

Lesson Name: Colors and Describing Objects

Grammar: Present Simple Tense (Describing objects).

CEFR Level: A1.5

Type of English: British - Business English



Question 1: Vocabulary

Study the vocabulary below:

1. **Smooth (Glatt):** The surface of the table is very smooth.
2. **Rough (Rau):** The old book has a rough texture.
3. **Glossy (Glänzend):** The magazine cover is glossy.
4. **Matte (Matt):** The photo paper is matte.
5. **Transparent (Transparent):** The glass window is transparent.
6. **Opaque (Undurchsichtig):** The office door is opaque.

1.2 Gapfill Activity

Fill in the blanks with the appropriate vocabulary word:

1. The _____ surface of the stone felt cold to the touch.
2. She prefers _____ lipstick over shiny ones.
3. The _____ paper was perfect for printing photos.
4. The _____ window lets in a lot of light.
5. The _____ texture of the wood was perfect for carving.
6. The _____ finish on the car made it look sleek and modern.

1.3 Translation Activity

Translate the following sentences from German to English:

1. Die Oberfläche des Tisches ist sehr glatt.
2. Das alte Buch hat eine raue Textur.
3. Das Magazincover ist glänzend.
4. Das Fotopapier ist matt.
5. Das Glasfenster ist transparent.
6. Die Bürotür ist undurchsichtig.

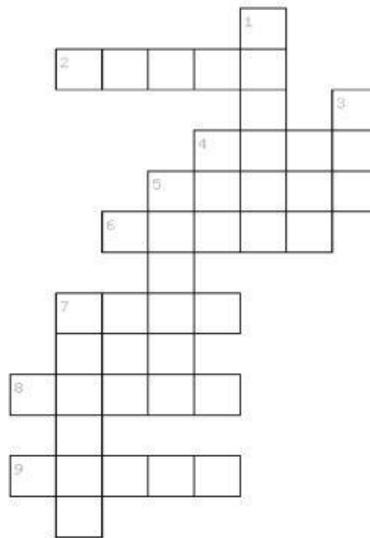
1.4 Short Story

Complete the short story using the vocabulary words:

In the office, the door opens to a room with a (_____) window. The window offers a beautiful view of the city, making the room feel big and full of life. On the desk, there is a (_____) magazine with a bright cover that catches your eye. Next to it, a (_____) glass vase keeps some red roses in place. The glass feels cool on your hand, a stark contrast to the light, bright colours of the flowers. This office is a place where creativity comes to life, where every object tells a story.

1.5 Puzzle

Create a word search using the vocabulary words.



Down

1.



3.



5.



7.



Across

2.



4.



6.



7.



8.



9.



Discussion Question

How does the texture and appearance of objects around you affect your mood and productivity at work?

Reading:

In the middle of the city, there is a special office. The door of the office is not see-through, it's solid. When you open the door, you enter a world full of different colours and feelings you can touch. The walls are painted in bright colours, making the place feel happy and full of energy.

(Zusammenfassung: Es gibt ein spezielles Büro in der Stadtmitte. Die Tür ist fest und die Wände sind in hellen Farben gestrichen, was den Raum fröhlich und energiegeladen macht.)

The tables in the office are made of wood and they are very smooth to touch, like a piece of glass. This is a nice contrast to the walls, which are made of bricks and feel rough, like sandpaper.

(Zusammenfassung: Die Bürotische sind aus Holz und sehr glatt, was einen schönen Kontrast zu den rauen Ziegelwänden bietet.)

The office is filled with many different things, each with its unique feeling and look. There are shiny magazines on the coffee table. The magazines are shiny like a mirror, and they reflect the light that comes in from the windows. The windows are clear, so you can see through them. They offer a beautiful view of the city, adding to the exciting environment of the office.

(Zusammenfassung: Das Büro ist voller verschiedener Dinge, darunter glänzende Zeitschriften und klare Fenster, die einen schönen Blick auf die Stadt bieten.)

On the desks, there are laptops. The laptops have a dull finish, not shiny. This simple elegance fits perfectly with the modern look of the office. The people who work here appreciate the thought that has gone into designing the workspace. They believe that the colours and the things they can touch around them help to boost their creativity and productivity.

(Zusammenfassung: Auf den Schreibtischen befinden sich matte Laptops. Die Menschen, die hier arbeiten, schätzen die Gestaltung des Arbeitsplatzes.)

In this office, even the smallest details matter. The paper used for printing is dull, not shiny. This makes it easier to read the printed text. The door of the office is solid, which means you cannot see through it. This provides privacy for the people working inside.

(Zusammenfassung: In diesem Büro sind selbst die kleinsten Details wichtig, wie das matte Druckpapier und die feste Bürotür, die Privatsphäre bietet.)

This office is more than just a place to work. It's a place where creativity thrives, where ideas are a place that inspires and motivates, a place that feels like home. All this is possible because of the

careful selection of colours and textures, the thoughtful arrangement of objects, and the attention to every single detail.

(Zusammenfassung: Dieses Büro ist mehr als nur ein Arbeitsplatz. Es ist ein Ort, an dem Kreativität gedeiht und Ideen zum Leben erweckt werden.)

True or False:

1. The office is located in the middle of the city.
2. The door of the office is see-through.
3. The walls of the office are painted in bright colours.
4. The tables in the office are made of glass.
5. There are shiny magazines on the coffee table.
6. The windows in the office are opaque.
7. The laptops in the office have a glossy finish.
8. The paper used for printing is shiny.
9. The office door is solid.
10. The office is just a place to work.

Multiple Choice:

1. Where is the office located?
 - a) In the outskirts of the city
 - b) In the middle of the city
 - c) In the countryside
 - d) In a small town
2. What is the texture of the office door?
 - a) See-through
 - b) Solid
 - c) Rough
 - d) Smooth
3. What is the finish of the magazines?
 - a) Dull
 - b) Shiny
 - c) Matte
 - d) Rough
4. What is the appearance of the windows?
 - a) Opaque
 - b) Clear
 - c) Solid
 - d) Rough
5. What is the finish of the laptops?
 - a) Glossy
 - b) Shiny
 - c) Dull
 - d) Matte
6. What is the texture of the tables?
 - a) Rough
 - b) Smooth
 - c) Solid
 - d) See-through
7. What is the texture of the office walls?
 - a) Smooth
 - b) Rough
 - c) Solid
 - d) See-through
8. What is the finish of the paper used for printing?
 - a) Shiny
 - b) Dull
 - c) Glossy
 - d) Matte

9. What is the office more than just?

- a) A place to eat
- b) A place to sleep
- c) A place to work
- d) A place to play

10. What is the texture of the office door?

- a) See-through
- b) Solid
- c) Rough
- d) Smooth

Complete the Sentence:

1. The office is located in the _____ of the city.
2. The door of the office is _____.
3. The walls of the office are painted in _____ colors.
4. The tables in the office are made of _____ and they are very _____ to touch.
5. There are _____ magazines on the coffee table.
6. The windows in the office are _____.
7. The laptops in the office have a _____ finish.
8. The paper used for printing is _____.
9. The office door is _____.
10. This office is more than just a place to _____.

Comprehension Activity:

Write a short paragraph describing your ideal workspace using the vocabulary words.

Discussion Question:

How does the design of a workspace impact productivity and creativity?

Grammar:

Activity 1: Gap Fill

Fill in the blanks with the correct form of the verb in brackets in the present simple tense:

1. I usually _____ (go) to the office at 9 am.
2. She _____ (like) the smooth texture of the wooden table.
3. The magazines on the table _____ (be) glossy.
4. We _____ (work) in a colourful office.

5. They _____ (use) matte-finished laptops for work.

Activity 2: Speaking Activity

Describe your dream office using the present simple tense. Use the vocabulary words from the lesson. For example, "In my dream office, the door is opaque and the windows are transparent."

Activity 3: Discussion Question

Answer the questions below:

1. What colour is your workspace? Do you like it?
2. Is your table smooth or rough? Which one do you prefer?
3. Can you see through the windows in your workspace?
4. Are there shiny or dull objects in your workspace? Which do you like more?
5. Can you describe one thing in your workspace that helps you work better?
6. If you could change one thing about your workspace, what would it be?