

14 So that's what it means!

1 SNAPSHOT

Popular Emoticons

:-) I'm happy.

#-) I'm sleepy.

:-(I'm sad.

(:+(That was scary!

:-9 That was delicious!

};[I'm angry.

:-X I can't talk about it.

:-~(I have a terrible cold.

;-) Just kidding!

:-/ Really? That can't be right!

:-& I don't know what to say!

:-D That's funny!

:-O I'm surprised!

:-| I'm so bored.

Source: www.computeruser.com

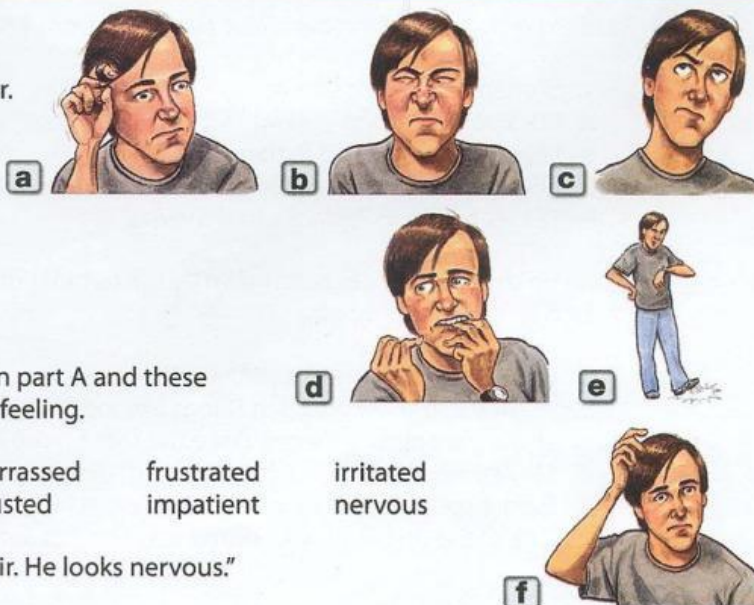
Do people in your country use emoticons? Do you?
What other emoticons can you use to communicate these ideas?
What other emoticons do you know?



2 WORD POWER Feelings and gestures

A What is this man doing in each picture? Match each description with a picture. Then compare with a partner.

1. He's biting his nails.
2. He's rolling his eyes.
3. He's scratching his head.
4. He's tapping his foot.
5. He's twirling his hair.
6. He's wrinkling his nose.



B GROUP WORK Use the pictures in part A and these adjectives to describe how the man is feeling.

annoyed confused embarrassed frustrated irritated
bored disgusted exhausted impatient nervous

"In the first picture, he's twirling his hair. He looks nervous."

3 CONVERSATION Have you met Raj?

A Listen and practice.

Ron: Have you met Raj, the student from India?
 Emily: No, I haven't.
 Ron: Well, he seems really nice, but there's one thing I noticed. He moves his head from side to side when you talk to him. You know, like this.
 Emily: Maybe it means he doesn't understand you.
 Ron: No, I don't think so.
 Emily: Or it could mean he doesn't agree with you.
 Peter: Actually, people from India sometimes move their heads from side to side when they agree with you.
 Ron: Oh, so that's what it means!



B Now listen to Raj talk to his friend. What does he find unusual about the way people in North America communicate?

4 GRAMMAR FOCUS

Modals and adverbs

Modals

It **might/may** mean he doesn't understand you.

It **could** mean he doesn't agree with you.

That **must** mean he agrees with you.

Adverbs

Maybe/Perhaps it means he doesn't understand you.

It **possibly/probably** means he doesn't agree with you.

That **definitely** means he agrees with you.

PAIR WORK What do these gestures mean? Take turns making statements about each gesture using the meanings in the box.



possible meanings

I don't know.
 Be quiet.
 I'm finished.
 That sounds crazy!
 I can't hear you.
 Come here.

A: What do you think the first gesture means?

B: It probably means ..., or it might mean ...

So that's what it means! ■ 93

5 SPEAKING What does it mean?

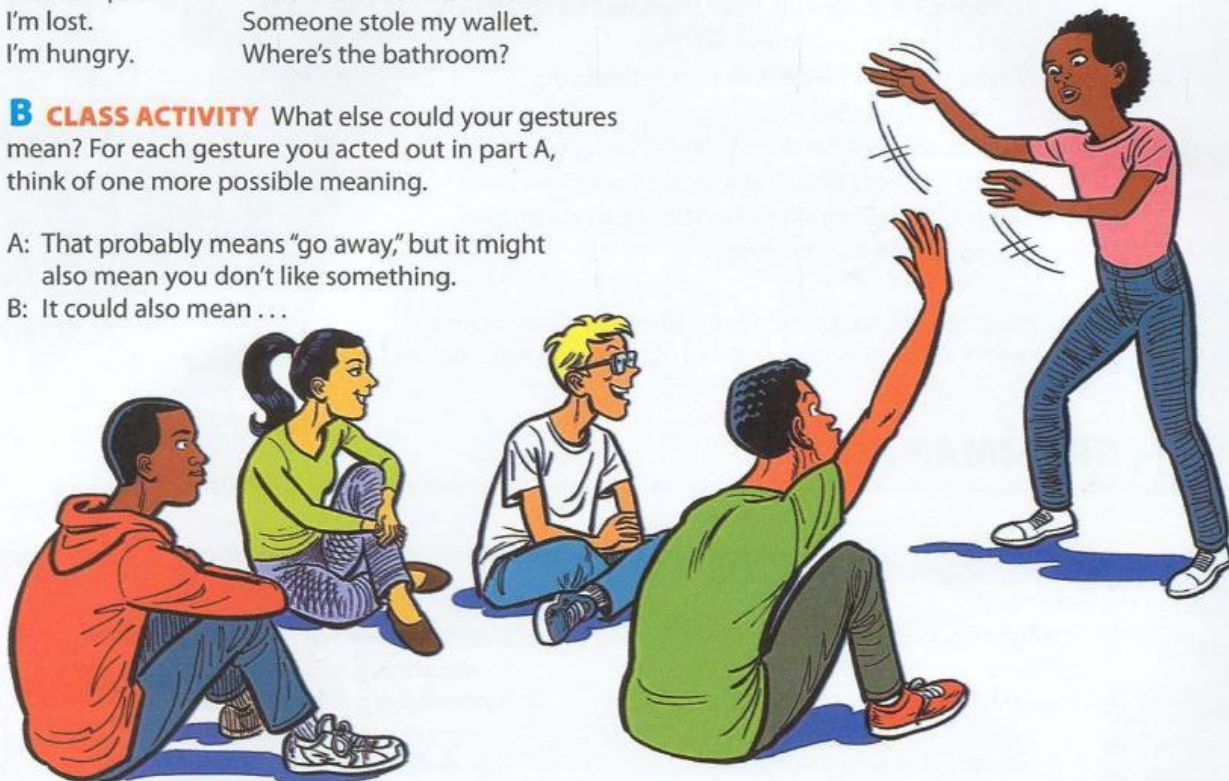
A PAIR WORK Imagine you are in a foreign country and you don't speak the language. Think of gestures to communicate these meanings.

Go away.	I don't understand.
Help!	It's delicious.
Please repeat.	How much does this cost?
I'm lost.	Someone stole my wallet.
I'm hungry.	Where's the bathroom?

B CLASS ACTIVITY What else could your gestures mean? For each gesture you acted out in part A, think of one more possible meaning.

A: That probably means "go away," but it might also mean you don't like something.

B: It could also mean ...



6 PRONUNCIATION Pitch

A Listen and practice. Notice how pitch is used to express certainty or doubt.

A: Do you think her gesture means "go away"?

Certain



B: Definitely.

Uncertain



B: Probably.

A: Do you understand what her gesture means?



B: Absolutely.



B: Maybe.

B PAIR WORK Take turns asking yes/no questions. Respond by using *absolutely*, *definitely*, *maybe*, *probably*, and your own information. Pay attention to pitch.

7 INTERCHANGE 14 What's going on?

Interpret people's body language. Go to Interchange 14 on page 128.

8

PERSPECTIVES Signs

A What do you think these international signs mean? Listen and match each sign with the correct meaning.

1.	2.	3.	4.	5.	6.	7.	8.
a. You can camp here. b. You aren't allowed to take photos here. c. You have to fasten your seat belts. d. You can recycle this item.				e. You have to wear a hard hat to enter this area. f. You can't drink the water here. It's not safe. g. You have to keep your dog on a leash here. h. You've got to take off your shoes here.			

B PAIR WORK Where might you see the signs in part A? Give two suggestions for each one.

"You might see this one at a national park or ..."



9

GRAMMAR FOCUS

Permission, obligation, and prohibition

Permission

You **can** camp here.
 You're **allowed to** take off your shoes.

Obligation

You **have to** camp here.
 You've **got to** take off your shoes.

Prohibition

You **can't** camp here.
 You **aren't allowed to** take off your shoes.

A Match these school rules with the correct sign. Then compare with a partner.

- Lock your bikes in the bike rack.
- No eating or drinking in the classroom.
- No playing ball in the hallway.
- Keep the classroom door closed.
- No listening to music.
- Throw trash in the wastebasket.
- No cell phones.
- Turn out the lights when leaving.



B PAIR WORK Use the language in the grammar box to take turns talking about each sign.

A: This first sign means you aren't allowed to eat or drink in the classroom.

B: Yes, I think you're right. And the second one means you have to ...

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10 DISCUSSION Rules and regulations

A PAIR WORK How many rules can you think of for each of these places?

on an airplane
in a library

in an art museum
in a movie theater

on a bus or subway
at work

"On an airplane, you have to wear your seat belt when the plane is taking off and landing."

B GROUP WORK Share your ideas. Why do you think these rules exist? Have you ever broken any of them? What happened?

11 LISTENING Sign language

A Listen to three conversations about driving. Check (✓) True or False for each statement.

	True	False
1. The man hasn't had a parking ticket lately. Parking isn't allowed there during working hours. The fine for parking is \$16.	☐ ☐ ☐	☐ ☐ ☐
2. The woman is driving faster than the speed limit. There are other cars in her lane. The lane is reserved for buses and taxis.	☐ ☐ ☐	☐ ☐ ☐
3. The other drivers are flashing their lights. He's driving with his lights on. The other drivers are giving him a warning.	☐ ☐ ☐	☐ ☐ ☐

B Listen again. Which of the drivers did something wrong?

12 WRITING A list of rules

A GROUP WORK Discuss the rules that currently exist at your school. How many can you think of? Are they all good rules?

B GROUP WORK Think of four new rules that you feel would be a good idea. Work together to write brief explanations of why each is necessary.

1. You aren't allowed to chew gum in class because it may bother other students.
2. You can be late, but you have to come in quietly so you don't disturb the lesson.
3. You have to pay a small fine if your cell phone rings in class because . . .

C CLASS ACTIVITY Share your lists. Vote on the best new rules.

Pearls of Wisdom



Look at these proverbs and the pictures below. Then match each proverb with a picture.

- a A bird in the hand is worth two in the bush. c Don't count your chickens before they hatch.
b One person's meat is another one's poison. d Money doesn't grow on trees.

1 **Why do people use proverbs?** Many people love proverbs for their wisdom. Others enjoy the images in proverbs. But proverbs are most impressive because they express a lot of information in just a few words. A good proverb quickly sums up ideas that are sometimes hard to express. And the person listening immediately understands the message.

2 **Where do proverbs come from?** Proverbs come from two main places – ordinary people and famous people. These two sources are not always distinct. Common and popular wisdom has often been used by famous people.

And something said or written down by a well-known person has often been borrowed by the common man. For example, "Bad news travels fast" probably comes from the experience of housewives. However, "All's well that ends well" was written by William Shakespeare.

3 **What do proverbs tell us?** Proverbs are used everywhere in the world. If you can understand a culture's proverbs, you can better understand the culture itself. There are many different ways that we use proverbs in daily life. Here are some examples of what proverbs can do:



Give advice

Meaning: Something you have is better than something you might get.

Give a warning

Meaning: Don't plan on a successful outcome until it actually happens.



Teach a lesson

Meaning: It's not easy to get money.

Express a common truth

Meaning: What one person loves, another person may hate.



A Read the article. Then find these sentences in the article. Decide whether each sentence is the main idea or a supporting idea in that paragraph. Check (✓) the correct boxes.

	Main idea	Supporting idea
1. Many people love proverbs for their wisdom. (par. 1)	☐	☐
2. But proverbs are most . . . just a few words. (par. 1)	☐	☐
3. Proverbs come from . . . and famous people. (par. 2)	☐	☐
4. If you can understand . . . the culture itself. (par. 3)	☐	☐
5. There are many . . . proverbs in daily life. (par. 3)	☐	☐

B **CLASS ACTIVITY** Think of an interesting proverb from your country. What does it mean? Tell it to the class in English.

Units 13–14 Progress check

SELF-ASSESSMENT

How well can you do these things? Check (✓) the boxes.

I can	Very well	OK	A little
Ask about and express opinions and emotions (Ex. 1, 4, 5)	☐	☐	☐
Describe people and things (Ex. 2)	☐	☐	☐
Understand speculations and recognize emotions (Ex. 3, 4)	☐	☐	☐
Speculate about things when I'm not sure (Ex. 3, 4)	☐	☐	☐
Describe rules and laws: permission, obligation, and prohibition (Ex. 5)	☐	☐	☐

1 SURVEY *Entertainment opinions*

A Complete the first column of the survey with your opinions.

	Me	My classmate
A confusing movie		
A boring TV show		
A shocking news story		
A fascinating book		
An interesting celebrity		
A singer you are amazed by		
A song you are annoyed by		

B CLASS ACTIVITY Go around the class and find someone who has the same opinions. Write a classmate's name only once.

"I thought *Inception* was a confusing movie. What about you?"

2 ROLE PLAY *Movie recommendations*

Student A: Invite Student B to a movie. Suggest two films.
Then answer your partner's questions.
Start like this: *Do you want to see a movie?*

Student B: Student A invites you to a movie. Find out more about the movie. Then accept or refuse the invitation.

Change roles and try the role play again.



3 LISTENING *That's how I feel!*

A Listen to some people talking. Write what each person is talking about.

1. 2. 3. 4.

B Listen again. What does each person mean? Check (✓) the best answer.

- | | |
|--|---|
| 1. ☐ He is confused.
☐ He is nervous. | 3. ☐ He didn't understand it.
☐ He thought it was interesting. |
| 2. ☐ She enjoyed it.
☐ She hated it. | 4. ☐ She is frustrated.
☐ She is bored. |

4 GAME *Charades*

A Think of two emotions or ideas you can communicate with gestures. Write them on separate cards.

I'm tired of waiting.

B GROUP WORK Shuffle your cards together. Then take turns picking cards and acting out the meanings with gestures. The student who guesses correctly goes next.

- A: That probably means you're bored.
B: No.
C: It could mean you're impatient.
B: You're getting closer. . .



5 DISCUSSION *What's the law?*

GROUP WORK Read these laws from the United States. What do you think about them? Are they the same or different in your country?

- You're allowed to vote when you turn 18.
- In some states, you can get married when you're 16.
- You have to wear a seat belt in the front seat of a car.
- Young men don't have to serve in the military.
- You aren't allowed to keep certain wild animals as pets.
- In some states, you can't drive faster than 65 miles per hour (about 100 kph).
- You have to have a passport to enter the country.

- A: In the U.S., you're allowed to vote when you turn 18.
B: That's surprising! In my country, we *have* to vote when we're 18.
C: And in my country, we *can't* vote until we're 20.

WHAT'S NEXT?

Look at your Self-assessment again. Do you need to review anything?