

Select the option that most fully answers the question or completes the statement. Critical Reading Select the letter corresponding to the option that most fully answers the question.

1. In "The Cask of Amontillado," who is the storyteller and narrator?
  - a. Luchesi
  - b. Fortunato
  - c. Montage
  - d. Amontillado
2. What word best captures Poe's story's tone or atmosphere?
  - a. humorous
  - b. grave
  - c. Stupid
  - d. tense
3. Who does Montresor disagree with in "The Cask of Amontillado"?
  - a. himself
  - b. Luchesi
  - c. Fortunato
  - d. none at all
4. In The Cask of Amontillado, what has Fortunato done to Montresor, according to this sentence? I did my best to bear Fortunato's thousand injuries, but when he dared to insult me, I vowed to exact revenge.
  - a. He stabbed the man.
  - b. He has made fun of him.
  - c. He has defrauded him
  - d. He has pilfered
5. Based on the sentence Montresor just spoke, what can you assume? would eventually be exacted; this was a settled matter.
  - a. Montresor won't take any action.
  - b. Montresor will exact his retribution.
  - c. Montresor will express regret.
  - d. Montresor is going to be killed.
6. Why does Fortunato enter the vaults in "The Cask of Amontillado"?
  - a. To meet the ancestors of Montresor
  - b. to go to a Masonic meeting
  - c. to locate a quiet place
  - d. to demonstrate his wine knowledge
7. Why does Montresor order his staff members to stay inside his home?
  - a. He anticipates their opposite behaviour.
  - b. The other person wants them to have fun at the funfair.
  - c. He worries about being mugged.
  - d. He's penalising them.
8. Why, in your opinion, did Montresor decide to use the catacombs as the backdrop for his revenge?
  - a. It is his favorite place in his house.
  - b. No one will find Fortunato there.
  - c. It is filled with ghosts.
  - d. Fortunato is afraid of bones

### Questions for "The Cask of Amontillado Guide: Reading Check

1. What is Fortunato's weakness, in Montresor's opinion?
2. Why is the narrator's palazzo empty of attendants?
3. Where does Fortunato follow Montresor?
4. What evidence does Montresor provide, in an ironic manner, that he belongs to the Freemasons, a clandestine organisation?
5. When Montresor ties Fortunato to the granite wall, what is he powerless to resist?