

LEITMOTIF – Davy Jones' theme

When Davy Jones opens the locket that his true love gave him, he starts to become sad. After he remembers he does not have a heart he becomes angry and distressed. The organ has mainly been used by Davy Jones whenever he is in great anger or sadness. One instance of Jones using the pipe organ was after his bargain with Captain Jack Sparrow, who told him about Will Turner being in love with "a girl" and due to be married. Because this reminded him about his own love, Davy Jones unleashed his fury and anguish over the loss of his beloved, the sea goddess, Calypso, by playing the coral-encrusted pipe organ aboard his ghost ship.

Listen to the music and fill in the answers to the questions below.

What is the **TONALITY**?

Andante ♩ = 100

How many beats are in the bar?

What does 'Andante' mean?

Melody

pp

accomp

Describe the **DYNAMICS**

What does 'FINE' mean?

9

M

Bb C A F G Bb A F D E C A E D D

Acc

FINE

What does 'Allegro' mean?

Allegro ♩ = 120

Describe the **DYNAMICS**

17

M

f

Describe the bass line here

Acc

23

M

Acc

What does DC al FINE mean?

29

M

D.C. al FINE

Acc

Listen to the music again and comment on how the composer creates contrast in the middle section. Think about in terms of pitch, dynamics, texture, tempo etc.

What mood is created in each section?

PITCH (E.G. HIGH/ LOW)	
TEMPO	
DYNAMICS	
TEXTURE (thick/thin, repeating patterns etc)	
INSTRUMENTATION	
MOOD CREATED	1 st section – Middle section –

Now try playing the Davy Jones theme. Try the melody and then try the accompaniment on the next page. There is a 4 bar introduction before you play.

Davy Jones' Theme

MELODY

Andante ♩ = 100

1 2 3 thumb under 1 2 4 3 2 5 3 2

pp D E F G A C Bb A A Bb C D Bb A G A

9 move hand 4 5 3 1 5 4 FINE move hand

Bb C A F G Bb A F D E C A E D D

Allegro ♩ = 120

17 2 1 2 3 thumb under 1 2 4 3 2 5 3 2

f D E F G A C Bb A A Bb C D Bb A G A

27 move hand 4 5 3 1 5 4 D.C. al FINE move hand

Bb C A F G Bb A F D E C A E D D

accomp

Davy Jones' Theme

Andante ♩ = 100

ACCOMPANIMENT



Piano

Davy Jones' Theme

Andante ♩ = 100

1 2 3 thumb under 1 2 4 3 2 5 3 2

pp

9 move 4 hand 5 3 1 5 4 FINE

FINE

17 Allegro ♩ = 120

f

23

27

31 D.C al FINE

Violoncello

Davy Jones' Theme

Andante ♩ = 100



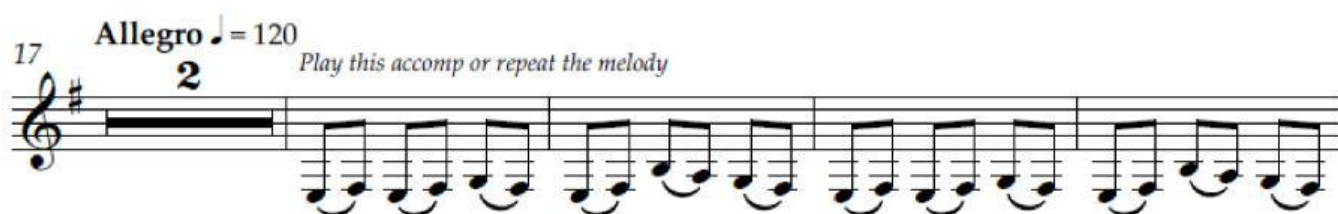
17 Allegro ♩ = 120



Clarinet in B $\flat$

Davy Jones' Theme

Andante $\text{♩} = 100$



Alto Saxophone

Davy Jones' Theme

Andante ♩ = 100



17 **Allegro** ♩ = 120 *Play this accomp or repeat the melody*



Andante ♩ = 100

Davy Jones' Theme

First system of music (measures 1-8). The music is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The bass line is marked *pp* (pianissimo).

Measures 1-8: Treble clef melody and bass line with fingerings (0-5) and a *pp* dynamic marking.

Second system of music (measures 9-16). The music continues in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a **FINE** marking.

Measures 9-16: Treble clef melody and bass line with fingerings (0-5) and a **FINE** marking.

Allegro ♩ = 120

Third system of music (measures 17-23). The music is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The system starts with a **2** (second) marking and a *f* (forte) dynamic marking.

Measures 17-23: Treble clef melody and bass line with fingerings (0-5) and a **2** (second) marking.

Fourth system of music (measures 24-29). The music continues in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef.

Measures 24-29: Treble clef melody and bass line with fingerings (0-5).

Fifth system of music (measures 30-36). The music continues in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a **FINE** marking.

Measures 30-36: Treble clef melody and bass line with fingerings (0-5) and a **FINE** marking.