

Part 2

You will hear a book illustrator called Colin Rodgers talking about his work to a group of students. For questions 7–14, complete the sentences with a word or short phrase.

Colin Rodgers – book illustrator

Colin finds that what particularly holds his attention is the (7) in book illustrations.

He advises would-be artists to recognise the importance of continual (8) when they are practising drawing an image.

He finds it hard to capture what he refers to as the (9) of a story when he's illustrating it.

He says that children can be more (10) than adults when looking at images.

He believes drawings of (11) in illustrations are readily understood by everyone.

He gives the example of (12) as creatures that are easily placed in any of his pictures.

He stresses the necessity of developing what he terms (13) in today's world.

He thinks the quality of (14) is the most important one for illustrators.

Part 3

You will hear an interview in which a deep-sea map-maker called Sally Gordon and a marine biologist called Mark Tomkins are talking about making maps of the ocean floor. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 How did Sally feel when she had completed her first mapping expedition?
A anxious about the prospect of spending more time at sea
B unsure whether she had made a good impression
C keen to begin making a reputation as a leader
D excited at the prospect of making further discoveries

- 16 Mark compares the ocean floor to the planets in order to
A emphasise how under-explored it is.
B reassess its geographical features.
C challenge assumptions about the practical difficulties of researching it.
D speculate about the extent of the area it covers.

- 17 How does Sally feel about attitudes towards deep-sea exploration?
A glad that its importance is recognised
B frustrated that it's not regarded with more enthusiasm
C optimistic about the possibility of gaining support for it
D disappointed by public misunderstanding of it

- 18 They agree that corporate funding of science projects
A appeals to an idealistic kind of entrepreneur.
B is now more popular than sports sponsorship.
C generates a lot of positive publicity for companies.
D leads to more accurate results than government funding.

- 19 When talking about the territorial ambitions of some island nations, Mark reveals his
A irritation at their lack of scientific know-how.
B support for their right to claim what's theirs.
C scepticism about the legality of the process.
D concern about the potential consequences.

- 20 Sally and Mark predict that future developments in deep-sea exploration will
A result in a change in human behaviour.
B help to raise the profile of marine biology.
C enable a new form of tourism to come into being.
D have a bigger impact than those in space exploration.