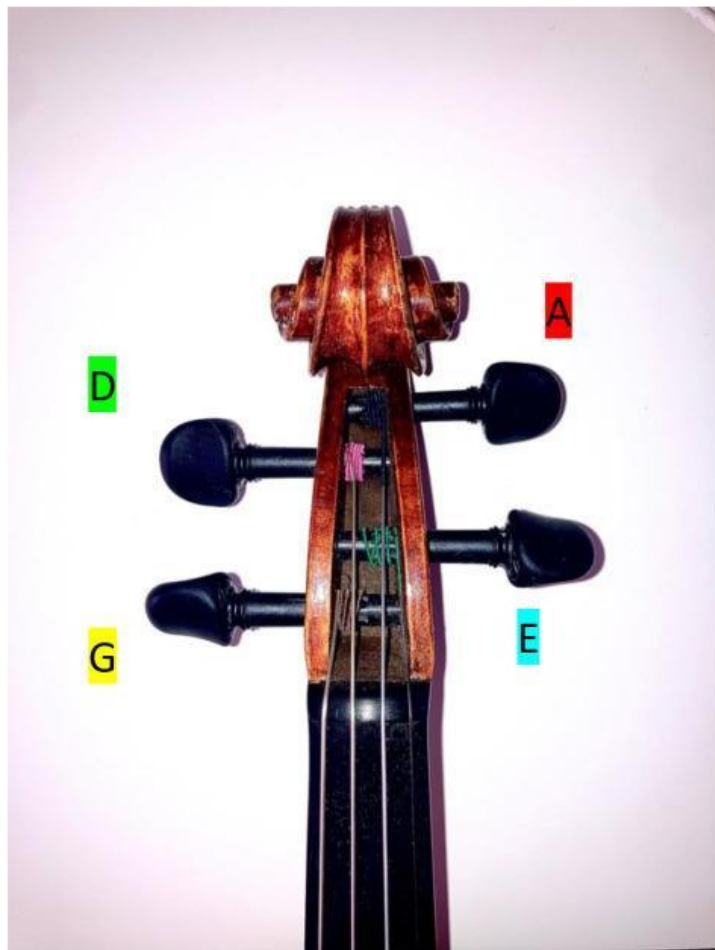
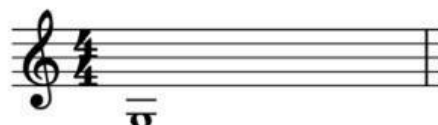




CUERDA E MI	
CUERDA A LA	
CUERDA D RE	
CUERDA G SOL	

1- Escribe la nota que corresponda en cada casilla



2- Este es un esquema de las notas con sus dedos en el violín, escucha los audios correspondientes y entónalo. Después, tócalo con tu violín.

0
CUERDA AL AIRE 1 2 3 4

A musical staff with a blue background. It starts with a treble clef and a 4/4 time signature. The staff contains five half notes, each with a vertical line indicating the finger position: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), and 4 (fourth finger).

5 0
CUERDA AL AIRE 1 2 3 4

A musical staff with a red background. It starts with a treble clef. The staff contains five half notes, each with a vertical line indicating the finger position: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), and 4 (fourth finger).

9 0
CUERDA AL AIRE 1 2 3 4

A musical staff with a green background. It starts with a treble clef. The staff contains five half notes, each with a vertical line indicating the finger position: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), and 4 (fourth finger).

13 0
CUERDA AL AIRE 1 2 3 4

A musical staff with a yellow background. It starts with a treble clef. The staff contains five half notes, each with a vertical line indicating the finger position: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), and 4 (fourth finger).

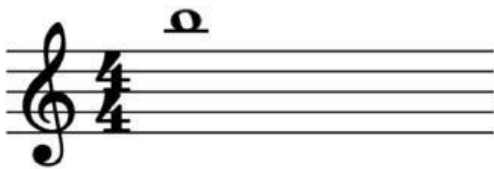
3- En este ejercicio deberás escribir los números que correspondan con los dedos del esquema anterior.



0



3



4