



Iker Tulcanazo

CARNIVAL IN ECUADOR

The Carnival festivities in our country have approximately 484 years since the arrival of Spanish

Ecuadorian Carnival has several aspects and beliefs:



The first is linked to the indigenous festival of the end of the solar year called **Pawkar Raymi** which represents the culmination of one agricultural cycle.



On the other hand, for mestizos and Catholics it represents the begging of the **Lent**.

We are going to talk about the principal celebrations:



Jose Gabriel Solorzano

CARNIVAL IN GUARANDA

The carnival in Guaranda is celebrated with festivities; masks, parades, guitars, poetry and dances all over the place. It is considered one of the best carnivals in the country.

The great celebration begins with the entrance of "the Taita Carnival"



Victor Rodrigues

In this festivity there are parades. People dance, sing, paint their faces, wear animal skins, and drink chicha.

The Guarandeño Carnival was declared as cultural and intangible heritage



[Emily Tello](#)

CARNIVAL IN AMBATO

The Carnival in Ambato is called " *Fiesta de la Frutas y las Flores*". Thus, the parade of the flowers and fruits.



There are Colorful carriages move through the crowd. They are absolutely pompous and fantastically decorated with flowers, fruits and even pastries!



[Tatiana Molina](#)

The design of the carriages must take months in advance, but the effort and creativity are worth it! By the way, the fruits and flowers that you see here are blessed here beforehand in a Mass.



[Emily Pacheco](#)

COANGUE CARNIVAL

The Coangue Carnival began as an initiative to expose the richness of Afro- Ecuadorian culture of the Chota Valley.



[Gisselle Flores](#)

There are many cultural and artistic events for presented cultural diversity represented in dance and music of Afro-Ecuadorian communities. The carnival party lit to the rhythm of Bomba music.