

The Bayeux tapestry is one of the most important artefacts _____ the Middle Ages. It is a _____ (230 ft) cloth embroidered with 50 scenes depicting the fighting between William the Conqueror and King Harold during the Norman invasion. The old story that the tapestry _____ by nuns all over England and then stitched together seems very unlikely. Modern experts state that, while the characters look different from each other in many scenes, the embroidery techniques remain consistent. This _____ them to conclude that the tapestry was likely done by a team of _____ seamstresses.

The biggest mystery surrounding the tapestry _____ its origins. William's brother, Bishop Odo, _____ as the likeliest candidate to commission the tapestry for a long time. However, a recent theory says it _____ have been Edith Godwinson, the defeated Harold's sister, to gain favour _____ the new king. One historian named a monk called Scolland as one of the designers because the seamstress identified himself as a witness in one of the _____ scenes.