

LEITMOTIF - Jaws theme

Have a look at the bass line of Jaws && learn to play it. The Jaws theme is known as a **LEITMOTIF**.

A **LEITMOTIF** is a frequently recurring short musical motif which is associated with a character or idea reminding us of their presence even when we can't see them.

RESTS

- Whole bar rest (4 beats in this case)
- 2 beat rest
- {} 1 beat rest

DYNAMICS

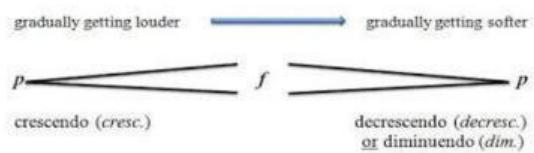
f	loud	mp	moderately quiet
mf	moderately loud	p	quiet
sfz	forceful accent	subito p	suddenly quiet

ARTICULATION

Staccato



Legato



Describe how the composer uses rests, pitch, dynamics and articulation to create tension in the Jaws theme and gives the impression that the shark is coming closer.

PITCH (E.G. HIGH/ LOW, NUMBER OF NOTES)	
RESTS	
DYNAMICS	
ARTICULATION	

LEITMOTIF – DARTH VADER theme

Darth Vader's theme - bass

1
G Eb G Eb G Eb G C#
7
Eb G Eb G Eb G C# Eb G Eb G

Darth Vader's Theme - melody

1 Gm Ebm Gm Ebm Gm Ebm Gm
f *marcato*
G Eb Bb G Eb Bb G D Eb Bb F# Eb Bb G G' G G' G' F# F
6 C#m Ebm Gm Ebm Gm
E' D# E' G# C# C B Bb A Bb Eb F# Eb F# Bb G Bb D G' G G' G' F# F
10 C#m Ebm Gm Ebm Gm
E' D# E' G# C# C B Bb A Bb Eb F# Eb Bb G Eb Bb G

Prelude: Imperial March (Darth Vader's theme) by John Williams

Darth Vader's theme was composed in 1980 for the Star Wars film, *The Empire strikes back*. It is one of the most memorable and well-known film themes of all time.

1. Choose TWO adjectives to describe the atmosphere created by this music.

Calm

Surprising

Menacing

Humorous

Evil

Beautiful

Comical

Melancholy

2. Would you describe the **tonality** of this piece as being in a major or minor key?

Answer:

3. Discuss the **pitch** and **instrumentation** at the start of this music. How do they contribute to the atmosphere the composer is trying to create?

4. At 00:10 the main melody is heard. Which *family* of orchestral instruments play this theme?

10 of 20

5. Listen carefully to the **rhythm** of the theme heard at 00:10 and choose the correct example from this selection:

A musical staff in 4/4 time with a sharp key signature. The melody is composed of eighth and sixteenth notes. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a bracket over two eighth notes. The fourth measure has a bracket over two eighth notes. The fifth measure has a single eighth note. The sixth measure has a bracket over three sixteenth notes. The seventh measure has a single eighth note.

A musical staff in 4/4 time with a key signature of one sharp (F#). The melody starts with an eighth note, followed by a sixteenth note, then another eighth note. This pattern repeats three times, followed by a measure with an eighth note, a sixteenth note, and a sixteenth note. The staff ends with an eighth note.

Answer:

6. What happens to the dynamics at 00:48?

Answer:

7. Can you identify any changes to the **instrumentation** at 00:48?
