

Selkirk High School



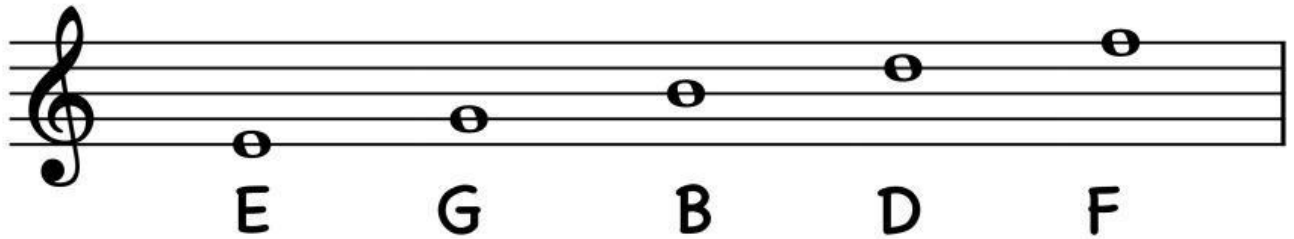
Literacy Book 1

Notes on the Lines and Spaces



The staff has 5 lines and 4 spaces.

The notes on the lines are:



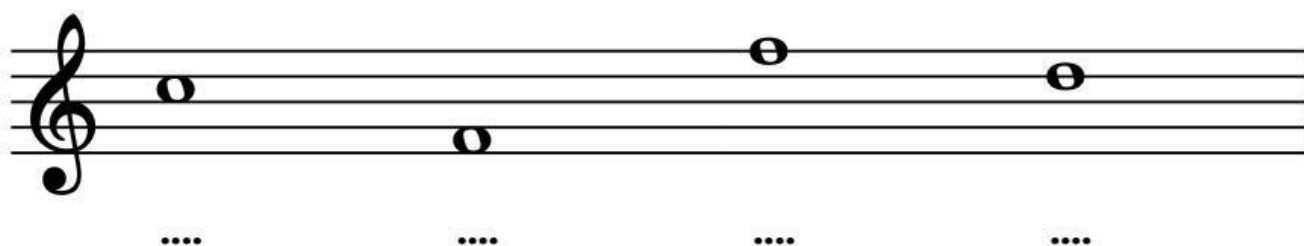
Write in words to help you remember these letters:

E _____ G _____ B _____ D _____ F _____

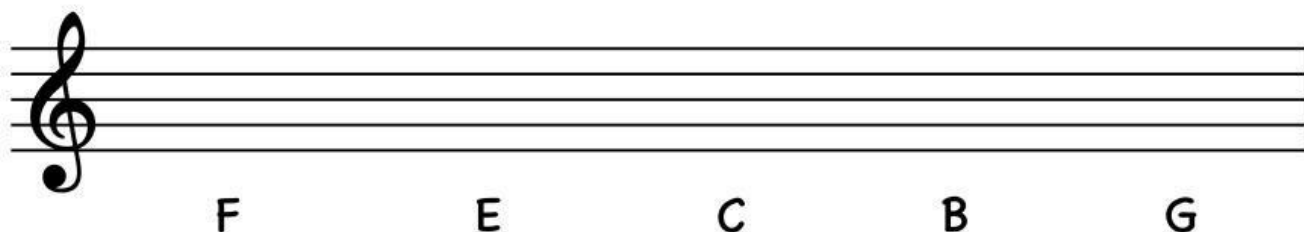
The notes in the space spell the word FACE



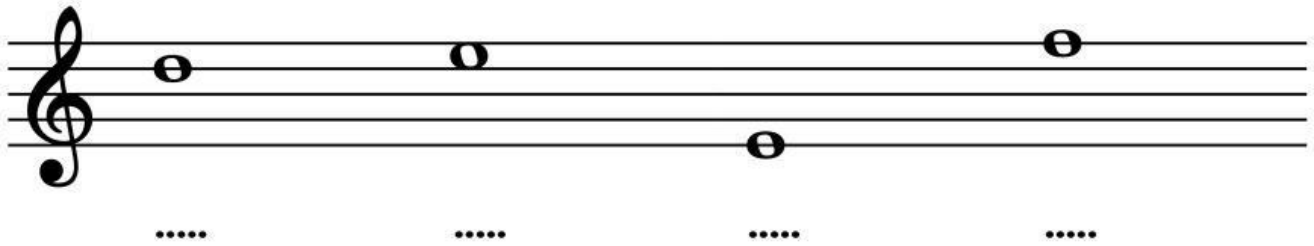
1. Write in the letters for these notes:



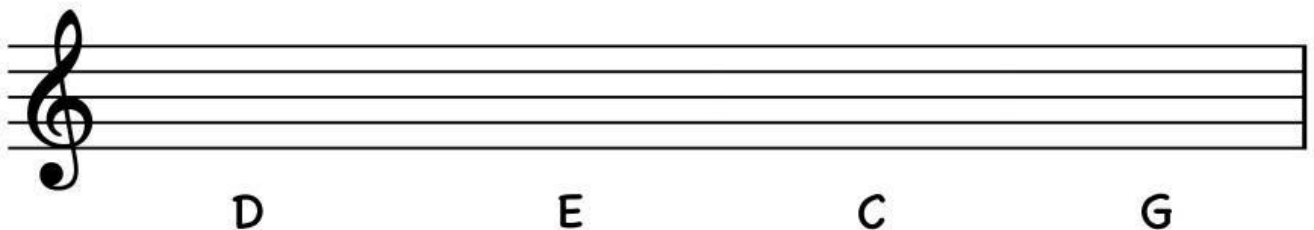
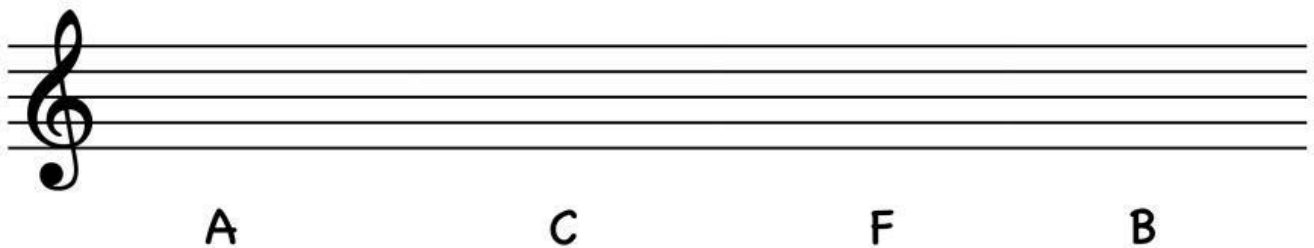
2. Draw in the notes for each letter:



Write in the Letters for these notes:



Draw in the notes for each letter:



Circle every note 'C' in the music:



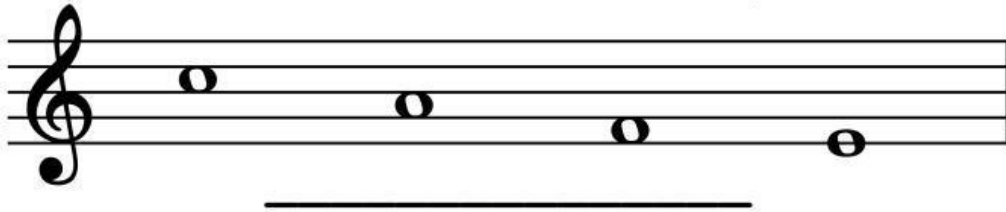
Circle every note 'G' in the music:



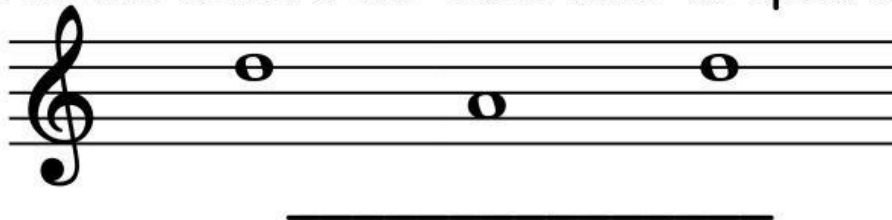
Circle every note 'F' in the music:



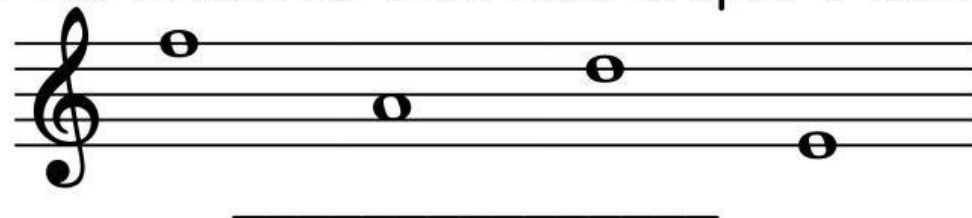
Write in the letters for each note to spell a word:



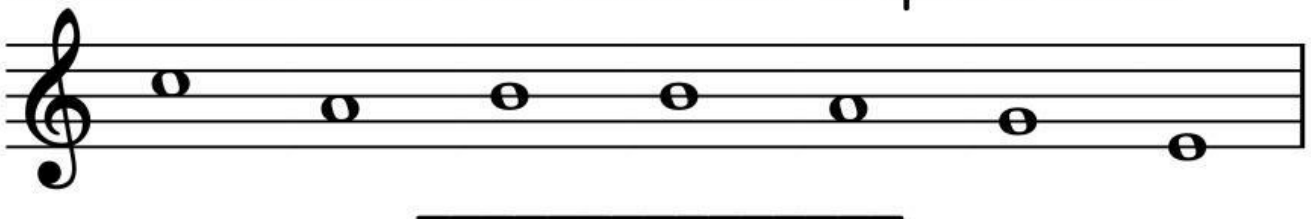
Write in the letters for each note to spell a word:



Write in the letters for each note to spell a word:



Write in the letters for each note to spell a word:



Stems



Notes below the middle line have stems going **UP**



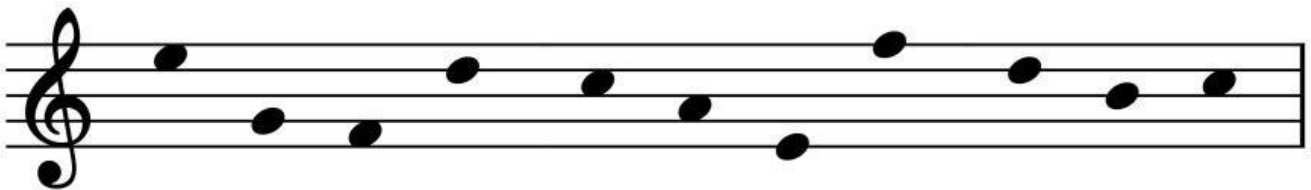
Notes above the middle line have stems going **DOWN**



Stems can go **UP** or **Down** on the middle line



1. Draw stems in the correct direction for each note:



Note Values



Semibreve

4



Minim

2



Crotchet

1



Quaver

1/2

1. How many beats in each bar?



—



—



—



How many beats in each bar?



—



—



—



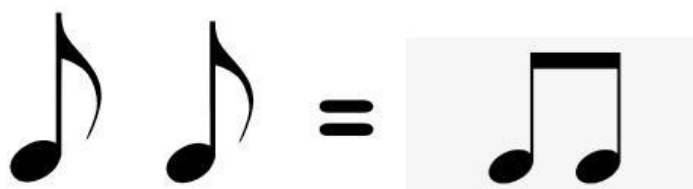
—



Quavers



2 or more quavers can be joined together



1. How many beats are in each bar?



Time Signatures

At the start of music there is a time signature which tells you how many beats are in the bar.



The top number tells you how many beats should be in each bar.



1. How many beats are in each bar?



—



—



—



2. Add up the beats in each bar and insert the time signature in the correct place:



(the bottom number is always 4)



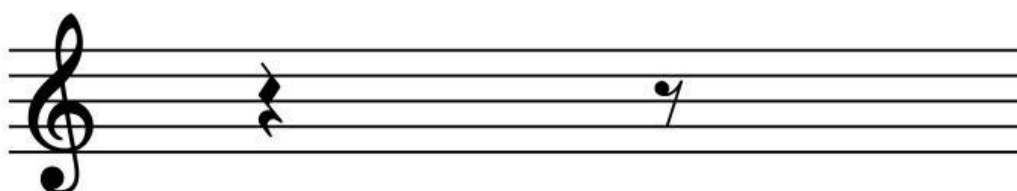
Rests



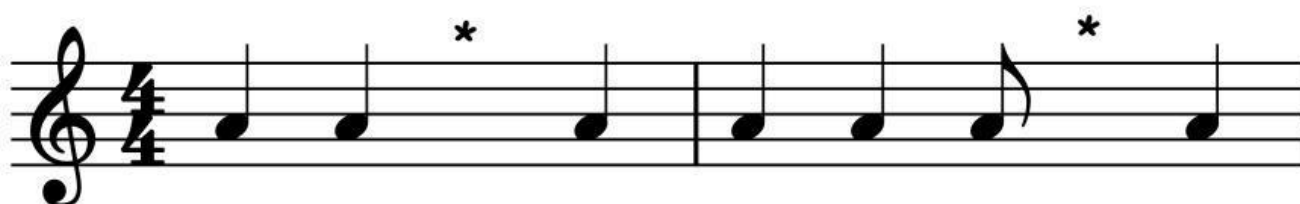
We write silence in music using rests.

 = 1 beat

 = 1/2 beat



1. Add in rests to complete each bar



Steps & Leaps

When writing a melody you can either use **steps**
(The notes are next to each other)



Or **leaps** (the notes jump)



Most melodies will use a combination of **steps** and **leaps**



1. Does this melody move in steps or leaps? _____



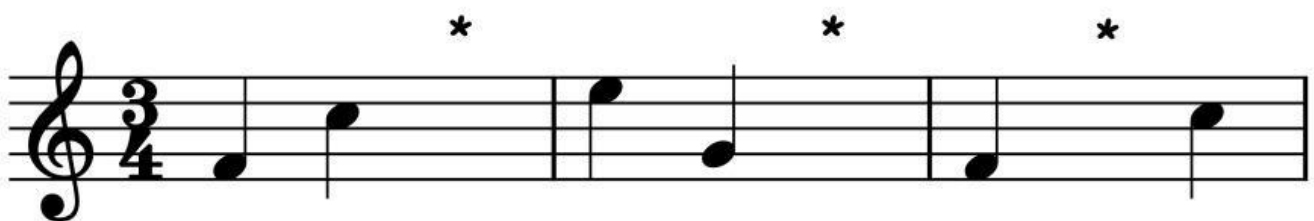
2. Does this melody move in steps or leaps? _____



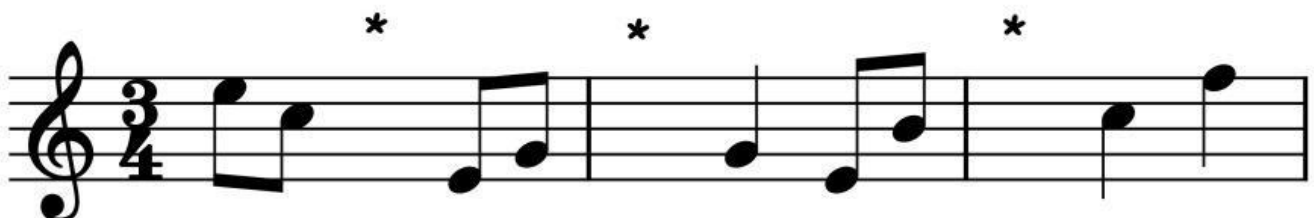
3. Insert notes to make this melody move in **Steps**



4. Insert notes to make this melody move in **Leaps**



5. Insert notes to make this melody move in **Steps**



6. Insert notes to make this melody move in **Leaps**

