

1. Check your understanding: matching

Match the headings with the correct paragraph and write a–f next to the numbers 1–6.

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| 1..... Paragraph 1 | a. Why fake news is hard to stop |
| 2..... Paragraph 2 | b. How we can try and control fake news |
| 3..... Paragraph 3 | c. Motives for creating fake news |
| 4..... Paragraph 4 | d. The financial rewards of fake news |
| 5..... Paragraph 5 | e. An example of a fake news story |
| 6..... Not used | f. How a fake news story can grow |

2. Check your understanding: multiple choice

Circle the best answer to these questions.

1. Why did Elgar Welch go to the pizzeria?
 - a. He was trying to commit robbery.
 - b. He hated all supporters of Hillary Clinton.
 - c. He was working as a private investigator and investigating a crime.
 - d. He had become concerned after reading an untrue news story.
2. Why did many people not believe *The Washington Post* and *The New York Times* when they denounced the pizzeria story?
 - a. They checked the facts and found that the articles were incorrect.
 - b. They didn't trust anybody.
 - c. They thought the newspapers had a political agenda.
 - d. They thought the newspapers had not researched the story carefully enough.
3. Who is Steven Smith?
 - a. a local politician from Georgia
 - b. a journalist on *The New York Times*
 - c. a member of the US House of Representatives
 - d. a fictitious person, created to attack the media
4. Which reason for the difficulty of controlling fake news stories is not given in the article?
 - a. Many people don't read the mainstream media.
 - b. Online media platforms don't check stories before publishing them.
 - c. People are sceptical of the mainstream media.
 - d. Fake news stories can easily switch to other websites and platforms if caught.
5. Which type of motivation for the creation of fake news is not given?
 - a. It's a way of making money from people who pay to read the stories.
 - b. It's a way of commenting on current affairs.
 - c. It's a way of attacking your political opponents.
 - d. It's a form of entertainment.