Augmented and Diminished Triads

Listen to the following chords and decide whether they are augmented or diminished triads. Try and work it out by listening to the chord played twice. On the third playing the notes are sounding separately.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

LIVEWORKSHEETS