

# COMPASES

Arrastra la imagen y el compas con el respectivo al audio



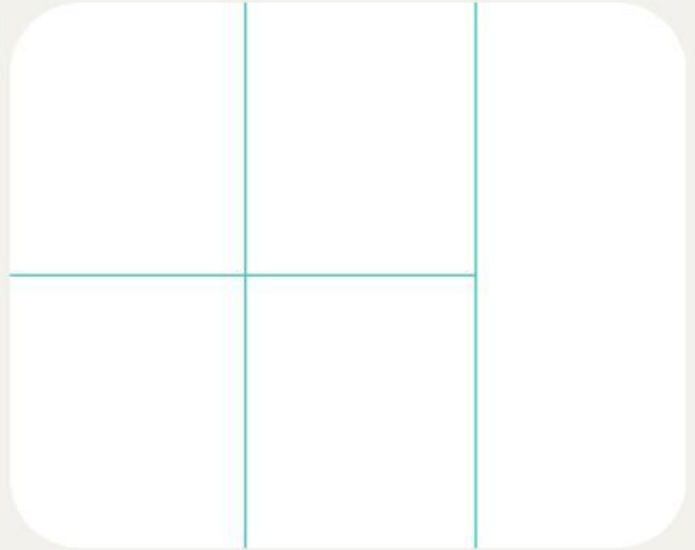
**5**  
**4**

**4**  
**8**

**9**  
**8**

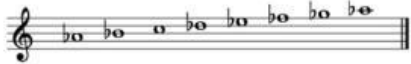
**3**  
**2**

**4**  
**4**

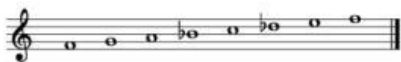


# ESCALAS DIATÓNICAS MAYORES

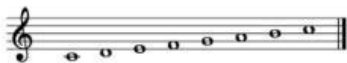
Arrastra la imagen con el nombre



Re Mayor Mixolidia



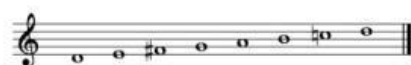
Do Mayor Natural



Fa Mayor Mixta principal



Si Mayor Mixolidia



La b Mayor Mixta  
secundaria



La Mayor Natural