

UNIDAD EDUCATIVA "ÉMILE JAQUES-DALCROZE"
LITERATURE
SUMMATIVE ASSESSMENT UNIT 3
SCHOOL YEAR 2023 -2024

NAME:

COURSE: 3rd. MYP " A"

DATE:

INSTRUCTIONS:

- This assessment is individually
- Read carefully the instructions provided
- This assignment will be carefully examined. If there is any evidence of plagiarism or academic dishonesty it will be penalized according to the institutional procedures.

LEVEL: EMERGENT

Criteria to be assessed:

Criterion A Listening:

At the end of the emergent level, students should have been exposed to a wide variety of simple authentic spoken multimodal texts and be able to:

- identify explicit and implicit information (facts and/or opinions, and supporting details)
- analyse conventions
- analyse connections

Achievement Level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: - identifies very little explicit information and implicit information, such as basic facts, and supporting details in the text with great difficulty from the literary work <i>Huck Finn</i>. - analyses with great difficulty few basic conventions used in the chapters such as colloquial language, collocations, and fixed phrases - analyses with great difficulty few basic connections within the text through the connecting thread of the story and character intervention along chapters 7 and 8.
3–4	The student: - identifies little explicit information and implicit information, such as facts, and supporting details in the text with difficulty from the literary work <i>Huck Finn</i>. - analyses with difficulty few basic conventions used in the chapters such as colloquial language, collocations, and fixed phrases - analyses with difficulty few basic connections within the text through the connecting thread of the story and character intervention along chapters 7 and 8.

5-6	The student: i. identifies some explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work The Huck Finn</i>. ii. analyses a few basic conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i> iii. analyses a few basic connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.
7-8	The student: i. identifies explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work Huck Finn</i>. ii. analyses conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i> iii. analyses connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.

COMMAND:

1. Listen twice to the following storytelling adapted from the Chapter 7 and Chapter 8 from the book "Huck Finn"
2. Answer the questions within the estimated duration.

CHAPTER 7



Part One

Estimated duration (6 min)

Instructions:

Listen to Script 1 twice and fill in the gaps with the missing words.

1. **Huck approaches the two men, claiming that his father on the raft has** _____.
2. **The men refuse to help due to the risk of** _____.
3. **Despite the refusal, the men give Huck** _____ **to go away with his father.**
4. **In the end, Huck expresses** _____ **for the money received.**
5. **Thanks to Huck's brilliance the two men were** _____.

Part Two

Estimated duration (7 min)

Instructions:

Listen to Script 2 twice and choose the correct option for each question.

1. **What is Jim's reaction to Huck's actions?**
 - a. Disapproval
 - b. Praise
 - c. Indifference
2. **What does Huck express gratitude for in Script 1?**
 - a. The raft
 - b. The men's help
 - c. The money received
3. **What is Jim's comment about Huck's ability?**
 - a. Criticism
 - b. Praise
 - c. Ignorance
4. **How does Huck feel after successfully deceiving the men?**
 - a. Worried
 - b. Angry
 - c. Relieved
5. **What is the overall mood of Script 2?**
 - a. Positive
 - b. Negative
 - c. Neutral



Part One

Estimated duration (6 min)

Instructions:

1. Listen to Script 1 and fill in the gaps with the missing words.

- a) Huck mentions that the snake skins are bringing them _____.
- b) Despite the canoe theft, Jim remains _____ about their situation.
- c) Due to darkness, Huck is _____.
- d) Jim suggests getting ashore _____.
- e) A noise alerts Huck, and Jim warns about an approaching _____.

Part Two

Estimated duration (7 min)

Instructions:

Listen to Script 2 and choose the correct option for each question.

- a) **What is Huck's primary concern in Dialogue 2?**
 - a. Finding the runaway slave
 - b. Jim's safety
 - c. The stolen canoe
- b) **How does the boy describe the captured runaway slave?**
 - a. A young boy
 - b. A black man
 - c. An old man
- c) **What is Huck's initial emotion upon hearing about Jim?**
 - a. Curiosity
 - b. Relief
 - c. Anger



- d) What does the boy casually suggest about the fate of the runaway slave?
- Returning to his owner
 - Joining their journey
 - Going to the authorities
- e) How does Huck respond to the news about Jim's capture?
- Disappointment
 - Indifference
 - Determination

FINAL SCORE:

ELABORATED BY:	REVISED BY	APPROVED BY	Student
Lic. Carlos Díaz Ortiz	Lic. Erika Erazo	Signature:	
Signature:	Cobos		
		MSc. Andrea Torres	
Date 12-01-2024	Date:	Date:	