Test 2

LISTENING

PART 1 *Questions 1-10*

Questions 1-4

Complete the table below.

*Write **ONE WORD ONLY** for each answer*

Festival information

Date	Type of event	Details
17th	a concert	performers from Canada
18th	a ballet	company called **1** .....
19th-20th (afternoon)	a play	type of play: a comedy called *Jemima* has had a good **2** .....
20th (evening)	a **3** ..... show	show is called **4** .....

Questions 5-10

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Workshops

- Making **5** food
- (children only) Making **6**
- (adults only) Making toys from **7** ..... using various tools

Outdoor activities

- Swimming in the **8**
- Walking in the woods, led by an expert on **9**

See the festival organiser's **10** for more information

LIVEWORKSHEETS

Test2

PART 2 *Questions 11-20*

Questions 11-14

Choose the correct letter, ***A, B*** *or* ***C.***

Minster Park

11 The park was originally established

A as an amenity provided by the city council.
B as land belonging to a private house.
C as a shared area set up by the local community.

12 Why is there a statue of Diane Gosforth in the park?

A She was a resident who helped to lead a campaign.
B She was a council member responsible for giving the public access.
C She was a senior worker at the park for many years.

13 During the First World War, the park was mainly used for

A exercises by troops. **B** growing vegetables. **C** public meetings.

14 When did the physical transformation of the park begin?

A 2013
B 2015
C 2016

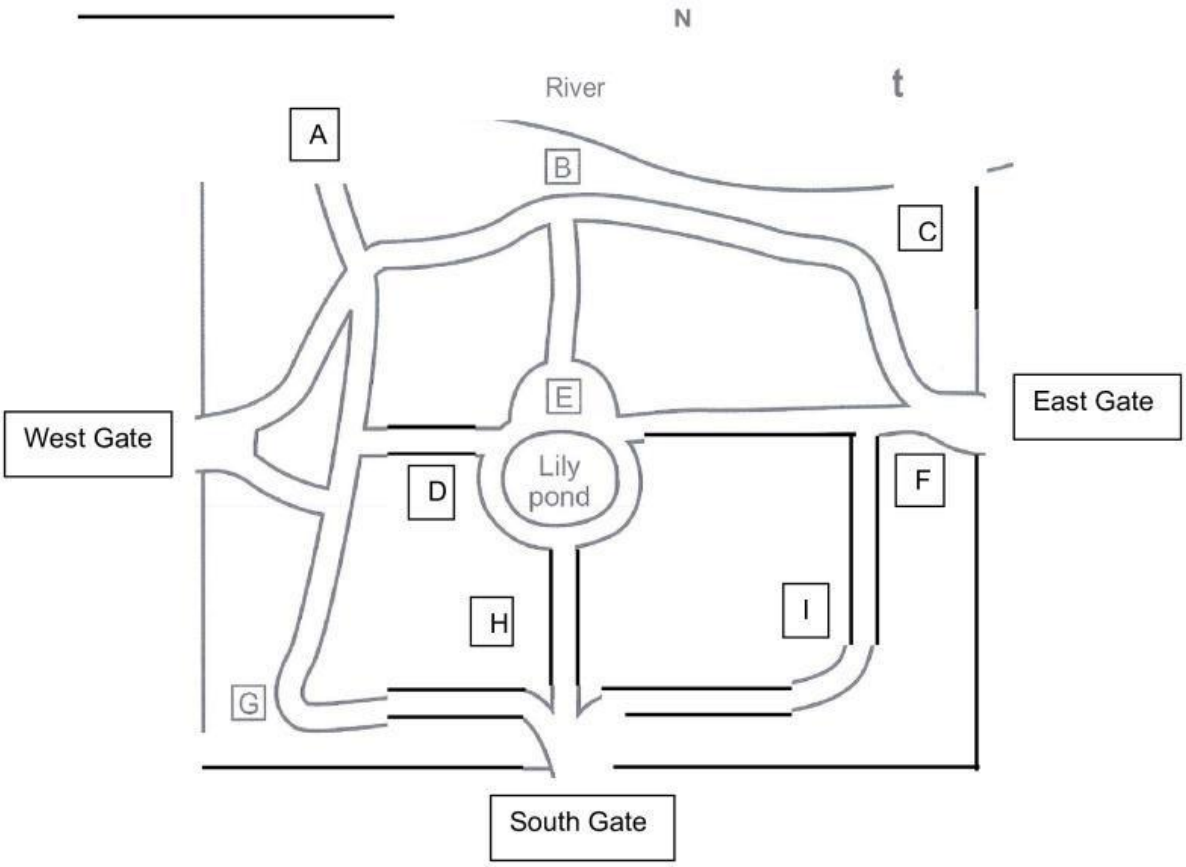
LIVEWORKSHEETS

Questions 15-20

Label the map below.

Write the correct letter, ***A-I,*** *next to Questions 15-20.*

Minster Park



15. statue of Diane Gosforth
16. wooden sculptures
17. playground
18. maze
19. tennis courts
20. fitness area

LIVEWORKSHEETS

Test 2

PART 3 *Questions 21-30*

Questions 21 and 22

*Choose **TWO** letters, **A-E.***

Which **TWO** groups of people is the display primarily intended for?

A students from the English department
B residents of the local area
C the university's teaching staff
D potential new students
E students from other departments

Questions 23 and 24

*Choose **TWO** letters, **A-E.***

What are Cathy and Graham's **TWO** reasons for choosing the novelist Charles Dickens?

A His speeches inspired others to try to improve society.
B He used his publications to draw attention to social problems.
C His novels are well-known now.
D He was consulted on a number of social issues.
E His reputation has changed in recent times.

LIVEWORKSHEETS

Questions 25-30

What topic do Cathy and Graham choose to illustrate with each novel?

*Choose **SIX** answers from the box and write the correct letter, **A-H,** next toQuestions 25-30.*

Topics	
A	poverty
B	education
C	Dickens's travels
D	entertainment
E	crime and the law
F	wealth
G	medicine
H	a woman's life

Novels by Dickens

25 *The Pickwick Papers*

26 *Oliver Twist*

27 *Nicholas Nickleby*

28 *Martin Chuzzlewit*

29 *Bleak House*

30 *Little Dorrit*

LIVEWORKSHEETS

Test 2

PART 4 *Questions 31-40*

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Agricultural programme in Mozambique

How the programme was organised

- It focused on a dry and arid region in Chicualacuala district, near the Limpopo River.
- People depended on the forest to provide charcoal as a source of income.
- **31** was seen as the main priority to ensure the supply
- Most of the work organised by farmers' associations was done by **32**
- Fenced areas were created to keep animals away from crops.
- The programme provided

  -33 for the fences

  -34 for suitable crops

  - water pumps.
- The farmers provided - labour

  -35 for the fences on their land.

Further developments

- The marketing of produce was sometimes difficult due to lack of **36**
- Training was therefore provided in methods of food **37**
- Farmers made special places where **38** could be kept.
- Local people later suggested keeping **39**

Evaluation and lessons learned

- Agricultural production increased, improving incomes and food security.
- Enough time must be allowed, particularly for the **40** phase of the programme.

LIVEWORKSHEETS