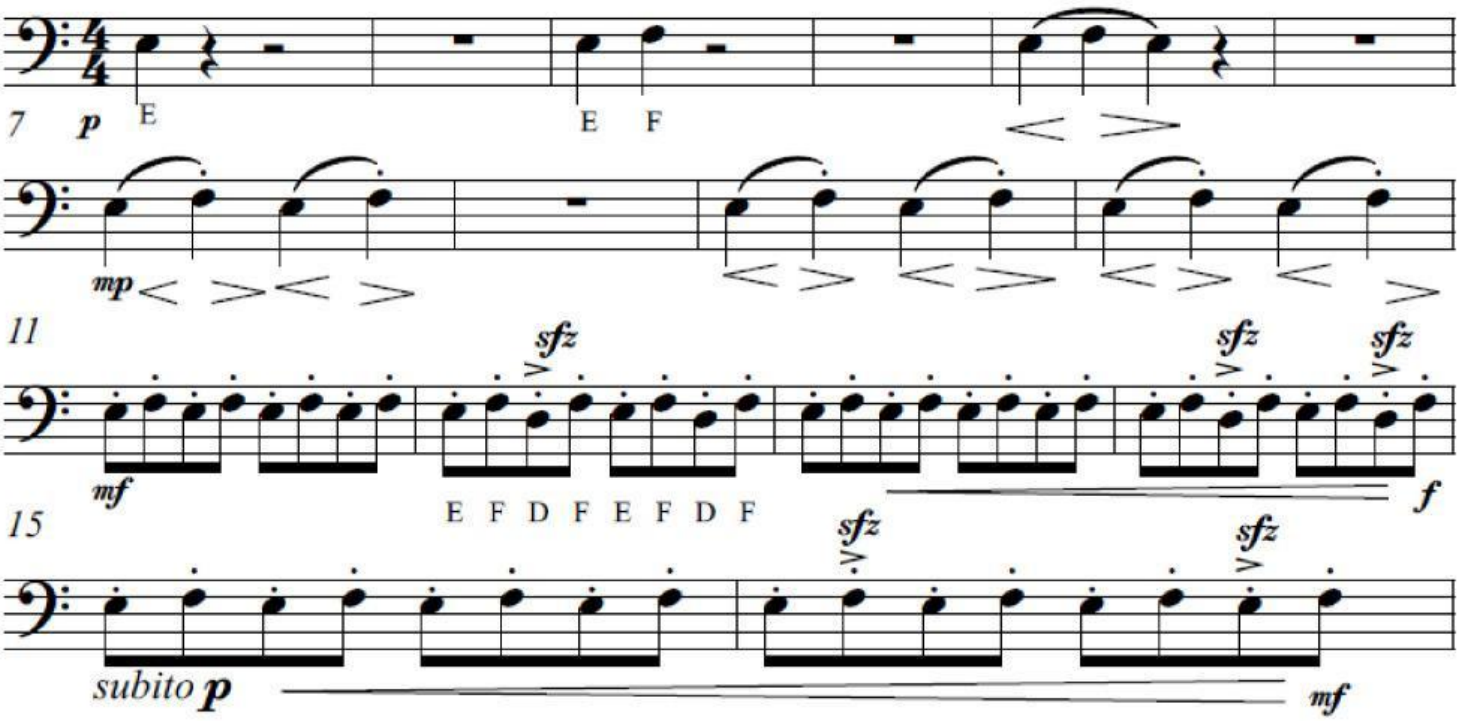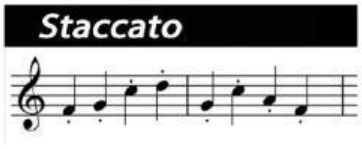
LEITMOTIF - Jaws theme

Have a look at the bass line of Jaws && learn to play it. The Jaws theme is known as **a LEITMOTIF**.
A **LEITMOTIF** is a frequently recurring short musical motif which is associated with a character or idea reminding us of their presence even when we can't see them.

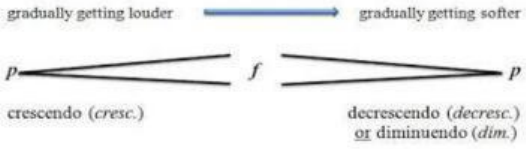


RESTS		DYNAMICS			
Whole bar rest *(4 beats in this case)*		*f*	loud	*mp*	moderately quiet
2 beat rest		*mf*	moderately loud	*p*	quiet
1 beat rest		*sfz*	forceful accent	*subito p*	suddenly quiet

ARTICULATION





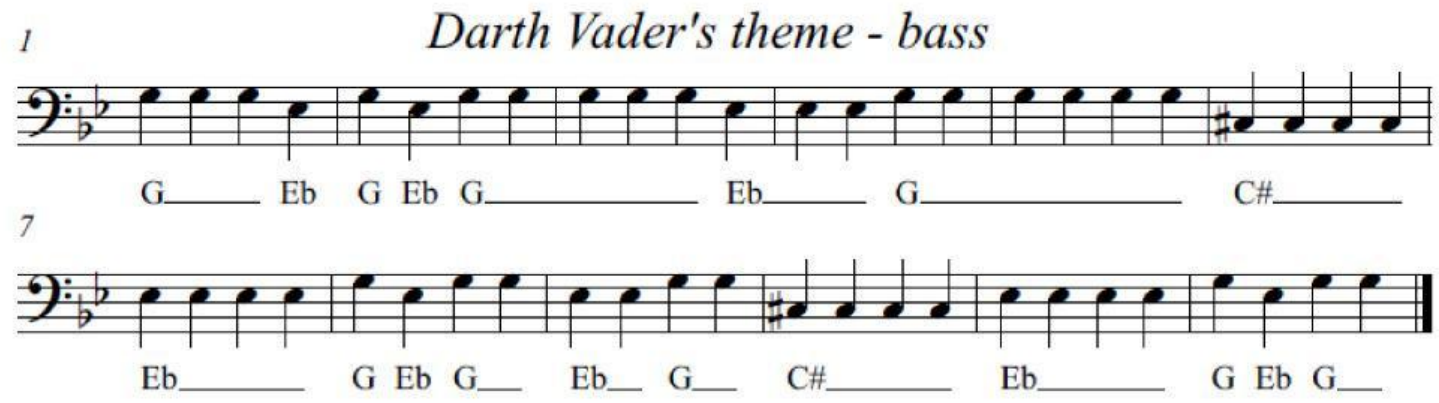


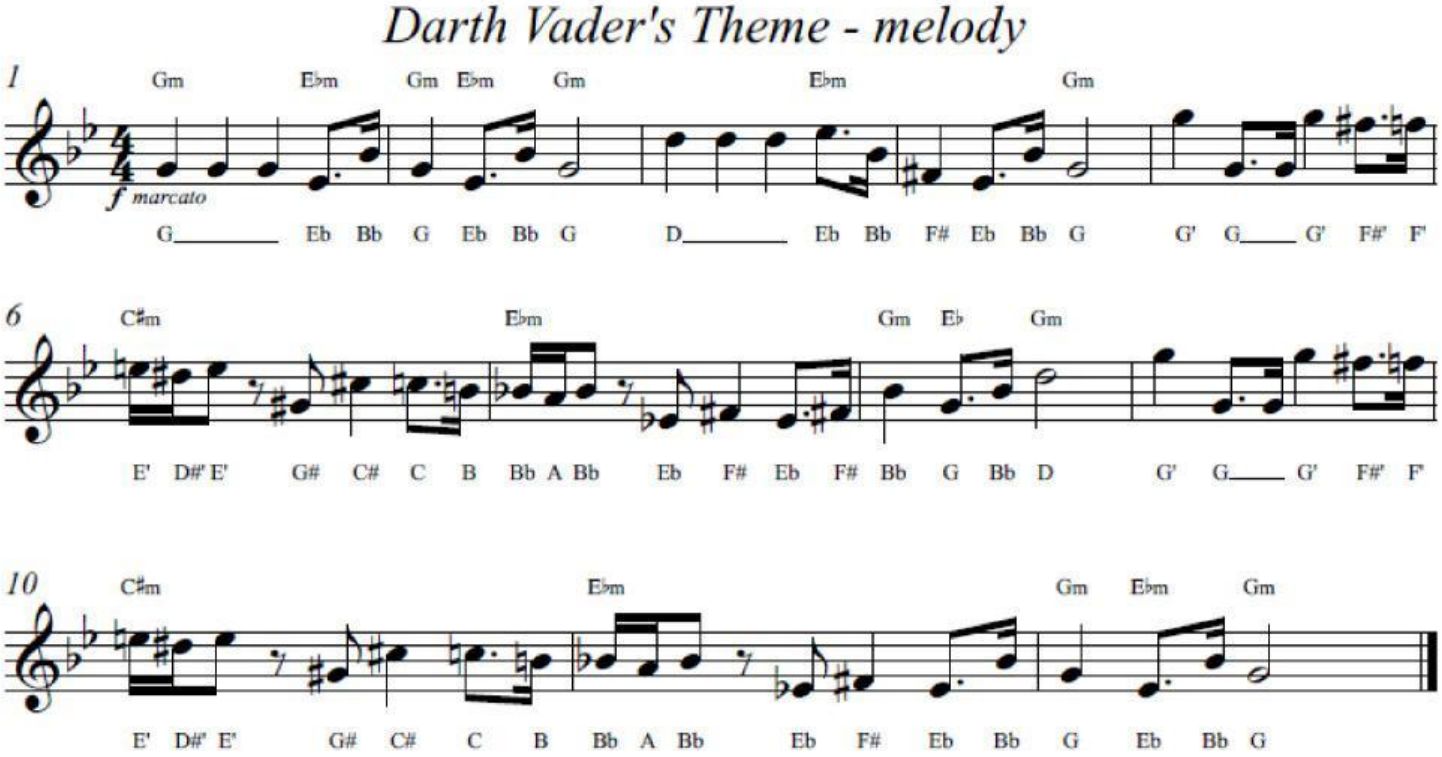
Describe how the composer uses rests, pitch, dynamics and articulation to create tension in the Jaws theme and gives the impression that the shark is coming closer.

PITCH *(E.G. HIGH/ LOW, NUMBER OF NOTES)*	
RESTS	
DYNAMICS	
ARTICULATION	

LIVEWORKSHEETS

LEITMOTIF – DARTH VADER theme





Prelude: Imperial March (Darth Vader's theme) by John Williams

Darth Vader's theme was composed in 1980 for the Star Wars film, *The Empire strikes back*. It is one of the most memorable and well-known film themes of all time.

1. Choose TWO adjectives to describe the atmosphere created by this music.

Calm	Surprising	Menacing	Humorous
Evil	Beautiful	Comical	Melancholy

2. Would you describe the **tonality** of this piece as being in a major or minor key?

Answer:

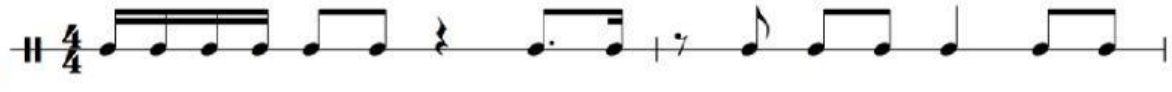
LIVEWORKSHEETS

3. Discuss the **pitch** and **instrumentation** at the start of this music. How do they contribute to the atmosphere the composer is trying to create?

4. At 00:10 the main melody is heard. Which *family* of orchestral instruments play this theme?

5. Listen carefully to the **rhythm** of the theme heard at 00:10 and choose the correct example from this selection:

A)



B)



C)



Answer:

6. What happens to the **dynamics** at 00:48?

Answer:

7. Can you identify any changes to the **instrumentation** at 00:48?

LIVEWORKSHEETS