

Higher UM - Match the Concepts - 2

High, florid style of singing which is decorative and syllabic.

An ornament that sounds the main note, the note above and then the main note again.



The bass accompaniment in the Baroque period consisting of Harpsichord and Cello.

A solo song in ternary form (ABA) The repeat of the A section is performed with the solo being highly ornamented.

Variations over a ground bass.

First section in Sonata Form.

Small group of soloists in a concerto Grosso

When an instrument plays a prominent part in a piece of vocal music.

Monophonic, modal singing by male voices in the Medieval Period

Sinister, tense sounding Chord built up of minor thirds.

Plainchant

Concertino

Diminished 7th

Basso Continuo

Coloratura

Obbligato

Passacaglia

Mordent

Da Capo Aria

Exposition