

Theatrical Superstitions

Fill in the gaps with the suitable words and phrases from the box:

macabre pitfalls wards off buttering him up plague culprit

5. What is necessary to do before leaving the theatre after performance?

Turn on the ghost light before leaving the theatre



When you enter a darkened theatre, there are many potential _____, such as open trap doors and orchestra pits to fall into, scenery to walk into, props and furniture to fall over. The ghost light remains turned on in the center of the stage when all other lights have been turned out. It's merely a matter of practical safety. Or is it? The legend of almost every theatre usually involves a few theatre ghosts who haunt the place. Many actors believe the ghost light _____ evil spirits.

6. Who is to blame if a play fails?

Beware of a visit from the ghost of Thespis (an Ancient Greek poet).

When something goes wrong in the theatre, those in the know will point to the ghost of Thespis as the _____. Ancient Greek sources identify Thespis as the first actor to step out of the chorus and play an actual character. He is the father of all actors. When theatres are not lucky enough to have their own ghosts, they rely upon Thespis to be the scapegoat for all the problems that might _____ a production.

7. What is considered good luck to give to the director when a theatre production closes?

Give the director a graveyard bouquet.

When a theatre production closes, it is considered good luck to give the director a bouquet of flowers stolen from a graveyard. This _____ symbolic gesture obviously denotes the end of a production (its death). Historically, actors did not make a lot of money, so one might assume that this was an inexpensive way to say thank you to their director while _____ for the next round of auditions.