV	II	V

LIVEWORKSHEETS

Question 4 (continued)

(e) Listen to this excerpt and tick **two** boxes to describe features of the music. 2

- ☐ Triplets
- ☐ Accelerando
- ☐ Anacrusis
- ☐ Atonal
- ☐ Ground Bass

W

(f) Listen to another piece and tick **one** box to describe what you hear. 1

- ☐ African Music
- ☐ Pitch Bend
- ☐ Reggae
- ☐ Alberti bass

(g) Listen to another excerpt. In the space provided, write the word which describes how the trumpet is being played. 1

_____

Total Marks 8

LIVEWORKSHEETS

Question 5

In this question you will hear an excerpt of a song which will be played three times.

Tick **one** answer only in each of the four sections:

Solo voice
Accompanying Tuned Percussion instrument
Rhythm
Tempo

You have 30 seconds to read the question before hearing the excerpt.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

		Tick	
Solo voice	Bass		Tick one box from this section
	Alto		
	Tenor		
Accompanying Tuned Percussion Instrument	Glockenspiel		Tick one box from this section
	Xylophone		
	Timpani		
Rhythm	Dotted Rhythms		Tick one box from this section
	Compound Time		
	Scotch Snap		
Tempo	Allegro		Tick one box from this section
	Andante		
	Adagio		

Total Marks 4

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

At the beginning of the piece, the low brass instruments play a/an _____.

The music is in _____ time.

The tonality is _____.

Total Marks 3

LIVEWORKSHEETS

Question 7

This question features instrumental music.

(a) As you listen to the excerpt:

(i) tick **one** box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- ☐ Pibroch
- ☐ Latin American
- ☐ Steel Band
- ☐ Reggae

Reason _____

(b) As you listen to the excerpt:

(i) tick **one** box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- ☐ Jazz
- ☐ Opera
- ☐ Celtic Rock
- ☐ Indian Music
R

Reason _____

Total Marks 4

LIVEWORKSHEETS

Question 8

As you listen to this excerpt, you are asked to write about the prominent features of the music.

In your answer, **comment on at least three** of the following:

- rhythm/tempo
- melody/harmony
- instruments/voices and how they are used
- dynamics

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.**

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough Work

Rhythm/tempo	
Melody/harmony	
Instruments/voices and how they are used	
Dynamics	

Total Marks 5

LIVEWORKSHEETS