

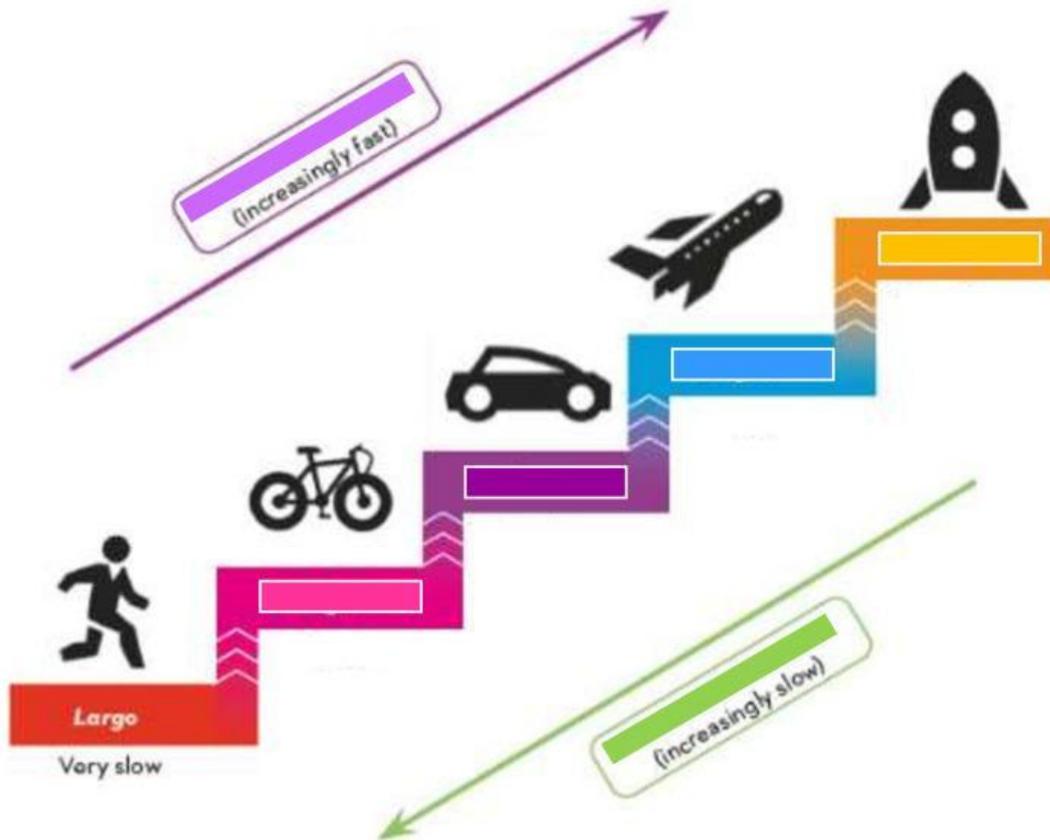


MUSIC RHYTHM.

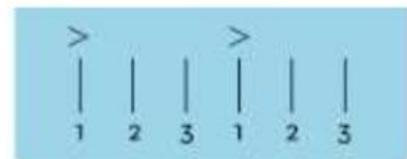
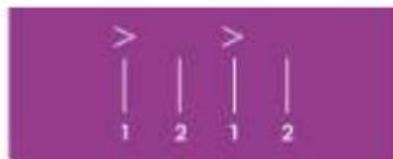
Profesora Mélani B. Rodríguez Merayo

CURSO	MATERIA	DURACIÓN	NOMBRE Y APELLIDOS DEL ALUMNO	FECHA
	MÚSICA (BILINGÜE)	45 min.		

Exercise 1. To indicate the tempo of a piece of music, a series of are used. The table below shows some of the most common . **Complete it!**



Exercise 2. organises accents in a regular way within a series of beats. There are different types of time signature according to the distribution of these accents. **Complete:**



Exercise 3. Time signatures are represented by a .

Drag the following parts:

It shows the number of beats in the time signature.

NUMERATOR

DENOMINATOR

It shows the type of note which equals one beat.

The diagram shows a musical staff with a treble clef and a 4/4 time signature. Two red arrows point from the top '4' to a green box labeled 'NUMERATOR' and a yellow box labeled 'DENOMINATOR'. Another two red arrows point from the bottom '4' to a green box labeled 'NUMERATOR' and a yellow box labeled 'DENOMINATOR'.

Exercise 4. Choose the correct figure to complete the measure:

A clover with the number 4 inside, followed by a musical staff with a quarter note, a quarter rest, and a blank space. To the right is a grey box containing a quarter note, an eighth note, and another eighth note.

A clover with the number 3 inside, followed by a musical staff with a quarter note, a quarter rest, and a blank space. To the right is a grey box containing a quarter note, an eighth note, and another eighth note.

Exercise 5. Look at the following score and answer the questions:

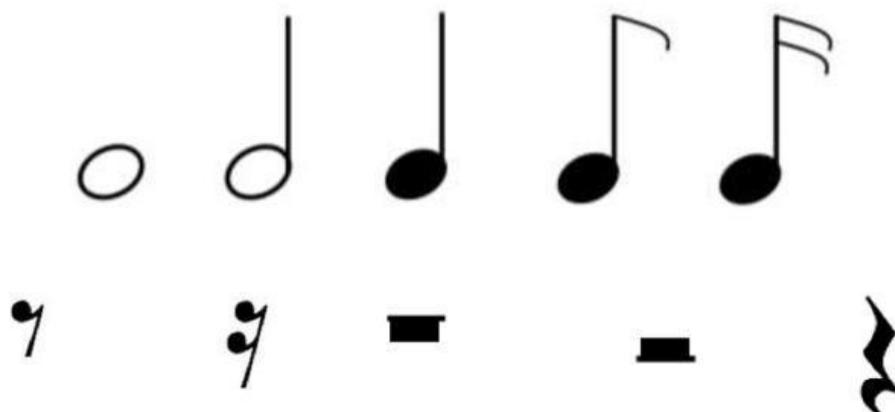
Adagio ♩ = 40

The score shows a treble clef, a key signature of one flat, and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Time signature:

Tempo:

Exercise 6. Match and name the figures:



Exercise 7. Listen to the following three musical works. Match each audition to its tempo.

1		2		3	
---	--	---	--	---	--

Exercise 8. Try to identify the correct time signature:



Exercise 9. Identify each example:

Exercise 9 consists of two rows of six musical notation examples each, followed by three colored boxes representing time signatures: 2/4 (green), 3/4 (yellow), and 4/4 (pink).

The musical examples are:

- Row 1: 1. Quarter note, quarter note, quarter note. 2. Quarter note, quarter note, quarter note, quarter note. 3. Quarter note, quarter note, quarter note, quarter note, quarter note. 4. Half note. 5. Quarter note, quarter note, quarter note. 6. Quarter note, quarter note, quarter note, quarter note.
- Row 2: 1. Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. 2. Half note, quarter note. 3. Quarter note, quarter note, quarter note. 4. Quarter note, quarter note, quarter note, quarter note. 5. Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. 6. Quarter note, quarter note, quarter note, quarter note.

Exercise 10. Choose the correct time measure:

Exercise 10 shows three musical notation examples, each with an empty box for selecting a time signature. To the left of the boxes are the options: 2/4, 4/4, and 3/4.

- Example 1: Box [], 2/4, 4/4. Notes: Quarter note, quarter note.
- Example 2: Box [], 4/4. Notes: Quarter note, quarter note.
- Example 3: Box [], 3/4, 4/4. Notes: Quarter note, quarter note.

Exercise 11. Add up the value of notes:

Exercise 11 shows two addition problems for note values:

- Quarter note + Quarter note = tiempos
- Quarter note + Quarter note + Quarter note = tiempos

Exercise 11 shows two addition problems for note values:

- Half note + Quarter note =
- Quarter note + Quarter note + Quarter note =

Exercise 12. Choose the correct measure:

Exercise 13. Which do you think is the tempo in each one of the following fragments?

Largo	Adagio	Andante	Allegro	Presto
<input type="text"/>				

Exercise 14. Try to identify what happens in the following composition: