

Question 5.3

This question is about intellectual property issues. You will hear **two** excerpts of soundtrack music.

The first excerpt is 'The City Of Violets', written by Stavros Logarides.

The second excerpt is 'Chariots of Fire', written by Vangelis.

EMI brought a claim of infringement of copyright against the composer Vangelis, his publisher Spheric BV and his record label Warner Brothers. They accused Vangelis of deliberate or subconscious copying of their work 'The City of Violets' composed by Logarides, which had been used as the theme music to the 1975 Greek television series of the same name. Vangelis' music to Chariots of Fire was composed in 1981.

The judge did not rely on the evidence either of Logarides or his girlfriend, who testified they had played the City of Violets track to Vangelis. He was also not satisfied that either conscious or subconscious copying was demonstrated and found in favour of Vangelis ordering the claimants to pay his £200,000 legal costs.

You now have **one minute** to read through the questions.

You will hear the excerpts **twice** with a pause of **15 seconds** between playings.

Complete your answers:

- Referring to **one melody/harmony** concept and **one rhythm/tempo** concept, identify **two** features of the music which are similar in each excerpt.

melody/harmony

rhythm/tempo

- In this case the issue of **subconscious copying** was part of the action. This is a common term in cases of copyright infringement, briefly describe what it is.