

LISTENING COMPREHENSION: EARLY FORMS OF COLOUR PRINTING

Watch the videos about printmaking and early forms of colour printing, then answer the questionnaire.

- Lara Wallace, *History of Printmaking*
<https://www.youtube.com/watch?v=omJ96tjN3UE>
- Kaufmanarts, *What is Printmaking?*
<https://www.youtube.com/watch?v=vRSWYefbdSM>
- Shoshana Burgett, *Chromolithography at the Museum of Printing*
<https://www.youtube.com/watch?v=7J92NIW7Kb0>
- Lindsey Cardon, *Chromolithography - Art History*
<https://www.youtube.com/watch?v=VlvOQ3doCIU>
- Kate Fultz Hollis, *Book Illustration II Lithographs*
<https://www.youtube.com/watch?v=pYTDCi22O3Y>

QUESTIONNAIRE

Activity 1. Say if the sentences are **True (T)** or **False (F)**.

- 1) Printed books were invented in Asia more than 500 years ago.
- 2) The earliest printed illustrations were made using carved wood blocks to transfer images onto paper (woodblock printing).
- 3) Engraving and etching are printmaking techniques that use metal plates to transfer images onto paper.
- 4) In printmaking, an edition is a number of prints struck from one plate, usually at the same time.
- 5) Lithography is a printing method that requires a porous limestone that is found in many places all around the world.
- 6) Limestone from Bavaria, in Germany, is excellent for lithography.
- 7) Lithography and chromolithography are examples of relief printmaking.
- 8) Lithography was invented by Alois Senefelder in 1747.
- 9) Lithography was invented to print music scores.
- 10) Lithography can produce larger press runs (number of prints) than intaglio printing techniques (engraving, etching, etc...).
- 11) Lithography and chromolithography can reproduce text and images.
- 12) Lithography requires thinner and glossier paper than letterpress or intaglio printing.
- 13) Chromolithography can use up to 10 stones to create a print, one for each colour or detail.
- 14) A single chromolithograph edition can take months to produce.
- 15) Scraps are small, collectible chromolithographs.
- 16) Scraps were used as promotional materials, as a form of advertisement.

- 17) Chromolithography uses the CMYK process to reproduce photorealistic colour.
- 18) In the 19th century, chromolithography was a popular choice to illustrate books and magazines.
- 19) Chromolithography was also used in product labelling and packaging, advertising and home decoration.
- 20) Louis Prang was famous by his chromolithograph designs, for example Christmas Cards.
- 21) Good quality chromolithographs were time-consuming, expensive and difficult to create.
- 22) Offset and Digital printing superseded lithography in commercial publishing.
- 23) Chromolithography is still used nowadays, to create limited editions of works of art.
- 24) Silk Screen Printing ("screen printing") does not require a printing press.
- 25) With screen printing, you can transfer a design onto almost any surface.

Activity 2. Complete the text with the words and expressions.

Chromolithography • Illustrations • Inked • Intaglio • Lithography • Metal • Relief • Repulsion
• Woodblock

Before printmaking techniques were invented, book and text _____ (1) were painted and decorated by hand. _____ (2) Printing is the oldest form of printmaking. It is a _____ (3) process in which sharp tools are used to cut away areas of a wooden block. The result is a raised surface that leaves a mark when _____ (4) and pressed onto paper or a similar printing substrate. _____ (5) Printing is the opposite: the image to be printed is below the surface of the plate, which is usually made of _____ (6) (copper, for example).

_____ (7) is a printmaking technique that involves drawing directly onto a smooth, flat surface, usually limestone. The printed image is created using a chemical process based on the mutual _____ (8) of oil and water. You can print high quality colour prints by using several stones in sequence, one for each colour or detail. This is called _____ (9)

Activity 3. Match the printmaking techniques with the pictures.

Intaglio Printing • Lithography • Relief Printing • Screen Printing

