

# Artists and Passive

## 1. CHOOSE THE CORRECT ANSWERS.



### THE TORN MASTERPIECE

If you broke something by mistake, you'd probably offer to pay for it. But what if the object that <sup>1</sup> **damaged** / **was damaged** is a painting worth \$130 million? Recently, a woman visiting the metropolitan Museum of Art in New York fell on a Picasso masterpiece and <sup>2</sup> **tore** / **was torn** it. The painting, called The Actor, <sup>3</sup> **painted** / **was painted** in 1905. Fortunately, the tear <sup>4</sup> **will be repaired** / **will repair** by the museum and the painting <sup>5</sup> **will show** / **will be shown** in a special Picasso exhibition that <sup>6</sup> **plans** / **is planned** for the summer. The woman has said that she <sup>7</sup> **won't be visited** / **won't visit** the exhibition – she <sup>8</sup> **doesn't want** / **isn't wanted** to destroy any more masterpieces!

## 2.- COMPLETE THE SENTENCES WITH THE VERBS IN BRACKETS. USE THE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.

1. How \_\_\_\_\_ (*computers, use*) in art today?
2. This painting from 1914 \_\_\_\_\_ (*not copy*) from a photograph.
3. An art fair \_\_\_\_\_ (*hold*) here every year. It's always successful.
4. \_\_\_\_\_ (*Stephen, take*) on another helicopter ride next year?
5. The paintings \_\_\_\_\_ (*not bring*) to the gallery tomorrow.
6. \_\_\_\_\_ (*art, teach*) in schools in your country?
7. When \_\_\_\_\_ (*this statue by da Vinci, create*)?
8. Impressionist artists of the 19<sup>th</sup>c. \_\_\_\_\_ (*influence*) by Japanese painting.

## 3.-COMPLETE THE TEXT WITH THE CORRECT FORM OF THE VERBS IN BRACKETS. USE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.



During the Renaissance, being an artist <sup>1</sup> \_\_\_\_\_ (*consider*) a job like any other. Painters and sculptors <sup>2</sup> \_\_\_\_\_ (*teach*) their profession from a very young age, by living and working with masters. In those days, artists <sup>3</sup> \_\_\_\_\_ (*ask*) by their patrons – churches, kings and dukes – to do specific jobs, and they <sup>4</sup> \_\_\_\_\_ (*pay*) for their work. Today, the life of an artist is very different. When artists create, they don't know if their work <sup>5</sup> \_\_\_\_\_ (*buy*) by anyone. Perhaps it <sup>6</sup> \_\_\_\_\_ (*show*) in a gallery one day – but they will have to pay the gallery owner for their privilege! It sounds difficult, but there's a good side to it: Renaissance artists <sup>7</sup> \_\_\_\_\_ (*expect*) to create exactly what their patrons wanted. Today, artists <sup>8</sup> \_\_\_\_\_ (*not tell*) what to do, they are free to create whatever they like.

**4.- REWRITE THE SENTENCES. USE THE PASSIVE.**

1. Thousands of people see the exhibition every day.
2. Did Michelangelo design any famous buildings?
3. They won't close the museum on Sunday.

**5.- COMPLETE THE SENTENCES WITH THE VERBS IN BRACKETS. USE THE CORRECT ACTIVE OR PASSIVE FORM.**

1. Most sculptures \_\_\_\_\_ (*make*) out of metal, wood, clay or stone.
2. Max \_\_\_\_\_ (*not photograph*) the dog before he drew it.
3. \_\_\_\_\_ (*drawing, teach*) in next year's art classes?
4. The students \_\_\_\_\_ (*take*) to the museum yesterday.
5. Let's go. They \_\_\_\_\_ (*not sell*) art supplies here.
6. I \_\_\_\_\_ (*finish*) my sculpture tomorrow.
7. \_\_\_\_\_ (*this house, design*) by a famous architect?