WHAT WILL YOU PUT IN YOUR TIME CAPSULE?









A _____

There is a little bag on the moon with a time capsule inside it. The capsule is tiny, about the size of a small **(1)** _____. At the top, it says: 'Goodwill messages from around the world brought to the moon by the astronauts of Apollo 11.' The Apollo 11 Astronauts **(2)** _____ it there in 1969. There are 73 messages from **(3)** _____ countries written on the time capsule in very small letters. Each one is smaller than a human hair. The messages are to anyone who **(4)** _____ the time capsule in the future. Who will that be? Who **(5)** _____ where those people will come from? They might come from Earth, but they might be from **(6)** _____ else in the solar system.

B _____

Harold Davisson had a shop in Seward, Nebraska in the USA. He thought it was important for his children and grandchildren to touch and see real things, not just to read about them in books. So he decided to build the biggest time capsule in the world. He put more than 5,000 real objects inside, including clothes and even a new car and buried it on 4th July 1975 in front of his shop. Then he heard there was another time capsule bigger than his, so he put a second time capsule on top of the first one. His grandchildren will open them both on 4th July 2025. They know some of the things they will find, but they might find things Harold didn't tell them about!

READING

1 **Look at the photos of the time capsules. What do you think a time capsule is? Do you think time capsules are a good idea? Why / Why not?**

2 **Read both texts quickly. Choose the best title for each text.**

1 Two are better than one 2 Out of this world

4 **Read the texts again and answer the questions.**

Which time capsule, A or B

1 is older?
2 is under the ground?
3 might people open first?
4 is smaller?
5 is for someone's family?
6 has something for people to read?

5 **Discuss with your partner. Which time capsule do you think will be the most interesting for the people w[illegible]**

PREPARE FOR THE EXAM

LIVEWORKSHEETS