

Name: _____

Date: .../.../2023

Class: S9

Tel: 034 200 9294

GLOBAL ENGLISH 9: FCE & IELTS PRACTICE

HOMEWORK

***Lưu ý:**

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.

2. Các con gạch chân các từ khoá chính trong bài đọc.

You are going to read a magazine article in which four different people talk about their favourite science fiction books. For questions 43–52, choose from the people (A–D). The people may be chosen more than once.

Mark your answers on the separate answer sheet.

Which person

immediately felt familiar with the subject matter of the book?

43

says that the book has influenced how they judge other science fiction novels?

44

mentions that their interest in sci-fi was maintained by this book?

45

appreciated the fact that the writer gives readers the opportunity to use their imagination?

46

found elements in the book of a type of story they disliked?

47

Initially struggled to understand what was happening in the novel?

48

doubts whether many writers would be capable of producing something similar?

49

enjoyed the opportunity to see things from a completely different point of view?

50

was given the book because of their love of a particular location?

51

finds the characters in the book are familiar, despite their origins?

52

Favourite science fiction books

A Tom

I have to admit it took me a while to finish this novel. The story involves a group of friends with special powers who are now being called on to help save the world. Every time I stumbled across someone that felt like a superhero from comics, I'd put it down again in disgust, as their plots had always felt so predictable to me. When I finally got down to giving the book my full attention, I realised what I'd been missing. What the author does is to use the story to crack open a much deeper issue – moral, philosophical, whatever. And every detail counts, as he really stretches the boundaries of storytelling in ways most authors wouldn't even attempt, let alone be able to pull off. Some readers will disagree, I know, but I now compare any sci-fi book I read with this one – and most of them fall short.

B James

In my opinion, you can't write science fiction well if you haven't read any – but then neither can you write it if you haven't read anything else. Many authors just use jargon which makes their work meaningful only to a limited group of fans. When I first started reading this novel by an author who's better known for literary fiction, I found the plot rather confusing, but soon discovered that the fantasy world she'd created was brought dramatically alive by her skill. I was transported to the past and the future by her unusual imagery, which left out just enough detail to allow me to fill in the gaps and form my own idea of her world. In this story, the writer gets inside the mind of a dog – a non-human brain, and an alien mentality. We're invited to picture the dog's timeless world, and experience everyday life through eyes other than our own. That to me is the essence of true sci-fi.

C Anna

One of my favourite haunts has always been the vast heated greenhouse in the botanical garden in my city. And the more spiky and monster-like the plants that are growing there, the more fascinating I find them. So when I mentioned this to my mum, she spotted an opportunity to interest me in literature, and presented me with *Plant Monsters*. I read it in one sitting, excited by an instant sense of recognition. After all, I knew these plants already. What appealed, I think, was the writer's love of addressing the great 'What if...?' questions: what if monster plants such as these broke loose and started to take over the planet? Enter the hero Jamie King, tasked with saving the world. Yet it's the plants that root themselves most firmly in the reader's memory. The writer describes them in great detail botanically, but in my mind's eye they were the ones growing in a greenhouse – right in the heart of my city.

D Sarah

It wasn't easy to pick just one book as my favourite by this writer. She's written so many, all of which I've read, and all of them are weird but somehow true. Fantasy and sci-fi get mixed up with domestic family tales so that awkward teenagers are having to cope with mythological creatures and superhuman powers. I loved sci-fi even before I read these books, but might have outgrown it had it not been for *Universe* and its characters. The book's about other worlds, which I loved, but the people in it are very much of this one. They're eccentric, lonely, funny, sometimes selfish, but always characters I can identify with. I find it really interesting to discover how they make their way through the situations they find themselves in. And her interesting insights into why children can have problems with other family members during their teenage years have been a very helpful guide to me.

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0	E	X	C	I	T	E	D										
---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--

Wild camping

I really enjoy camping with my dad, so I was very (0) when he suggested going wild camping – that's camping in the middle of nowhere rather than at a campsite. This is not ideal for (17) campers, who might lack the necessary (18) skills. And you can't just camp anywhere – it may be necessary to ask for (19) But my dad and I have been on many camping trips, and love the feeling of (20) it gives us. We were just being a bit more (21) this time.

EXCITE

EXPERIENCE

SURVIVE

PERMIT

INDEPENDENT

ADVENTURE

One downside on a trip like this can be the unpredictable British weather, but we'd taken that into (22) and had plenty of warm clothes. Food's important too, of course. (23) , Dad and I aren't good cooks and I didn't really enjoy our meals.

CONSIDER

FORTUNATE

However, nothing else I've done has given me the same sense of freedom as wild camping. Without a doubt it was the most (24) trip I've ever been on.

MEMORY

Các con mở link nghe sau đây bằng máy tính: https://www.youtube.com/watch?v=36_kopfSxNo

You will hear a man called Jeremy Baker talking about different ways of travelling in northern Finland. For questions 9–18, complete the sentences.

Travelling in northern Finland



On his dog sled, the command Jeremy used most often with the dogs was 9

Jeremy's dogs could understand commands in Finnish and 10, as well as English.

When travelling by sled, Jeremy tried to focus on the 11 of the lead dog.

The lead dog is always intelligent and generally 12

Each dog can pull a weight of 13

Jeremy had to avoid getting hit by 14 when riding among trees.

At lunchtime, Jeremy's job was to get 15 for cooking.

To Jeremy, travelling on a skidoo is like being on a 16

Jeremy liked the skidoo except for the fact that it was 17

The good thing about riding a skidoo is that your 18 don't get cold.

Các con mở link nghe sau đây bằng máy tính: [Track 61](#)

03

The lecturer is talking about the education system in England and Wales up until the age of 16. Listen and choose the correct answers in the table.

61

Key stage	Ages	School and school years	Assessments	Compulsory subjects include
0	4/5	1 Nursery / Reception	None	
1	5-7	Primary: 2 Infant / Junior	Key stage 1 Teacher Assessments	
2	7-11	Primary: 3 Infant / Junior	Key stage 2 4 Standard Assessment Tests / Teacher Assessments	7 Modern Foreign Languages / Citizenship
3	11-14	Secondary	Key stage 3 5 Standard Assessment Tests / Teacher Assessments	
4	14-16	Secondary	Key Stage 4 6 Standard Assessment Tests / General Certificates of Secondary Education	

I. Rewrite the following sentences into passive voice.

1. We solved the problems.

→ _____.

2. You insert the tubes first.

→ _____.

3. The police have not found the murderer yet.

→ _____.

4. John was writing the letter here.

→ _____.

II. Do the matching.

A	B	Answers
1. This island relies heavily on its tourism-based economy,	a. to visit historical landmarks and learn about the city's rich cultural heritage.	1 –
2. We booked a sightseeing tour	b. have been hit by a perfect storm of rising costs and flat income from cash-strapped local councils.	2 –
3. In the 1850s, people realized the connection between	c. sewage in crowded cities and diseases - particularly cholera.	3 –
4. Companies that provide accommodation for elderly, infirm and disabled people	d. attracting visitors with its pristine beaches and diverse ecosystems	4 –

***Lưu ý:** Với những từ con không nhớ và viết sai, con viết từ đó vào vở 2 dòng.