Theatrical Superstitions

Fill in the gaps with the suitable words and phrases from the box:

spreading a rumour	conjures up	cue	wreak havoc	took over

1. What colour should never be worn on stage?

Blue's banned

Legend has it that, back in the day when blue dye was particularly expensive, producers wanted to discourage big spending! By _____ that wearing blue on stage was bad luck, they avoided costumiers and actors demanding the most expensive fabrics. Sneaky, eh?

2. What name should you not say in the theatre?

Macbeth is a no go

Don't say the name of Shakespeare's "Scottish play" inside a theatre. Some think the witchcraft in the play _____ evil spirits that will _____ on the current production!

3. What is considered a jinx to do backstage in the theatre?

Don't whistle while you work

Before technology _____, scenery used to be manually lifted into the air by stagehands using ropes. And how did stagehands _____ each other? Whistling. An actor who whistled backstage could be inadvertently delivering an important _____, which could result in chaos! The superstition still stands to this day – don't whistle.

LIVEWORKSHEETS