Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę z właścicielką pewnego sklepu. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Debbie is the owner of a small bakery.		
1.2.	In Debbie's shop you can get as much as you want of any product.		
1.3.	Debbie got the idea of starting her business while working in a similar shop.		
1.4.	Debbie received a lot of help from her family and friends.		
1.5.	Debbie would like to close her shop in the future.		

Zadanie 2. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z przyjęciami. Do każdej wypowiedzi (2.1.–2.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.
Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. offers assistance with organizing a party.
B. gives advice on how to refuse a party invitation.
C. encourages listeners to help organize a surprise party.
D. is making an announcement about a future school event.
E. talks about a surprise party held for a long-term employee.
F. describes a mistake which he/she made when organizing a party.

2.1.	2.2.	2.3.	2.4.	2.5.

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Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

"This is the number 88 bus to Parliament Hill Fields."
The recorded message sounded in the bus as Libby carried her two backpacks on board. She began to walk toward the only free seat on the lower deck, but suddenly a teenage boy threw himself into it, so she climbed the stairs to the upper deck. It was quite empty and she easily found a seat with plenty of space around it. She put her heavy backpacks on the floor next to her.
"Oh my goodness, it's you!"
A voice made her jump, and she turned around to see an elderly man sitting across the aisle.
"I'm sorry. I think you've mistaken me for someone else," Libby said.
"Oh... oh, I'm sorry but I couldn't help noticing that…" the man continued. "Are you an artist?"
Libby looked to where he was pointing and saw an old sketch pad in the side pocket of one of her backpacks. She hadn't even realized it was there; that showed how long it had been since she'd used it.
"I'm afraid not. That's from years ago. I think my drawing days are long gone. Although I wanted to go to art college, I studied medicine instead because my parents insisted. But I hated medical school and left before I could do harm to anyone."
The man laughed and Libby smiled.
"So, what are you doing now, then, if not medicine or drawing?"
She wasn't sure what to say. Just twenty-four hours ago she had been working for her best friend as a secretary in his company. It'd had nothing to do with her education. But now… who knew?
The bus was approaching Trafalgar Square. At its centre, Nelson's Column rose tall above the crowds of tourists. Behind it stood the National Gallery. She looked at it with pleasure and nostalgia. She'd been there once, on a school trip. Most of her classmates had got bored quickly and ended up leaving for the cafeteria, but Libby had fallen in love with the building itself, and the paintings inside, and had walked around completely fascinated. Libby looked at the old man and saw he was also lost in thought. Suddenly he shook his head, as if waking himself from a dream. The bus pulled up at a stop.
"You know, a lady once told me you didn't need to go to art school to learn how to draw. She said all you needed to do was to spend time at the National Gallery where you could learn from the greatest artists in the world. She used to draw on the bus, too. She said it was the perfect place to practise drawing because on a bus there are so many interesting people and things to see. I think I'll get off here. There's a painting I'd like to go and see," the man said.
"Do you need some help with going down the stairs?" Libby asked.
"No, thank you. I'll be fine." The man looked down at her. "My name is Frank, by the way."
"I'm Libby. It was nice to meet you, Frank." And she meant it.
"Libby." He smiled as he repeated her name. "Why don't you try drawing on the bus? I have a feeling you'll enjoy it." And with that he turned and slowly went down the stairs.

Na podstawie: *The Lost Ticket* by Freya Sampson

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6.1. Libby sat on the upper deck of the bus because

A. she wanted to sit next to somebody she knew.
B. a teenager suggested she should go upstairs.
C. all the seats on the lower deck were taken.
D. an elderly man invited her to sit there.

6.2. When talking about her education, Libby mentioned that

A. she used to be an art student.
B. she had always wanted a medical career.
C. it had helped her to get a job as a secretary.
D. she hadn't chosen the subject she had studied.

6.3. While looking at the National Gallery, Libby remembered

A. the experience of visiting it as a schoolgirl.
B. the many occasions that she had been there.
C. falling in love with somebody she had met there.
D. the paintings she had seen there with her friends.

6.4. Before leaving the bus, the man suggested that Libby should

A. go and see a painting with him.
B. draw while travelling by bus.
C. help him get down the stairs.
D. tell him her name.

6.5. Which is the best title for the text?

A. A DISCUSSION ABOUT A FAMOUS DRAWING
B. A DISAPPOINTING BUS JOURNEY
C. A MEETING WITH A STRANGER
D. A ROMANCE IN A GALLERY

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Zadanie 7. (0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.–7.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.
Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

BICYCLES WHICH GROW ON TREES

You probably haven't heard of Andy Dix, but everyone in the small Welsh town of Hay-on-Wye knows that he is a passionate cyclist. **7.1.** _____ About three years ago he decided to combine his passion with his business. It all started when a tree on his property was blown over in a storm. He thought about making a piece of furniture from it. Then, one of his friends suggested building a wooden bike. **7.2.** _____ But the idea fascinated him so much that he decided he had to try and see if he could make a bike out of wood. It took him two years to build his first wooden bike. **7.3.** _____ After having cycled about 5,000 kilometres on it, he decided it was ready. It was actually more pleasant to ride than a bike made from other materials because it was better at absorbing vibrations and so it was much more comfortable. That's when he started producing wooden bikes for customers. However, there are two things you have to remember if you want to order one of Andy's bikes. **7.4.** _____ Also, the waiting time is long because his company gets many orders from all around the world.

Na podstawie: www.goodnet.org

A. He then began testing it out on the toughest roads and hills.
B. First, the cost is high because each bike is completely handmade.
C. He has also had a successful furniture making company for over 20 years.
D. At first, Andy hesitated because he had no experience in bike construction.
E. His friend agreed and they soon started to work on the unusual bike together.

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Zadanie 8. (0–3)

Uzupełnij poniższe minidialogi (8.1.–8.3.). Wybierz spośród podanych opcji brakującą wypowiedź lub jej fragment, tak aby otrzymać spójny i logiczny tekst. Zakreśl jedną z liter: A, B albo C.

8.1.

X: How did you like the cake?

Y: _____

X: So did I. We won't order it next time.

A. I wanted to have a piece.

B. I found it a bit too sweet.

C. I'd like to try another one.

8.2.

X: Where are my headphones?

Y: I took them with me to school this morning and I think I left them there.

X: _____ They aren't yours. And I wanted to use them today.

A. Take it easy!

B. How could you!

C. I don't blame you!

8.3.

X: Who was late for school today? You or Mary?

Y: _____ Our bus didn't come on time.

A. Me too.

B. Not everyone.

C. Both of us.

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Zadanie 9. (0–4)

W zadaniach 9.1.–9.4. spośród podanych wyrazów (A–C) wybierz ten, który poprawnie uzupełnia luki w obu zdaniach. Zakreśl jedną z liter: A, B albo C.

9.1.

- Only children _____ 7 years of age can use this carousel.
- You can't drive on this road because it's still _____ construction.

A. under
B. over
C. with

9.2.

- Feel _____ to ask any questions which come to mind.
- Use of the swimming pool is _____ to all members of the club.

A. special
B. open
C. free

9.3.

- Let's meet at my _____ instead of going to a restaurant.
- He finished the race in second _____.

A. flat
B. place
C. house

9.4.

- Do you _____ sugar in your tea?
- The weather is beautiful so I'm going to _____ a walk.

A. put
B. give
C. take

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