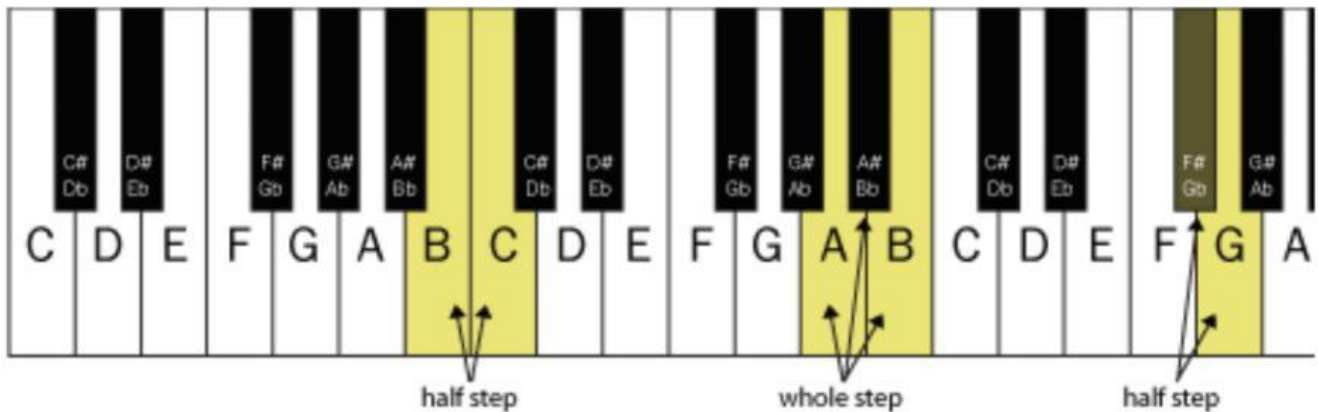


Whole & Half Step



Identify each example as a half step (HS) or Whole Step (WS):

Four musical staves are provided for identification. Each staff contains five pairs of notes, and each pair has a yellow box below it for the answer.

- Staff 1 (Treble Clef):
 - Pair 1: C4 (middle C) and D4 (first line)
 - Pair 2: E4 (first space) and F4 (first line)
 - Pair 3: G4 (second line) and A4 (second space)
 - Pair 4: B4 (third line) and C5 (third space)
 - Pair 5: D5 (fourth line) and E5 (fourth space)
- Staff 2 (Treble Clef):
 - Pair 1: C4 (middle C) and D#4 (first line with sharp)
 - Pair 2: E4 (first space) and F#4 (first line with sharp)
 - Pair 3: G4 (second line) and A#4 (second space with sharp)
 - Pair 4: B4 (third line) and C#5 (third space with sharp)
 - Pair 5: D5 (fourth line) and E#5 (fourth space with sharp)
- Staff 3 (Bass Clef):
 - Pair 1: C3 (below staff) and D3 (below staff)
 - Pair 2: E3 (below staff) and F#3 (below staff with sharp)
 - Pair 3: G3 (below staff) and A#3 (below staff with sharp)
 - Pair 4: B3 (below staff) and C#4 (below staff with sharp)
 - Pair 5: D4 (below staff) and E#4 (below staff with sharp)
- Staff 4 (Bass Clef):
 - Pair 1: C3 (below staff) and D#3 (below staff with sharp)
 - Pair 2: E3 (below staff) and F#3 (below staff with sharp)
 - Pair 3: G3 (below staff) and A#3 (below staff with sharp)
 - Pair 4: B3 (below staff) and C#4 (below staff with sharp)
 - Pair 5: D4 (below staff) and E#4 (below staff with sharp)