Questions 168-171 refer to the following newspaper article.

After a Long Absence, Thierry Martin is Back!

Thierry Martin used to be among the best-known and most admired guitarists in the world. His last album, *La Defense* (named after the Parisian business district), had sold more than 1 million copies and was still listed at the top of music charts after being there for six weeks. In addition, he was scheduled to contribute to the albums of several award-winning vocalists.

Then three years ago, while skiing during a holiday in Colorado, he broke his left arm. He canceled all scheduled interviews and appearances and had to postpone his impending world tour. Fans followed his progress anxiously as he slowly recovered, and it seemed like he had given up playing altogether for a time.

But now he is back making new recordings. According to an announcement on Martin's Web site, his next album, *Normandy*, will be released this November by BBS Records. Featuring 20 new songs and contributions by several famous vocalists including British pop star Carly Fey and American singer James Norwell, it's almost certain to be a best-seller this holiday season.

To build excitement for *Normandy*, Martin released the first single from that album. Entitled "Summer Squall," it's a six-minute instrumental piece, incorporating hard rock influences. The popular music blog *MP3Stream* called the new single "one of his all-time greatest tracks."

168. What is stated about *La Defense*?

(A) It had lower sales than Mr. Martin's previous albums.
(B) It ranked highly on some charts for a period of time.
(C) It consists of recordings with other artists.
(D) It was produced at a recording studio in Paris.

169. What is implied about Mr. Martin?

(A) He hosted his own televised talk show for a time.
(B) He built a recording studio near his home in Colorado.
(C) He has not performed in public for three years.
(D) He produced a best-selling album for James Norwell.

170. What is posted on Mr. Martin's Web site?

(A) Tour schedules
(B) A song by Carly Fey
(C) Ways to contact his agent
(D) Album release information

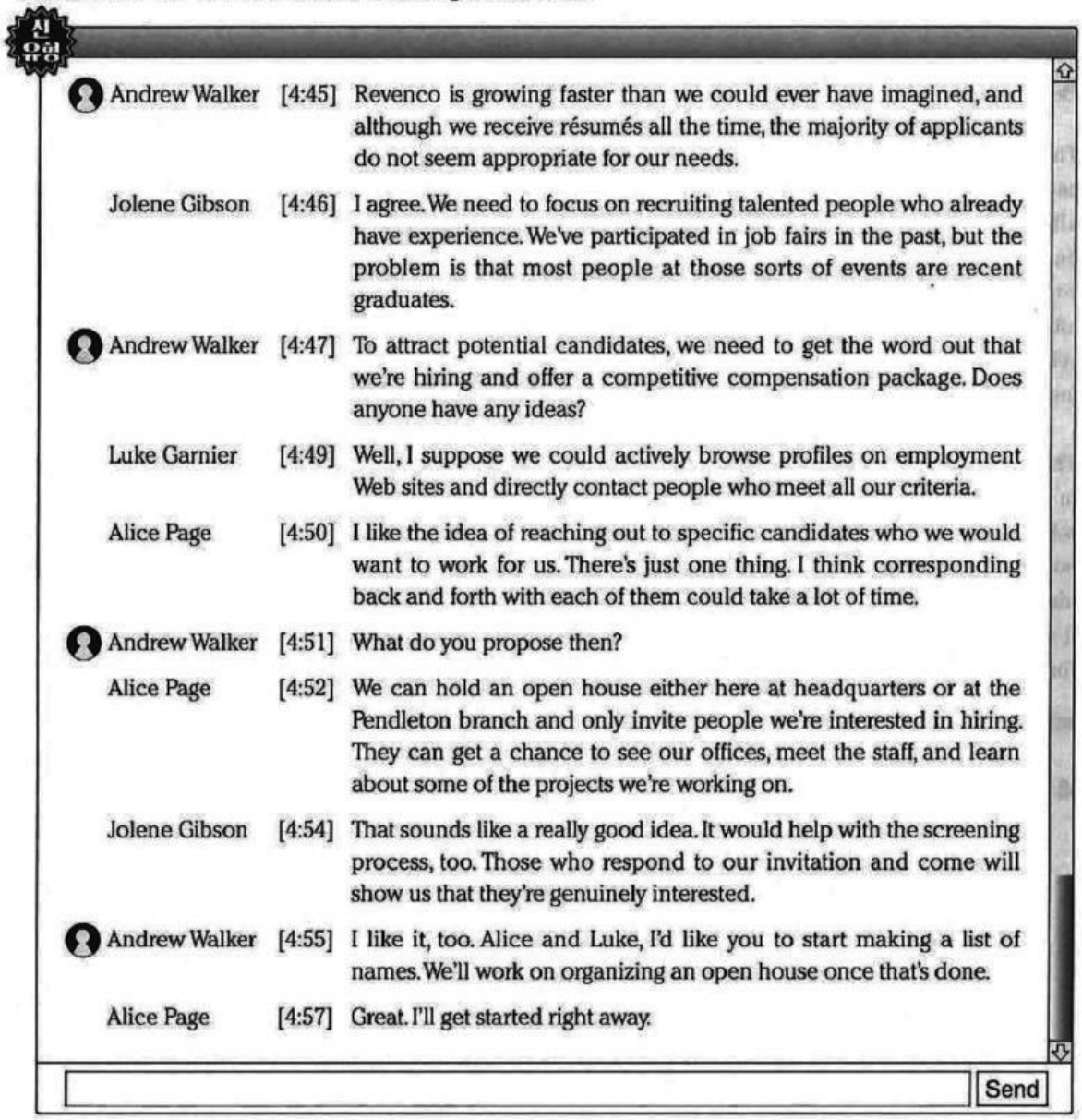
171. How has Mr. Martin promoted his upcoming album?

(A) By putting out a song in advance
(B) By performing free concerts
(C) By being interviewed by journalists
(D) By writing about it on his music blog

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LIVEWORKSHEETS

Questions 172-175 refer to the following online chat.



Andrew Walker	[4:45]	Revenco is growing faster than we could ever have imagined, and although we receive résumés all the time, the majority of applicants do not seem appropriate for our needs.
Jolene Gibson	[4:46]	I agree. We need to focus on recruiting talented people who already have experience. We've participated in job fairs in the past, but the problem is that most people at those sorts of events are recent graduates.
Andrew Walker	[4:47]	To attract potential candidates, we need to get the word out that we're hiring and offer a competitive compensation package. Does anyone have any ideas?
Luke Garnier	[4:49]	Well, I suppose we could actively browse profiles on employment Web sites and directly contact people who meet all our criteria.
Alice Page	[4:50]	I like the idea of reaching out to specific candidates who we would want to work for us. There's just one thing. I think corresponding back and forth with each of them could take a lot of time.
Andrew Walker	[4:51]	What do you propose then?
Alice Page	[4:52]	We can hold an open house either here at headquarters or at the Pendleton branch and only invite people we're interested in hiring. They can get a chance to see our offices, meet the staff, and learn about some of the projects we're working on.
Jolene Gibson	[4:54]	That sounds like a really good idea. It would help with the screening process, too. Those who respond to our invitation and come will show us that they're genuinely interested.
Andrew Walker	[4:55]	I like it, too. Alice and Luke, I'd like you to start making a list of names. We'll work on organizing an open house once that's done.
Alice Page	[4:57]	Great. I'll get started right away.

Send

LIVEWORKSHEETS

172. Why is Mr. Walker asking for ideas?

(A) A department is preparing to train new employees.
(B) A committee has been asked to review a list of applicants.
(C) A company is having trouble finding qualified personnel.
(D) A team has been given the task of developing a Web site.

173. What is NOT mentioned about Revenco?

(A) It has tried to recruit new employees at job fairs.
(B) It is experiencing rapid growth at the present time.
(C) It recently stopped running a job advertisement.
(D) It has more than one office location.

174. At 4:50, what does Ms. Page mean when she writes, "There's just one thing"?

(A) She believes there is only one way to deal with a lack of applicants.
(B) She is not sure that people will be interested in the position.
(C) She thinks that candidates should have to fulfill a certain condition.
(D) She does not fully agree with a colleague's proposal.

175. What does Mr. Walker ask Ms. Page to do?

(A) Organize a meeting with Mr. Garnier
(B) Compile a list of people to invite
(C) Register the company for a recruitment event
(D) Give candidates a tour of the workplace

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LIVEWORKSHEETS

Questions 176-180 refer to the following schedule and e-mail.

New Developments in Ancient History

Royal Harrington Hotel, Melbourne, July 25

TIME	EVENT	LOCATION
9-10 A.M.	Registration	Lobby
10-11 A.M.	Panel discussion of the latest research in ancient history	Main Conference Hall
11 A.M.-12 P.M.	Smaller sessions: • Jonathan Taylor, "How the Pyramids Were Built" • Grace Li, "Temples in Ancient Korea" • Zoe Harris, "Public Space in Classical Greece"	 • Tufnell Salon • Hardwell Room • Mandala Room
12-1 P.M.	Lunch: The main dining hall is occupied for another event on this day. However, participants may find seats and tables in either the Main Conference Hall or the Hampton Conference Room. Options for those with special dietary needs will be available, but only in the Hampton Conference room. Please inform us ahead of time of such requirements.	Main Conference Hall/ Hampton Conference Room
1-2 P.M.	Smaller sessions: • Michael Jones, "Popular Attire in the Roman Empire" • Andrew Ware, "Agriculture in Mesopotamia" • Angela Cartwright, "The Druids and Stonehenge"	 • Tufnell Salon • Hardwell Room • Mandala Room
2-2:30 P.M.	Refreshments	Lobby
2:30-4 P.M.	Panel reconvenes to discuss what has been learned and where future research should be directed	Main Conference Hall

To: Organizational Team <org@ancienthistory.edu.au>
From: Jane Christie <jane.c@southaustraliacollege.edu.au>
Subject: Conference issues
Date: July 20

Dear madam or sir,

I am scheduled to attend your conference at the Royal Harrington Hotel next week. However, due to the timing of my bus from Adelaide, I will be unable to arrive at the venue until around 10:15 A.M., after the registration period has officially closed. Could you let me know if there is any way I can still register when I arrive?

I would also like to mention that I am a vegetarian and will need that to be taken into account at the lunch.

Thanks for your assistance in these matters.

Best wishes,

Jane Christie

LIVEWORKSHEETS

176. What is the schedule mainly about?

(A) An event to promote enrollment at a university
(B) A tour of some historical buildings
(C) An academic gathering regarding history
(D) A series of presentations from graduate students

177. Which speaker will talk about the clothing of an ancient culture?

(A) Jonathan Taylor
(B) Grace Li
(C) Zoe Harris
(D) Michael Jones

178. What is mentioned about the Royal Harrington Hotel?

(A) It is located in the suburbs of Melbourne.
(B) It is offering complimentary accommodations to guests.
(C) It is one of the largest hotels in the city.
(D) It is hosting more than one event on July 25.

179. Why will Ms. Christie arrive after the registration period?

(A) She is taking transit that arrives at a later time.
(B) She has another event to attend first.
(C) She needs to check in to her hotel room.
(D) She has a work assignment to complete.

180. Where will Ms. Christie most likely eat lunch?

(A) In the main dining hall
(B) In the Hampton Conference Room
(C) In the Main Conference Hall
(D) In the lobby

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LIVEWORKSHEETS

Questions 181-185 refer to the following article and e-mail.

Showing the Way Forward for Cyclist

Since it was first developed, Global Positioning System technology, or GPS as it is more commonly known, has been focused on finding more efficient and accurate ways to direct drivers to their destinations. The average GPS available is able to tell anyone in a vehicle the quickest and most efficient route from point A to point B, but it is unable to provide cyclists or pedestrians the same information.

A new mobile application called Ped-Routes, funded by the cycling association Two Wheels, aims to change all that. Developers from FGG Software have used GPS technology to create maps that display less congested routes for a safer and more pleasant riding experience. In a move designed to make Ped-Routes appealing to more people, Two Wheels has also provided routes accessible to pedestrians.

Adam Jorgeson, the director of Two Wheels, said "We're very pleased with the new project and expect the first version to be launched before the end of the month. We are working with FGG on future versions that will provide cyclists with the option of taking the most scenic routes." Ped-Routes is downloadable for a cost of $4.99, which gives users access for a period of one year.

To:	Melissa Hawk <techsupport@twowheels.com>
From:	Georgina McGrath <gjmcgrath@zoommail.com>
Subject:	Problems with Ped-Routes Mobile App
Date:	April 30

Dear Ms. Hawk,

I recently downloaded your group's mobile application and wanted to mention an issue I encountered. I tried to use it to find my way around Providence. I just moved here last month for a job, so I'm still unfamiliar with the area. While I found that the app successfully guided me down some quiet, pleasant streets, it also once suggested that I take a much longer route than necessary. I followed the suggested route, and I later calculated that it took me over 40 minutes longer than the most direct route would have.

I appreciate that the application is primarily designed for bicyclists, but I still feel that this flaw needs to be addressed to make the software more useful. With that said, I would like to commend your organization for the general quality of the interface and the impressive speed at which the app works.

Best wishes,

Georgina McGrath

LIVEWORKSHEETS

181. What is the main topic of the article?

(A) A bicycle parking facility
(B) An upgraded fitness tracking device
(C) A new navigation program
(D) A searchable city map

182. What is Two Wheels?

(A) A bicycling group
(B) A motorbike manufacturer
(C) A government agency
(D) A software developer

183. What has Ms. McGrath recently done?

(A) Deleted a mobile application
(B) Relocated for work
(C) Hiked in the mountains
(D) Rented a car

184. What can be implied about Ms. McGrath?

(A) She uses the software mostly for bicycling to work.
(B) She received a discount for renewing her membership.
(C) She paid for a one-year subscription to the application.
(D) She will be charged an extra fee to see walking routes.

185. What is indicated about Ped-Routes?

(A) It has an interface that is hard to use.
(B) It operates at a fast speed.
(C) It is a trial program for cyclists.
(D) It costs less than similar software.

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LIVEWORKSHEETS