

UNIDAD EDUCATIVA “ÉMILE JAQUES-DALCROZE”  
LITERATURE  
SUMMATIVE ASSESSMENT UNIT 3  
SCHOOL YEAR 2023 -2024

NAME:

COURSE: 2<sup>nd</sup>. MYP “ A” – “B”

DATE:

INSTRUCTIONS:

- This assessment is individually
- Read carefully the instructions provided
- This assignment will be carefully examined. If there is any evidence of plagiarism or academic dishonesty it will be penalized according to the institutional procedures.

LEVEL: EMERGENT

Criteria to be assessed:

**Criterion A Listening:**

At the end of the capable level, students should be able to:

- i. identify explicit and implicit information (facts and/or opinions, and supporting details)
- ii. analyse conventions
- iii. analyse connections.

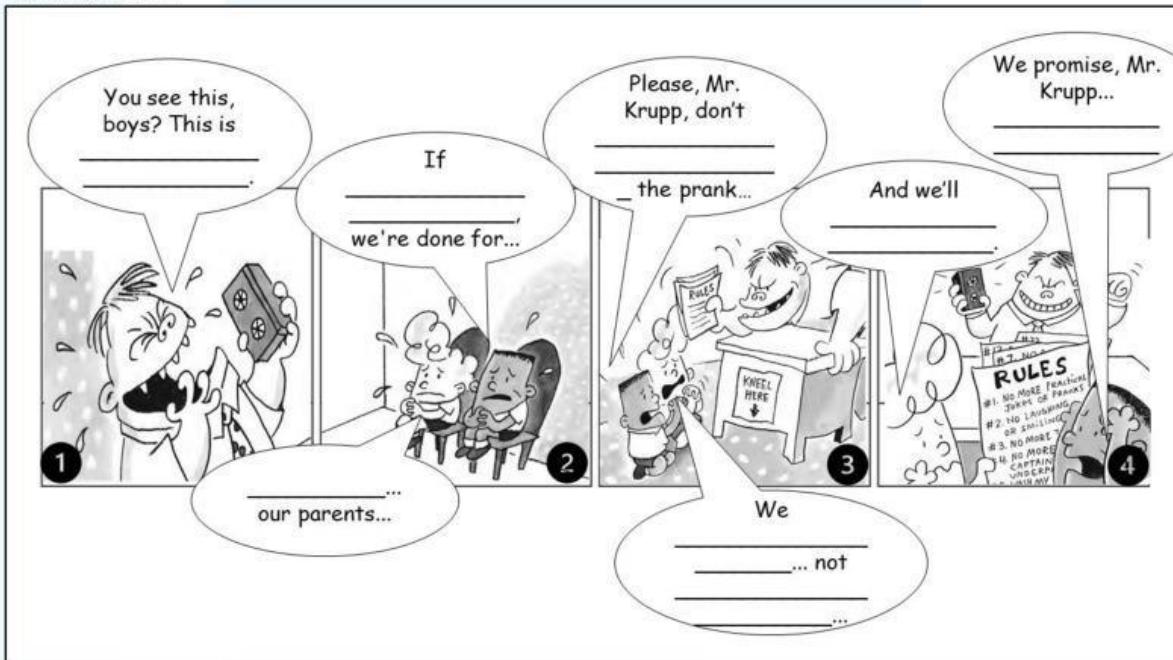
Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1–2	The student: <ol style="list-style-type: none"> <li>i. identifies <b>very little</b> explicit information and implicit information, such as <b>basic</b> facts, and supporting details in the text with <b>great difficulty</b> <i>from the literary work The Adventures of Captain Underpants</i>.</li> <li>ii. analyses with <b>great difficulty</b> <b>few basic</b> conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i></li> <li>iii. analyses with <b>great difficulty</b> <b>few basic</b> connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.</li> </ol>
3–4	The student: <ol style="list-style-type: none"> <li>i. identifies <b>little</b> explicit information and implicit information, such as facts, and supporting details in the text with <b>difficulty</b> <i>from the literary work The Adventures of Captain Underpants</i>.</li> <li>ii. analyses with <b>difficulty</b> <b>few basic</b> conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i></li> <li>iii. analyses with <b>difficulty</b> <b>few basic</b> connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.</li> </ol>

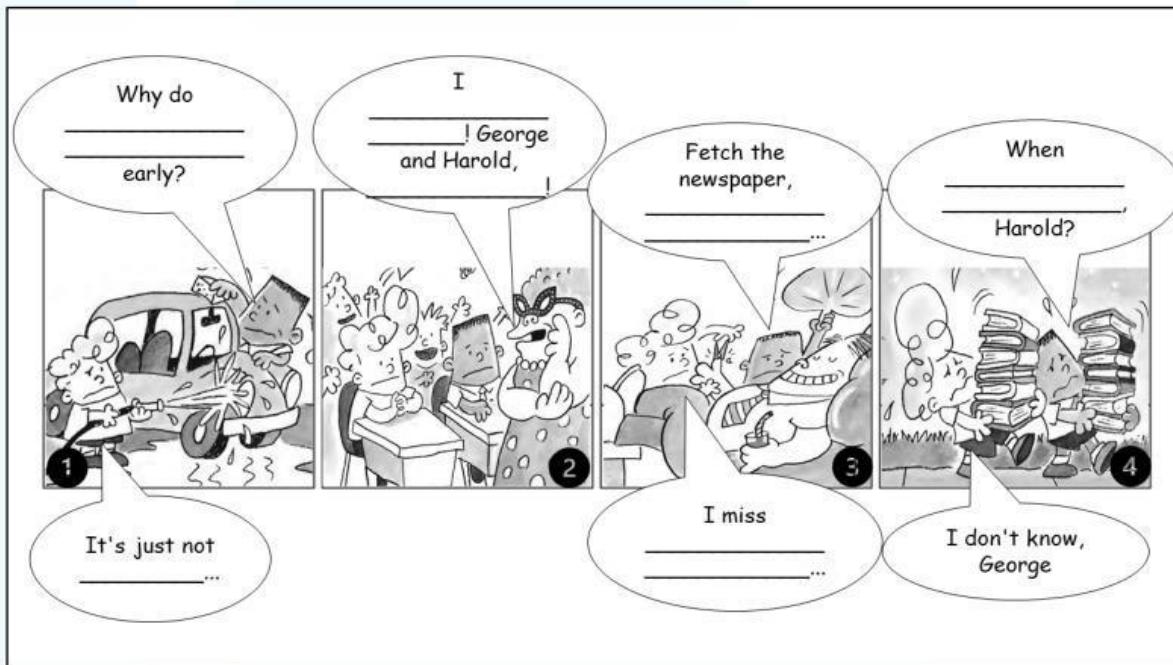
5–6	<p>The student:</p> <ol style="list-style-type: none"> <li>identifies <b>some</b> explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work The Adventures of Captain Underpants</i>.</li> <li>analyses <b>a few basic</b> conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i></li> <li>analyses <b>a few basic</b> connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.</li> </ol>
7–8	<p>The student:</p> <ol style="list-style-type: none"> <li>identifies explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work The Adventures of Captain Underpants</i>.</li> <li>analyses conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i></li> <li>analyses connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.</li> </ol>

**COMMAND:**

1. Listen twice to the following storytelling adapted from the Chapter 7: "A Little Blackmail" and Chapter 8: "Crime & Punishment" from the book "The Adventures of Captain Underpants"
2. Complete the missing information in the comic strip

## CHAPTER 7





FINAL SCORE:

ELABORATED BY:	REVISED BY	APPROVED BY	Student
Lic. Carlos Díaz Ortiz Signature:	Lic. Erika Erazo Cobos	Signature: MSc. Andrea Torres	
Date 12-01-2024	Date:	Date:	