

Higher UM - Match the Concepts - 1

The sung speech part of an Opera or Oratorio. Basic accompaniment. Tells the story.

An ornament that sounds like a crushed note, played very quickly just before the main note.

Music from the Modern Period which sounds blurry, uses whole tone and pentatonic scales and is rhythmically very free.

The Form that is in 3 sections with an Exposition, Development and Recapitulation

Impressionist

Acciaccatura

Mass

Music made from natural sounds that are modified electronically.

Ripieno

Sonata

Ritornello

A story from the Bible set to music for soloists, chorus and orchestra. Religious equivalent of an Opera.

Oratorio

Sonata Form

Musique Concrete

Name of the accompanying group in a Concerto Grosso

Recitative

Term meaning "little return" where the subject or theme returns frequently throughout a piece.

A work written for a soloist accompanied by a piano OR a solo piano OR a solo harp.

A sacred choral work using the five main sections of the Roman Catholic liturgy. Polyphonic texture and Latin text.

LIVE WORKSHEETS