

Confirming Arrangements

Lead-in

- 1 Read the two emails making and confirming arrangements. Choose the correct option in *italics*. Then compare in pairs.

Dear Mr Sachs,

This is to ¹*confirm / agree* our meeting on Friday 12th April at 9 a.m. to ²*talk / discuss* new work patterns. The meeting will take ³*place / part* in our London office, at the Waterman Building, King's Road. The meeting will last until 12.30 and I would like to ⁴*receive / invite* you to stay for lunch. ⁵*Feel / Make* free to call me if you have any questions.

I ⁶*very / too* much look forward to seeing you next week.

All the best,

Lucia Esposito

Dear Ms Esposito,

⁷*Thank / Thanks* you for your email. I am delighted to confirm that I am able to ⁸*attend / come* the meeting on Friday morning at 9 a.m. Could you tell me how far your office is from the train station? Unfortunately, I ⁹*am unable / cannot* to stay for lunch as I am flying to Germany in the afternoon and need to leave at 12.30.

I look forward to our ¹⁰*meeting / arrangement* on Friday!

All the best,

Friedrich Sachs

Functional language

- 2 Complete the table with the words in the box.

contact delighted free many meeting
seeing this unfortunately

Confirming

¹ _____ is to confirm our meeting next Friday.

I am ² _____ to confirm that I am able to attend the meeting next Friday.

Inviting questions

Please ³ _____ me if you have any questions.

Feel ⁴ _____ to call me if you have any questions.

Thanking

(I'd like to) Thank you for your email.

⁵ _____ thanks for your email.

Apologising

⁶ _____, I am unable to attend the meeting as ...

I'm sorry, but I cannot stay for lunch because ...

Concluding

I look forward to our ⁷ _____ on Friday.

I very much look forward to ⁸ _____ you next week.

T Teacher's resources: extra activities

L The emails contain examples of prepositions of time. Go to MyEnglishLab for optional grammar work.

Prepositions of time 🕒

- with dates.
 - with days.
 - if the day name is before the part of the day.
 - with times.
 - with words like *lunchtime*, *breakfast* and *the weekend*.
 - with *night*.
 - with parts of the day (except *night*).
 - with months.
 - with years.
 - with expressions like *in three days* and *in a year*.
 - to show when something stops or changes.
 - to show the beginning and the end of something.
- Use _____ with *this*, *next*, *last* and *every*.

Read the email making arrangements. Use the emails in Ex.1 and the functional language phrases to help you rewrite the email in a more formal style.



Look at John Bankes' diary. Use the information to write his email reply confirming arrangements with Marco Contini.

Wednesday 10th October

10.00 Short team meeting

11.00 Meeting with Marco Contini at factory in Milan

13.00 Ask Marco to book taxi to Milan Linate Airport

16.00 Flight to Australia

4.1 Describing jobs and contracts

1 Complete the missing words. The first and last letters are given.

- 1 Karim is still a student, but he's working for a global company as an i_____n to get some experience.
- 2 We always need t_____y workers in the summer because it's our busiest time.
- 3 Virginia can't find a job and is u_____d at the moment.
- 4 My father is r_____d now. He worked as a doctor for thirty years and stopped work last month.
- 5 Franz works for several different companies because he is s_____f-e_____d.
- 6 We can work f_____e hours if we want. On some days, I work for six hours, on other days, I might work for eight.

4.2 Present Perfect Simple

2 Complete the sentences with the Present Perfect Simple form of the verbs in the box.

be go learn spend teach visit win work

- 1 I _____ a lot of time in South America.
- 2 _____ you _____ in India? Or just been there on holiday?
- 3 This experience _____ me to plan my work more carefully.
- 4 The boss isn't here, he _____ to the USA for a board meeting.
- 5 I _____ never _____ to the Australian factory.
- 6 The CEO _____ our offices here, but not recently.
- 7 The company _____ a prize for innovation.
- 8 They _____ a lot of useful skills on this project.

Functional language

4.3 Facilitating a decision-making meeting

3 Choose the correct option in *italics*.

- 1 What does everybody *think* / *add* about the suggestion?
- 2 Gerhardt, I'd like to get your *point* / *input* on this idea.
- 3 Does anyone have anything they'd like to *add* / *view* before we move on?
- 4 You may have a *thought* / *point* there.
- 5 Can we *go* / *move* away and think about it?
- 6 Natalya, we haven't *known* / *heard* much from you so far.
- 7 Let's not rush *about* / *into* anything.
- 8 What are your *decisions* / *thoughts* on the proposal?

4.4 Rescheduling appointments on the phone

4 Complete the dialogue using the words and phrases in the box.

better for bring it calling about check for being free if we fix out for me postpone set for suit

- A: Hi, Marga! I'm ¹_____ our meeting on the 20th. Do you mind ²_____ another time to meet?
- B: Not at all. Do you want to ³_____ it?
- A: No. In fact, can we ⁴_____ forward?
- B: Let me just ⁵_____ my schedule. I'm ⁶_____ on the morning of Friday 16th. How does that ⁷_____ you?
- A: Friday's ⁸_____. I'm afraid. I'm busy all day. How about Thursday 15th? Is that convenient for you?
- B: Yes, that'd be fine. Which is ⁹_____ you: morning or afternoon?
- A: Let's say 10 in the morning. Thanks ¹⁰_____ so flexible.
- B: So, just to confirm. We're all ¹¹_____ 10 a.m. on Thursday 15th.
- A: Yes, see you then.

4.5 Confirming arrangements

5 Complete the two emails using the phrases in the box.

am delighted contact me our meeting to confirm to seeing unable to

50 €

This is ¹_____ our meeting next Monday to discuss the new schedule. The meeting is at 10.00 a.m. in our New York offices. I also invite you to stay for lunch when we finish. Please ²_____ if you have any questions before the meeting.

I very much look forward ³_____ you next week.

50 €

Thanks for your email. I ⁴_____ to confirm that I am able to attend the meeting on Monday. Unfortunately, I am ⁵_____ have lunch with you as I am flying to Europe that afternoon.

I look forward to ⁶_____.