

## Art of painting, PAINTING GENRES

EX. 1 Match the genres with explanations (Установіть відповідність між жанрами і визначеннями)

- A. Includes individual, group or self-portraits.
- B. An arrangement fruit, flowers or any group of domestic objects laid out on a table.
- C. Religious, historical or allegorical work, with a moral message.
- D. Scenes of everyday life typically portrayed in a non-idealized way.
- E. Paintings where main content is a scenic view such as fields, forests or sea views.



1 History painting



2 Portrait Art



3 Genre painting



4 Landscape painting



5 Still Life Painting

Ex. 2 DESCRIBING ART Match the words to their definitions. (Установіть відповідність між словами та їх визначеннями.)

|               |                                         |
|---------------|-----------------------------------------|
| 1. glossy     | a. bright and strong                    |
| 2. edgy       | b. like real life                       |
| 3. monochrome | c. dark and unpleasant                  |
| 4. vibrant    | d. fashionable and cool                 |
| 5. realistic  | e. smooth and shiny                     |
| 6. detailed   | f. existing as an idea or feeling       |
| 7. depressing | g. including many small objects         |
| 8. abstract   | h. using different shades of one colour |

Ex3. USE OF ENGLISH For questions (1-5) choose the correct answer (A-D)



Genre painting developed particularly in Holland 1 \_\_\_\_\_ the seventeenth century. The most typical subjects were scenes of peasant life.

2 \_\_\_\_\_, the word 'genre' is also used in art 3 \_\_\_\_\_ the different types of painting. In the seventeenth century five types – or 'genres' – of painting 4 \_\_\_\_\_. These were: history painting; portrait painting; landscape painting; genre painting and still life. These genres were seen by the art establishment as having varying levels of importance, with

history painting (the painting of scenes from history, the bible or literature) as the most important genre, and still life (paintings of still objects) as the 5 \_\_\_\_\_ important.

|   |                 |             |                      |                  |
|---|-----------------|-------------|----------------------|------------------|
| 1 | since           | for         | in                   | by               |
| 2 | Confusing       | Confusingly | Confused             | Confusion        |
| 3 | to describe     | describe    | describing           | to be described  |
| 4 | are established | established | had been established | were established |
| 5 | little          | less        | least                | not so           |

c