

## Assignment #2: Designing learning materials

- Design an extra learning materials for the lesson you are going to teach. Here are the requirements:
  1. Generate a video that relates to your teaching topic
  2. Design a set of 10 questions for that video. Question types include MCQs, Fill in the blank
  3. Create a liveworksheet link that include that video and 10 questions
  4. Custom the link and submit it

**I. Watch the video below. Take notes and understand its main ideas to answer questions in exercises II and III.**

## **II.Multiple choice questions**

**1.Street art is a phenomenon restricted to Western countries.**

- A.True
- B.False
- C.Not Given

**2.Which of the following is an example of yarn bombing?**

- A.Drawings on a wall
- B.In-house furniture
- C.Gallery paintings
- D.Outdoor knitting decorations

**3.Yarn bombing is only restricted to expert artists.**

- A.True
- B.False
- C.Not Given

**4.One difference between traditional graffiti and yarn bombing is that the latter is\_\_\_\_\_**

- A.beautiful
- B.impermanent
- C.destructive
- D.ugly

**5. According to the video, yarn-bombing is a \_\_\_\_\_ way to leave our mark on the world.**

- A. creative
- B. dangerous
- C. boring
- D. unimaginative

**III. Use words from the box below to fill in the blank**

Yarn bombing is a type of street art and is also known as “\_\_\_\_\_ graffiti”. It refers to the art of decorating public objects with knitted and crocheted yarn in a warm and \_\_\_\_\_ way. It is different from traditional graffiti, which is usually edgy and \_\_\_\_\_ in nature.

Yarn-bombing is a democratic art form open to people of all skills levels, from expert artists to \_\_\_\_\_. Moreover, yarn bombing does not leave a permanent \_\_\_\_\_ on the environment and is thus respectful of the canvas upon which it is created.

beginners	rebellious	grandma	mark	playful
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