

INSPIRED TOTS EARLY LEARNING CENTER
SECOND TERM EXAMINATION 2023/2024 SESSION

Name _____ Class: 5th Grade Date: _____

Subject: CULTURAL AND CREATIVE ARTS

1. The writer of a play is known as _____
a. Playwright b. Play writer c. Author d. Editor
2. Who among these persons ensures the unity of all elements that make up play production?
a. Stage manager b. Designer c. Director d. Actor
3. _____ is the next person in authority to the director during play production?
a. Business manager b. Stage manager c. Playwright d. Actor
4. Those who go to the theatre to watch plays or performances are known as _____
a. Spectators b. Viewers c. Congregation d. Audience
5. Light is very useful because it helps us to know the _____, _____, _____ and _____ of the play.
a. type, style, time and mood
b. Clothes, colour, faces and forms
c. location, time, season and environment
d. actors, actresses, directors and the audience
6. Lighting in the theatre comes in _____ forms.
a. Four b. five c. three d. Six
7. The general lighting is meant to cover _____ part of the stage.
a. Every b. specific c. the general audience d. The actors
8. To cover the background wall _____ lighting is used.
a. Specific b. background c. projected d. security
9. The environment where the actors and actresses perform their actions is known as _____
a. stage b. theatre c. cinema d. scenery
10. When you are to select characters in a script, what would be the first stage in your preparation for presentation to the audience?
a. Rehearsal b. Casting c. production d. directing
11. If you are to be a director, what things would you look at in the would-be-actor or actress?
a. Physical appearance, movement and audition
b. Physical appearance, voice and hairstyle
c. Physical appearance, relationship and social status
d. Physical appearance, influence and connection to politicians

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12. The act of preparing oneself before appearance on stage for the audience is called _____.
 a. Casting b. rehearsal c. directing d. conducting

13. The key processes in play production include the following **EXCEPT**
 a. Casting b. Reading the play c. Play interpretation e. Conducting

14. The performance of a play in which the actors are script-in-hand is term _____
 a. Play interpretation b. rehearsals c. Performance d. Reading the play

15. Table reading and staged reading are terms used for _____
 a. Rehearsals
 b. Play interpretation
 c. Reading the play
 d. Performance

Match the following personnel with their corresponding roles in casting and rehearsals

| PERSONNEL | ROLE |
|-----------------------|---|
| 17 Sound manager | Unify performers, set tempo and make clear preparations and beats |
| 18 Scenic Designer | Create characters and balance the scenes with texture, colour etc |
| 19 Costume designer | Musical production, vocal and instrumental |
| 20 Conductor | Purchasing any props needed for a production |
| 21 Musical director | Visual concept and stage design |
| 22 Technical director | Supervises the installation of sound equipment |
| 23 Property manager | Recruiting electricians and sound operators |

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Can you spot the 5 differences between these two pictures?

