

REVISING THEORY 5 th GRADE PRIMARY - HISTORY OF MUSIC
UNITS 3 AND 4: THE BAROQUE AND THE CLASSICISM

1.- WATCH THE VIDEO AND ANSWER THE QUESTIONS

- What instrument is playing?

Harpsichord

Piano

- What is its musical period?

Classicism

Baroque

- Choose the correct answer. Read it carefully.

The harpsichord is a plucked string instrument, and the piano is a strike string instrument.

The harpsichord is a strike string instrument, and the piano is a plucked string instrument.

- Why was this instrument invented? Choose the correct answer (*make a circle*)

They needed a musical instrument that produced loud sounds with big orchestras.

They invented the new instrument for small orchestras.

- This music was composed by: (*make a circle*)

Wolfgang Amadeus Mozart

George Friedrich Haendel.

2.- WATCH THE VIDEO OF THE BADINERIE AND ANSWER THE QUESTIONS

- What is the soloist instrument?

flute

oboe

clarinet

- What other instruments can you listen to?

trumpet

violin

triangle

viola

double bass

saxophone

drum set

cello

- What is its rhythm?

2/4

3/4

- What is its musical period?

Classicism

Baroque

- The Badinerie is:

a slow music

a fast music

3.- LISTEN TO THE RECORDINGS, WRITE THE NAME OF THE INSTRUMENTS, THE MUSICAL PERIODS OF THE INSTRUMENTS AND THEIR MUSICAL FAMILIES.

	NAME OF THE INSTRUMENT	MUSICAL PERIOD (Baroque / Classicism)
RECORDING 1		
RECORDING 2		
RECORDING 3		
RECORDING 4		
RECORDING 5		

4.- READ CAREFULLY AND CHOOSE THE CORRECT ANSWER.

- The OPERA was born in:
 - the Baroque.
 - the Classicism.
 - the Renaissance.
- The first written opera was composed by
 - Johann Sebastian Bach.
 - Jacopo Peri.
 - Wolfgang Amadeus Mozart.
- The Fugue is:
 - and imitative form.
 - a kind of instrument.
 - an Italian composer
- The name of the first written opera is:
 - Dafne
 - Euridice
 - Don Giovanni
- The Concert is a musical form:
 - Only for instruments / to play instruments.
 - For instruments and voices / to play instruments and to sing.
 - Only for voices / to sing.
- The Symphony was born in:
 - the Baroque
 - the Classicism
 - the Renaissance.

- 4 movements

- Franz Joseph Haydn.

- Franz Joseph Haydn.

- Wolfgang Amadeus Mozart.

DOT (punto)		
TIE (ligadura)		
PAUSE (calderón)		

6.- LISTEN TO THE RECORDINGS AND ORDER. THEN, WRITE THE MUSICAL PERIOD AND THE NAME OF THE COMPOSER.

CLICK ON THE ICONS TO LISTEN TO THE RECORDINGS ➡

	ORDER	MUSICAL PERIOD (Baroque or Classicism)	NAME OF THE COMPOSER
ST MATTHEW PASSION			
THE MAGIC FLUTE			
THE SURPRISE Symphony			
TOCCATA AND FUGUE			

VIDEOS ABOUT THE RECORDINGS	
ST MATTHEW'S PASSION	THE MAGIC FLUTE
THE SURPRISE	TOCCATA AND FUGUE