Questions 186-190 refer to the following list, information, and e-mail.

MUSICAL RECORDINGS BY: SHAWNA KRALL

Midsummer Day's Dream
Krall's first recorded album from the 1980s is a collection of mostly self-written songs, with some composed by collaborator Ken Lewes. The album sold 3.5 million copies and propelled Krall to fame.

Listen Here
In her second album, Krall collaborated again with Ken Lewes, and two songs they wrote together became number one hits. The album's strong social commentary appealed to many fans.

The Temptation
Many called Krall's third album her best work yet, citing the interesting musical arrangements and intelligent lyrics written by Ken Lewes. Despite receiving the most critical acclaim, the album sold only moderately well and "Bright Days Ahead" was the sole song on it to make the top ten list.

Little Thoughts
After taking a break from the industry, Krall came back with this reflective album. Critical reviews were mixed, but fans appreciated its similarity to some of Krall's early work. The album sold 2.8 million copies, and all songs were written in collaboration with Ken Lewes.

On The Whole: For her fifth release, Krall has re-recorded ten of her most famous songs with a live orchestra. The album contains two new songs written by Krall and Lewes.

http://www.musictalkmelissa.com

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Join us every Sunday at 7:30 P.M. for a livestream broadcast of *Music Talk with Melissa*! Catch up on old shows by clicking on the "Episodes" tab above.

Weekly show for: August 9

Join Melissa Oliver for song reviews, music news, and a live interview with musician and songwriter Shawna Krall. Born in Halifax, Nova Scotia, Krall's career has spanned decades. She will be here to perform one of two new songs from her fifth album, which was written with partner Ken Lewes. Entitled "The Beginning of the End," the song is already at number three on world music charts. She will also discuss her previous work and plans for an international tour starting on August 28. The episode will be rebroadcast at the same time on August 10 and 11.

LIVEWORKSHEETS

TO: Melissa Oliver <Moliver@mustalkmelissa.com>
FROM: Brian Rivers <Rivers_Br@musicnetwork.com>
SUBJECT: Work offer
DATE: August 12

Dear Ms. Oliver,

I produce and direct documentary programs for The Music Network. I am currently working on preparations for a series about popular musicians that have been culturally influential. We hope to interview many artists like Ms. Krall on our show. I missed your livestream interview with Ms. Krall but caught the episode on its next showing and thoroughly enjoyed it. I was very impressed with your rapport with Ms. Krall.

I am looking to cast an interviewer for our series. My colleagues and I would like to know if you would be interested in filling this role. If so, I can provide you with further details.

Regards,

Brian Rivers

186. What is stated about Ms. Krall?

(A) She has written songs for Ken Lewes's albums.
(B) She collaborated with the same composer on all her albums.
(C) She has yet to have a number one hit song.
(D) She recorded all her songs with live orchestras.

187. Which of Ms. Krall's albums did critics like best?

(A) *The Temptation*
(B) *Listen Here*
(C) *Midsummer Day's Dream*
(D) *Little Thoughts*

188. What is true about *On the Whole*?

(A) It won an award for the best album cover.
(B) It is disliked by fans despite receiving critical acclaim.
(C) It has achieved the highest sales among all of Ms. Krall's albums.
(D) It contains a song ranked third on a global chart.

189. What does Mr. Rivers ask Ms. Oliver to do?

(A) Provide him with a musician's contact information
(B) Post the newest episode of a talk show
(C) Work on an upcoming program
(D) Become a producer for a film

190. When did Mr. Rivers watch Ms. Krall's interview?

(A) On August 9
(B) On August 10
(C) On August 11
(D) On August 12

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LIVEWORKSHEETS

Questions 191-195 refer to the following advertisement, form, and e-mail.

신유형

Subscribe to *News Incorporated!*

Who says people don't read newspapers anymore? They still do, only they've found a more convenient medium—the Internet. And when it comes to online news, smart readers turn to *News Incorporated*. Why? For one thing, they get news that is updated continuously and is easily accessible on computers, mobile phones, and tablets. Another reason is that we post dozens of pictures online related to current events. What's more, you'll have full access to our archive of news articles dating back more than five years. And, of course, you'll be able to post your opinions and read those of others.

News Incorporated provides hundreds of news stories each day, all of which are researched and written by some of the best journalists in the field. We make sure that all of our news is accurate and timely. When you subscribe to *News Incorporated*, you'll get complete coverage of a wide range of topics, including politics, sports and entertainment. Readers can also gain access to bonus materials such as videos by subscribing to our monthly Web magazine.

Visit www.newsinc.com and sign up for a month-long subscription to our online newspaper before July 10 to get another month of access for free.

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Please choose the service you want to subscribe to, read and agree to the terms and conditions, then click "NEXT." For more details, click on the package or service.

Regular Packages

Web Only
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Web/Mobile Phone
☐ $3.85/week
☐ $15/month
☐ $150/year

Web magazine $8.00/month ☐

Terms and conditions (Read)
I have read and agree to the terms and conditions. ☐

NEXT

LIVEWORKSHEETS

To: News Incorporated <customerservice@newsinc.com>
From: Katherine Andres <kandres@smail.com>
Subject: Subscription
Date: July 3

Dear Customer Service,

I purchased a month-long subscription package on your Web site yesterday, and although I got access to your content on my computer immediately, I am unable to view it on my mobile phone. I downloaded the application as instructed, but whenever I log in, my access is restricted. If you check my account details, you will see that I have paid to have access on my mobile phone as well. Could you please correct this error or send me instructions on what to do?

Sincerely,

Katherine Andres

191. What is NOT mentioned as a feature of *News Incorporated*?

(A) Award-winning writers
(B) Access to images
(C) Continuous updates
(D) A user comments section

192. How can subscribers access video footage?

(A) By entering a promotional code
(B) By paying for a full year's subscription
(C) By signing up for an online magazine
(D) By subscribing to the printed publication

193. Why did Ms. Andres write the e-mail?

(A) To express appreciation for a Web service
(B) To alter her original subscription package
(C) To inquire how to download the application
(D) To report her inability to access content

194. What is suggested about Ms. Andres?

(A) She is unfamiliar with the features of her phone.
(B) She will receive online news content for two months.
(C) She spoke to a technician over the phone.
(D) She used to subscribe to the publication's print edition.

195. How much did Ms. Andres pay for her subscription?

(A) $2.75
(B) $3.85
(C) $15
(D) $110

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LIVEWORKSHEETS

Questions 196-200 refer to the following e-mails and invoice.

TO: Gene Lipton <genelipton@beetleadagency.com>
FROM: James Nichols <jamesnichols@beetleadagency.com>
SUBJECT: Change
DATE: April 8
ATTACHMENT: New script

Hi Gene,

I got the revised script for the Tungsten motorcycle television commercial this morning. The client understands that giving us a new version now is short notice as we are scheduled to shoot on Thursday, but the changes appear to be very minor. Anyway, I will forward the new script to the cast as some of their lines are different, and I've attached a copy for you, too.

Also, I spoke to Noah Pierce at the filming venue and asked him if we could extend the shoot until 8 o'clock. He said there is another shoot after ours at 6 P.M., so it wouldn't be possible on that date. However, if we booked the day after, he could extend our shoot. I am fine with delaying filming by a day. If you're in agreement, let me know, and I will confirm the rescheduling with Noah. It will give you the extra filming time you requested.

I'll be out of the office for the rest of the day, so just send a text message to my mobile phone if you have any questions. Thanks, and I'll see you at the production meeting tomorrow afternoon.

James Nichols
Accounts representative
Beetle Advertising Agency

TO: Noah Pierce <npierce@hlproductionstudios.com>
FROM: Malory Bateman <mbateman@hlproductionstudios.com>
SUBJECT: Re: Schedule change
DATE: April 9

Hi Noah,

I got your message about the scheduling change. I understand that James Nichols wants to delay filming by a day. I'm free to do hair and makeup for the TV commercial on April 12 instead of on Thursday, but I have to leave by 6:30 P.M. I have a function at my children's school to attend. This should be fine as I've checked out the script and photos of the actors, and the makeup and hair are going to be straightforward. Additionally, the cast for the production isn't very big, and Juan Carlos will be there to do any necessary touch-ups on hair and makeup anyway. If you need someone there for the entire shoot, maybe ask Diana Watson to fill in, as I don't think she's scheduled for anything on Friday.

Let me know sometime today whether or not you'd like me to do the job.

Thanks!

Malory Bateman
Production staff, Hinterland Production Studios

Invoice

Date: April 12

From: Hinterland Production Studios
303 South Van Ness Avenue, Los Angeles, CA 90020

LIVEWORKSHEETS

To: Beetle Advertising Agency
289 W. 33rd Street, Los Angeles, CA 99328

SERVICES RENDERED	PRICE
Rental of film studio (April 12, 10 A.M.-8 P.M.)	$2,200.00
Rental of sound equipment	$280.00
Hiring of lighting and sound operators (two staff at $400 each)	$800.00
Hiring of makeup and hair artists (two staff at $600 each)	$1,200.00
SUBTOTAL	$4,480.00
TAX	$480.00
AMOUNT OWED	$4,960.00

Payment for the total amount is due within seven days of the billing date. Payment may be sent via direct transfer or made by credit card. For payments by corporate check, please visit our offices at the address above between 9 A.M. and 6 P.M. from Monday through Thursday.

196. What has Beetle Advertising Agency been asked to do?

(A) Find some different cast members
(B) Select a venue for an upcoming shoot
(C) Produce different versions of a commercial
(D) Use an updated version of a script

197. What is indicated about Mr. Lipton?

(A) He agreed to film a commercial on Friday.
(B) He spoke to Mr. Pierce about a schedule.
(C) He wanted to make some minor script changes.
(D) He extended the rental of a venue by a day.

198. In the second e-mail, the word "function" in paragraph 1, line 3, is closest in meaning to

(A) duty
(B) event
(C) purpose
(D) result

199. What can be inferred about Juan Carlos?

(A) Diana Watson will replace him for part of the day on April 12.
(B) He was unavailable to work extended hours on the requested date.
(C) Beetle Advertising Agency was charged $600 for his services.
(D) He was forwarded a copy of a script by Ms. Bateman.

200. What is true about Beetle Advertising Agency?

(A) It sent Mr. Nichols to Van Ness Avenue to complete a payment.
(B) It rented lighting equipment from Hinterland Production Studios.
(C) It received a discount on some staffing services.
(D) It is located in the same city as Hinterland Production Studios.

This is the end of the test. You may review Part 5, 6, and 7 if you finish the test early.

정답 p.325 / 점수 환산표 p.327 / 해석 p.378 / Part 5&6 무료 해설 바로 보기
* 다음 페이지에 있는 Self 체크 리스트를 통해 자신의 문제 풀이 방식과 태도를 점검해 보세요.

LIVEWORKSHEETS