

LISTENING COMPREHENSION-PART ONE

You will hear an interview with an interior designer, Zoe Carter. For questions 1-5, choose the answer A, B, C or D which fits best according to what you hear. You will hear this passage twice. The first one has been done for you as an example (0).

- 0 Zoe feels that people can be put off changing their homes because of
A ignorance of different decorating and furnishing options.
B the cost of the planning and design of changes.
C the way other people might react.
D laws requiring them to follow local conventions.
- 1 Zoe tends to think that holidays are often the best source of inspiration because
A you will reconsider your own space and resources.
B you will change your mood away from home.
C you will realise what wealthy celebrities have done.
D you are probably more sensitive to various factors.
- 2 When considering changing their home, Zoe feels people should
A take a holiday and make a plan.
B be prepared to consider plenty of different options.
C get ideas from lifestyle magazines.
D get on quickly with their project before they lose interest.
- 3 With features of rooms which can't be changed, it is best to
A integrate them into the design of the room.
B find ways to cover them up.
C ignore them and work with the rest of the room.
D try not to make them stand out.
- 4 Making good use of a given space always involves
A using lots of different colours.
B enlarging it when possible.
C keeping a balance between different elements.
D making the space serve different purposes.
- 5 The secret of making small rooms look good is
A making the most contrasts within the room.
B storing things out of sight.
C keeping furnishings to a minimum.
D highlighting the appealing aspects of small spaces.

LISTENING COMPREHENSION-PART TWO

You will hear a musician describing her experience of playing the viola. For questions 6–15 complete the sentences with a word or short phrase. You will hear this passage twice. The first one (0) has been done for you as an example.

The musician says that her parents were not

(at all) musical	0
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- She says that when she was eleven she wanted to learn the

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- When she first picked up a viola, it was the start of a

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 with the instrument.
- Although her parents expressed some

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 at her talent, they encouraged her to play music.
- She was lucky enough to have a good quality instrument during her

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- Her 1792 viola is her

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- She considers the lack of control over what she plays to be one of the

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 of her profession.
- She joined a new chamber orchestra despite the

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 that it might not be successful.
- All the musicians in the orchestra play period instruments, which gives a

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 to their playing.
- Although she is happy with her current situation, she does have

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- The prospect of having children is made more complicated by the fact that, as a musician, she is always

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