

Higher UM - Match the Concepts - 1

The sung speech part of an Opera or Oratorio. Basic accompaniment. Tells the story.

An ornament that sounds like a crushed note, played very quickly just before the main note.



Music from the Modern Period which sounds blurry, uses whole tone and pentatonic scales and is rhythmically very free.

The Form that is in 3 sections with an Exposition, Development and Recapitulation

Music made from natural sounds that are modified electronically.

A sacred choral work using the five main sections of the Roman Catholic, liturgy. Polyphonic texture and Latin text.

Impressionist

Acciaccatura

Mass

Ripieno

Sonata

Ritornello

Oratorio

Recitative

Sonata Form

Musique Concrete

A story from the Bible set to music for soloists, chorus and orchestra. Religious equivalent of an Opera.

Name of the accompanying group in a Concerto Grosso

Term meaning "little return" where the subject or theme returns frequently throughout a piece.

A work written for a soloist accompanied by a piano OR a solo piano OR a solo harp.