Choose the correct option.

1. I love going to pop_____. It's great to listen to live music!
   a. theatres b. lyrics c. concerts

2. Last year, we went to see a_____of Swan Lake by the Bolshoi Ballet.
   a. performance b. show c. play

3. Sometimes, I listen to live_____of classical concerts on the radio.
   a. tunes b. broadcasts c. verses

4. Do you like football? Would you like to come with me to Wembley_____to see England play Mexico?
   a. Stadium b. Theatre c. Pitch

5. More than 8 million_____watched the Queen's speech on TV last year.
   a. viewers b. watchers c. listeners

Match the definition to the underlined word.

a. words
b. a painting on a wall
c. a place for an artist to work
d. a place to hold a concert or show.

6. When I was in Cornwall, I went to see the sculptress Barbara Hepworth's <u>studio</u>.
7. There's a fantastic <u>mural</u> in the lobby of that building.
8. There are some great <u>venues</u> in London.
9. I really like the <u>lyrics</u> of her songs.

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LIVEWORKSHEETS

Complete each sentence with the correct phrase from the list. There are two phrases that you do not need.

make a splash make my mind up make sense make the most of make way for

10. Most modern artists want to_____when they arrive on the scene.

11. I didn't understand that painting. It didn't_____to me.

12. I can't_____whether I like Damien Hirst's work or not.

Complete each sentence with the correct word or phrase from the list. There is one word or phrase that you do not need.

come up with grip handle show up

13. I arranged to meet Jackie at the cinema, but she didn't_____.

14. I don't think I_____difficult situations well.

15. Can you_____a better idea?

Match the two parts of the sentence.

a. which I like the best.
b. who I really admire.
c. I've ever read.
d. that I saw on Broadway last year.
e. I saw live.

16. She's an artist
17. That's the play
18. He was the first opera singer
19. War and Peace is the longest book

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LIVEWORKSHEETS

20. Of all the art museums I've visited, the Louvre is the one

Complete the sentences with who, which or (-) if the pronoun is not necessary.

21. It was Tracey Emin_____had that interesting exhibition in London.

22. The first thing_____we need to do is get the tickets.

23. Bollywood produces the Indian films_____are distributed around the world.

24. Ryan Reynolds was the actor_____I saw walking down the street.

25. The last book_____she wrote was only published last year.

Combine and rewrite the sentences using a relative clause.

26. Zaha Hadid was an architect. She designed the London Olympics Aquatic Centre.

_____

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LIVEWORKSHEETS

27. The Persistence of Memory is a painting. I told you about it.

_____

28. She's the ballerina. She starred in the film about the Bolshoi Ballet.

_____

29. This is the film. It won three Golden Raspberries in 2016.

_____

30. The man lives next door to my grandparents. I was talking to him.

_____

Choose the correct option.

31. The artist,_____is Bulgarian, gave a very interesting talk about her work.
    a. who b. which c. that

32. His style of filmmaking,_____he describes as film noir, is very interesting.
    a. what b. which c. that

33. I'm just reading The Unbearable Lightness of Being,_____is by the Czech writer Milan Kundera.
    a. that b. which c. who

34. My mother's favourite TV series was written by Julian Fellowes,_____she really admires.
    a. where b. who c. that

35. The Reichstag in Berlin,_____was designed by British architect Norman Foster, is an amazing building.
    a. which b. that c. who

36. Zaha Hadid's architectural style, (40)_____(that / which) is sometimes known as 'the curve', is very recognizable.

Complete each sentence with the correct option.

37. Bono, (39)_____(who / whose) is really called Paul David Hewson, is one of the most famous rock singers in the world.

38. Andy Warhol was one of the first artists to make art (41)_____(that / who) uses everyday objects.

39. Ian McEwan started his writing career with a collection of short stories, First Love, Last Rites, (42)_____(which / that) came out in 1978.

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LIVEWORKSHEETS

40. This is the show (43)_____(that / who) everyone's watching.

Read. Choose T (True) or F

(False).

Damien Hirst: Artist

Damien Steven Hirst, who was born in 1965 in Leeds, is an English artist, businessman and art collector. He is the most famous member of the group known as the Young British Artists, or YBAs, who dominated the art scene in the UK during the 1990s. He became famous for a series of artworks in which dead animals (including a shark, a sheep and a cow) are preserved. These works of art were the subject of great public debate when they were first seen. Death has been one of the principal themes in his work, and it can make a strong impression on the viewer.

Although he is internationally well-known, not everyone likes Hirst's art. There has been some very outspoken opposition to his work. Norman Tebbit, a British politician, commenting on an exhibition of Hirst's works, wrote 'Have they gone mad? The works of the "artist" are … dead animals.' The art critic of The Evening Standard, Brian Sewell, said simply, 'I don't think of it as art.'

Hirst has been involved in many business ventures, including the promotion and direct sale of his own work. He once sold one of his complete collections for over £100 million. He is the UK's richest living artist, with his wealth valued at £270 million according to the The Sunday Times Rich List 2010. He once told The Guardian newspaper, 'Money is so important because so many people haven't got any. It's the key, isn't it? More important than languages, it's the key to the world, it can save your life. People without money can die – you can't afford an operation, you die.'

41. Damien Hirst is very well-known.

42. Everybody likes Hirst's work.

43. Brian Sewell is an artist.

44. Hirst is successful as a businessman.

45. Hirst makes a good living from his art.

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Read. Complete each sentence with the correct word from the list.

exhibition impression promote success theme

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Though he is internationally well-known, not everyone likes Hirst's art. There has been some very outspoken opposition to his work. Norman Tebbit, a British politician, commenting on an exhibition of Hirst's works, , wrote "Have they gone mad? The works of the 'artist' are .... dead animals." The art critic of The Evening Standard, Brian Sewell, said simply, "I don't think of it as art."

Hirst has been involved in many business ventures, including the promotion and direct sale of his own work. He once sold one of his complete collections for over £100 million. He is the United Kingdom's richest living artist, with his wealth valued at £215 million in the The Sunday Times Rich List 2010. He once told The Guardian newspaper: "Money is so important because so many people haven't got any. It's the key, isn't it? More important than languages, it's the key to the world, it can save your life. People without money can die – you can't afford an operation, you die."

46. Death is a major_____in his work.

47. A lot of his artwork makes a big_____on people who view it.

48. One_____of Hirst's caused Norman Tebbit to give negative comments.

49. Damien Hirst likes to_____and sell his own work.

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LIVEWORKSHEETS

50. Hirst's work has brought him great financial_____.

Read. Choose the correct

option.

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51. Damien Hirst's work causes public_____.
    a. discussion b. attraction c. worry

52. Damien Hirst is well-known all over the_____.
    a. north b. world c. country

53. Hirst's work doesn't_____to everyone.
    a. speak b. appeal c. love

54. Hirst is very_____.
    a. gripped b. interactive c. wealthy

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55. Hirst thinks that money is more important than_____.
a. languages b. art c. an operation

Listen. Choose T (True) or F (False). Correct the false statements. Audio 2.09

56. The podcast is about arts in London.

_____

57. The Tate Modern is an art gallery.

_____

58. London is the first venue for George Barton's show.

_____

59. Sylvia is a full-length opera.

_____

60. Paddington is a musical which is suitable for all the family.

_____

Listen. Choose the word or phrase with a similar meaning. Audio 2.09

61. exhibition
a. gallery b. show c. film

62. delightful
a. lovely b. long c. awful

63. full-length
a. original b. rewritten c. long

64. composer
a. critic b. music writer c. musician

65. marvellous
a. OK b. nice c. wonderful

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Listen. Match the extract to a way of supporting an argument. Audio 2.09

a. making a comparison
b. providing statistics
c. providing information
d. providing expert opinion
e. speaking directly to the audience/reader.

66. The ballet is an elegant banquet for the senses…
67. The ballet is easier to follow than some of Delibes' other work…
68. …and regularly had 2,000 visitors a day.
69. Be sure not to miss it…
70. …the reviews have been excellent.

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LIVEWORKSHEETS

Writing

71. Write an email describing the culture of a town or city you know well. Write at least four sentences.

_____

_____

_____

_____

_____

_____

Match the text to the paragraph in an email.

a. the opening paragraph
b. the closing paragraph
c. the second paragraph
d. the third paragraph

72. And finally, if you come to Vancouver in the summer, you can't come without spending a day at the beach. The city has lots of different beaches, and the Pacific Ocean is fantastic to swim in.
73. I guess the thing the city is most famous for is its outdoor lifestyle, but it also has lots of theatre, ballet and concerts. It also has an international film festival in September and October.
74. What I really love about the city is its setting. It's between the mountains and the sea, so there's so much to explore. Whistler, where the Winter Olympics were held, isn't very far away, and is a really cool place to visit.
75. Thanks for your postcard – what a surprise! I never get postcards! Lima looks like a great city. And it was wonderful hearing your news. I'm glad everything is going well for you. I'm sorry this isn't a postcard, but I want you to receive this quickly, so I decided to write you an email. ;-)

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LIVEWORKSHEETS

Watch and answer the questions. Write one or two sentences. Video 9.3

76. Why didn't Karl get in trouble with his teacher?

_____

_____

77. How long did the Hartigrutten programme last?

_____

_____

78. Why were there so many people on Twitter on the last day?

_____

_____

79. Why is Hurtigrutten in the Guinness Book of Records?

_____

_____

80. How often will they show this type of programme?

_____

_____

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LIVEWORKSHEETS