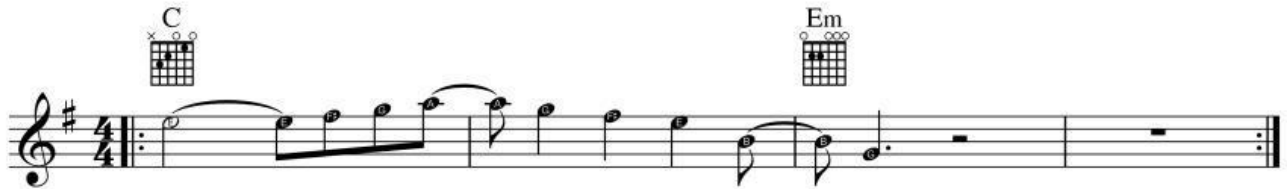


Eleanor Rigby



Con moto ♩ = 120

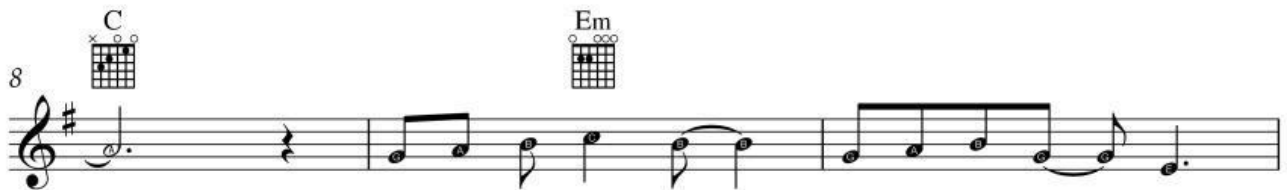
Lennon / McCartney



Ah, _____ look at all _____ the lone - ly peo - ple.



1. E - lea - nor Rig - by picks up the rice in the church where a wed - ding has been,
2. Fa - ther Mc - Ken - zie writ - ing the words of a ser - mon that no one will hear,
3. E - lea - nor Rig - by died in the church and was bu - ried a - long with her name,



_____	lives in a dream. _____	Waits at the win - dow,
_____	no - one comes near. _____	Look at him wor - king,
_____	no - bo - dy came. _____	Fa - ther Mc - Ken - zie,



wea - ring	a face	that she	keeps _____	in a jar	by the	door.
dar - ning	his socks	in the	night _____	when there's	no - bo - dy	there,
wi - ping	the dirt	from his	hands _____	as he walks	from the	grave,

13

C

Em

— What is it for?_____ All the lone - ly peo-
— Whatdoes he care?_____
— No one was saved._____

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 17: Chord diagram for C major (x, 0, 2, 3, 0, 0) above the staff. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter). Measure 18: Chord diagram for E minor (0, 2, 3, 0, 0, 0) above the staff. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), F#5-E5 (beamed eighth notes), D5 (quarter). Measure 19: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

- ple, where do they all come from? All the lone - ly peo

20

C

Em

Fine

- ple,___ where do they all___ be- long?___

23

C

Em

Repeat from

Ah, _____ look at all _____ the lone - ly peo - ple.