

# Concepts in Categories

Drag the concepts to the correct headings.

| MELODY/<br>HARMONY | RHYTHM/<br>TEMPO | TEXTURE/<br>STRUCTURE | INSTRUMENTAL<br>TECHNIQUES/<br>EFFECTS |
|--------------------|------------------|-----------------------|--|
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|             |              |                  |                    |
|-------------|--------------|------------------|--------------------|
| Chromatic   | Imitation    | Homophonic       | Distortion         |
| Allegro     | Modulation   | Contrapuntal     | Adagio             |
| Trill       | Pizzicato    | Polyphonic       | Rallentando        |
| Triplets    | Rolls        | Syncopation      | Round              |
| Moderato    | Descant      | Flutter tonguing | Walking bass       |
| Arpeggio    | Minor        | Middle Eight     | Unison             |
| Syllabic    | Accelerando  | Andante          | Con sordino        |
| Melismatic  | Anacrusis    | Canon            | Countermelody      |
| Ground bass | Alberti bass | Dotted rhythms   | 3 beats in the bar |
| Major       | Arco         | Reverb           | Contrary motion    |

# Box question 1

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

## Rough work

|                             |  |
|-----------------------------|--|
| melody/harmony              |  |
| rhythm/tempo                |  |
| instruments                 |  |
| dynamics<br>(Italian terms) |  |

*rough work*

### Final answer

What STYLE is this music?

## Rock 'n' roll

## Swing

## Reggae

Rock

## Ragtime

Give TWO reasons for your answer

1.

2