

Assignment #2: Designing learning materials

- Design an extra learning materials for the lesson you are going to teach. Here are the requirements:
 1. Generate a video that relates to your teaching topic
 2. Design a set of 10 questions for that video. Question types include MCQs, Fill in the blank
 3. Create a liveworksheet link that include that video and 10 questions
 4. Custom the link and submit it

I. Watch the video below. Take notes and understand its main ideas to answer questions in exercises II and III.

II. Multiple choice questions

1. Street art is a phenomenon restricted to Western countries.

- A. True
- B. False
- C. Not Given

2. Which of the following is an example of yarn bombing?

- A. Drawings on a wall
- B. In-house furniture
- C. Gallery paintings
- D. Outdoor knitting decorations

3. Yarn bombing is only restricted to expert artists.

- A. True
- B. False
- C. Not Given

4. One difference between traditional graffiti and yarn bombing is that the latter is _____

- A. beautiful
- B. impermanent
- C. destructive
- D. ugly

5. According to the video, yarn-bombing is a _____ way to leave our mark on the world.

- A. creative
- B. dangerous
- C. boring
- D. unimaginative

III. Use words from the box below to fill in the blank

Yarn bombing is a type of street art and is also known as “_____ graffiti”. It refers to the art of decorating public objects with knitted and crocheted yarn in a warm and _____ way. It is different from traditional graffiti, which is usually edgy and _____ in nature.

Yarn-bombing is a democratic art form open to people of all skills levels, from expert artists to _____. Moreover, yarn bombing does not leave a permanent _____ on the environment and is thus respectful of the canvas upon which it is created.

beginners	rebellious	grandma	mark	playful
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