

## Listening



### 1 7.01 Listen to a discussion about the news.

#### Which of these topics do they discuss?

news story selection	<input type="checkbox"/>	the impact of the news	<input type="checkbox"/>
24-hour news	<input type="checkbox"/>	changing technology	<input type="checkbox"/>
fake news	<input type="checkbox"/>		

### 2 Listen again and choose the correct option.

- 1 Rajesh and Jody agree that news story selection
  - a focuses on negative themes.
  - b is challenging.
  - c is a scientific process.
- 2 Rajesh believes that the most important factor when choosing a news story is
  - a its relevance to viewers.
  - b its lack of ambiguity.
  - c how serious it is.
- 3 Jody says that 24-hour news channels
  - a don't pay attention to minor stories.
  - b have led to more stories seeming sensational.
  - c have resulted in a higher level of accuracy.
- 4 Rajesh and Jody agree that the news influences
  - a our perception of the frequency of events in society.
  - b our knowledge of countries around the world.
  - c our understanding of a person's character.
- 5 Jody says that with changing technology, news studios
  - a have to be more creative in reaching the audience.
  - b have to focus more on the use of video online.
  - c have to learn how to exploit social media.

### 3 Complete the sentences with the words in the box.

aggressive instinct neutral notify one-off shape

- 1 When choosing a news story, you go more by \_\_\_\_\_.
- 2 How does news \_\_\_\_\_ the world?
- 3 We try to be \_\_\_\_\_ when selecting news stories.
- 4 A \_\_\_\_\_ event can lead people to believe these events are more frequent than they are.
- 5 People may think a person in the news is always \_\_\_\_\_, even though there was a good reason for it.
- 6 We have to get creative in the way we \_\_\_\_\_ people of a breaking news story.

## Writing

### 1 Complete messages 1–9 on page 59 with phrases a–i.

- a No one deserves it more than you
- b Let me know if you need anything
- c We can't wait to hear all about your adventures
- d It was really thoughtful of you
- e You're in our thoughts
- f Good luck with it
- g That's made my day
- h I can't wait to meet her
- i Good luck with the move

### 2 Match messages 1–9 with situations a–i.

- a somebody has passed away \_\_\_\_\_
- b somebody has a new job at a different company \_\_\_\_\_
- c somebody has just given birth to a child \_\_\_\_\_
- d somebody got a better job at the same company \_\_\_\_\_
- e somebody received a gift \_\_\_\_\_
- f somebody has bought a new home \_\_\_\_\_
- g somebody is ill \_\_\_\_\_
- h somebody has just got engaged \_\_\_\_\_
- i somebody is moving to a new country \_\_\_\_\_

### 3 Read the Focus box. Put the words in the correct order to form messages. Is each event happy (H), sad (S) or related to a death (D)?

- 1 retirement / congratulations / your / on / you / to \_\_\_\_\_
- 2 every / future / wishing / the / you / happiness / for \_\_\_\_\_
- 3 your / our / sympathy / family / to / deepest / you and \_\_\_\_\_
- 4 that / George / sorry / sick / is / really / hear / to \_\_\_\_\_
- 5 hear / expecting / happy / you're / to / a baby / really \_\_\_\_\_
- 6 redundant / really / were made / sorry / you / hear / to \_\_\_\_\_

### Expressing the personal significance of an event

Notes, emails, cards and so on, which mark a significant event often break the custom of subject + verb + object. They often leave out the subject or begin with a noun.

#### Happy events

*Congratulations on ... Congrats on ... (informal)  
So happy to hear that ... Wishing you every happiness.*

#### Sad events

*So sorry to hear about ... Really sorry that ...*

#### Death

*Our deepest sympathy/condolences to you and your family.  
You're in our thoughts.*