Раздел 1 (задания по аудированию)

Вы услышите четыре коротких текста, обозначенных буквами **A**, **B**, **C**, **D**. В заданиях **1–4** запишите в поле ответа цифру **1**, **2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

1 The son persuaded his mum

1) to go back to the hotel without him.
2) to let him have a swim.
3) to have a swim together.

Ответ: ☐

2 If you consider working in a circus,

1) you should be in good shape.
2) you should come from a circus background.
3) you should be able to walk a tightrope.

Ответ: ☐

3 Frank asked for Marylin's phone number

1) to give advice.
2) to offer a flat for rent.
3) to help her find a job.

Ответ: ☐

4 After the class Tracey

1) is going home.
2) is going to have some milk.
3) is going to have a bite.

Ответ: ☐

5 Вы готовите тематическую радиопередачу с высказываниями пяти разных людей, обозначенных буквами **A**, **B**, **C**, **D**, **E**. Подберите к каждому высказыванию соответствующую его содержанию рубрику из списка **1–6**. Используйте каждую рубрику из списка **только один раз**. В списке есть **одна лишняя рубрика**. Вы услышите запись дважды.

1. Mastering a skill
2. Healthy food
3. A summer job
4. A learner's tips
5. A job description
6. Art and law

Запишите в таблицу выбранные цифры под соответствующими буквами.

Ответ:

Говорящий	A	B	C	D	E
Рубрика					

Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленный им для передачи рассказ о себе. Прослушайте аудиозапись рассказа о себе и занесите данные в таблицу. Вы можете вписать **не более одного слова** (без артиклей) из прозвучавшего текста. Числа необходимо записывать буквами. Вы услышите запись дважды.

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6	Nationality	
7	Sister's age	
8	Future profession	computer _____
9	Favourite music band	
10	Favourite water sports	swimming, _____ diving
11	Dream country	

Раздел 2 (задания по чтению)

12 Вы проводите информационный поиск в ходе выполнения проектной работы. Определите, в каком из текстов **A–F** содержатся ответы на интересующие вас вопросы **1–7**. Один из вопросов останется без ответа. Занесите ваши ответы в таблицу.

1. When did architecture begin to be taught?
2. How much fame do architects get?
3. What was the name of the architect who worked in the service of rich men?
4. Who is the most famous architect in the world?
5. What architect is remembered for reconstructing the burnt city?
6. Who wrote one of the first serious theoretical works on architecture?
7. Who became famous not only as a great artist but also as a world-famous architect?

A. People admire beautiful works of architecture but seldom know the person who designed them. Buildings shelter and protect us throughout our lives, yet the names of those who made our own living comfortable stay in the shadow.

B. Architecture first began to develop as a distinct discipline in Italy during the early Renaissance period. Until that time the designer of buildings was not a recognized profession like the painter or the sculptor. There were no schools for those who wished to take up architecture, and the men who made the plans for churches and palaces were seen as artisans.

C. The first architect who practised in the way that we know the profession today was Palladio, who worked in Italy, in the Venetian Republic, in the 16th century. He built his career working for the Venetian nobles for whom he designed villas, palaces and country estates. His place in history as an architect is based on the beauty of his works and their harmony with the culture of the time.

D. Although known today more for his painting and sculpture, the great Michelangelo was also a talented architect. Michelangelo's most famous contribution to architecture is the dome of St. Peter's Basilica. It stands as one of the most recognizable landmarks in the world.

E. One of the first Englishmen to call himself "architect" was John Shute. Shute's origins are unknown, but he seems to have trained as a painter and was sent to Italy in 1550 by his patron, the Duke of Northumberland. His book, The First and Chief Grounds of Architecture, was the first work in English on classical architecture. It lay the foundations of the art and became a respectable source of professional knowledge.

LIVEWORKSHEETS

F. One of the most highly acclaimed English architects in history was Sir Christopher Wren. Wren was a professor of astronomy at Oxford who came to architecture through his interest in physics and engineering. He rebuilt 52 churches in the City of London after the Great Fire in 1666, including his masterpiece, St. Paul's Cathedral.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Ответ:

Текст	A	B	C	D	E	F
Вопрос						

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