

Concepts in Categories

Drag the concepts to the correct headings.

MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE	INSTRUMENTAL TECHNIQUES/ EFFECTS

Chromatic

Imitation

Homophonic

Distortion

Allegro

Modulation

Contrapuntal

Adagio

Trill

Pizzicato

Polyphonic

Rallentando

Triplets

Rolls

Syncopation

Round

Moderato

Descant

Flutter tonguing

Walking bass

Arpeggio

Minor

Middle Eight

Unison

Syllabic

Accelerando

Andante

Con sordino

Melismatic

Anacrusis

Canon

Countermelody

Ground bass

Alberti bass

Dotted rhythms

3 beats in the bar

Major

Arco

Reverb

Contrary motion

Box question 1

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

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Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Final answer

What STYLE is this music?

Rock 'n' roll

Swing

Reggae

Rock

Ragtime

Give TWO reasons for your answer

1.

2.