Concepts in Categories

Drag the concepts to the correct headings.

MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE	INSTRUMENTAL TECHNIQUES/ EFFECTS

Chromatic	Imitation	Homophonic	Distortion
Allegro	Modulation	Contrapuntal	Adagio
Trill	Pizzicato	Polyphonic	Rallentando
Triplets	Rolls	Syncopation	Round
Moderato	Descant	Flutter tonguing	Walking bass
Arpeggio	Minor	Middle Eight	Unison
Syllabic	Accelerando	Andante	Con sordino
Melismatic	Anacrusis	Canon	Countermelody
Ground bass	Alberti bass	Dotted rhythms	3 beats in the bar
Major	Arco	Reverb	Contrary motion

LIVEWORKSHEETS

Box question 1

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page. 5

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Rough work

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Final answer

What STYLE is this music?

Rock ‘n’ roll

Swing

Reggae

Rock

Ragtime

Give TWO reasons for your answer

1.

2.

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