

# Higher – Texture/Structure/Form

Drag each concept to its matching definition.

The main theme in a composition.	A theme which returns frequently throughout a piece. Found in Concerto Grosso.	A small group of soloists (concertino) contrasts with a larger group of instrumentalists (ripieno). From Baroque period.	Structure of first movement of Symphony or Sonata. 3 sections: Exposition, Development, Recapitulation.	Main song from an Opera or Oratorio. Ternary form with ornaments on return of Section A.
A form in which there is little or no repetition of the music.	The first section of a movement in sonata form.	Variations over a ground bass.	Harpsichord and bass line accompaniment from the Baroque period.	

Basso Continuo

Concerto Grosso

Da Capo Aria

Exposition

Passacaglia

Ritornello

Sonata Form

Subject

Through Composed

LIVE WORKSHEETS