Reading Comprehension

Read the text and do the tasks.

Today I live in London, a big city. But I didn't live in a big city when I was a small boy. I didn't live in England. I lived in a small village in Italy. My favourite person then was my Aunt Mina. She was very interesting. She was a scientist and she travelled the world. Every summer she visited us in our small village. We listened to her stories for hours.

Her home was in Milan, another big city in Italy. One year we visited my aunt there in her beautiful house. Her living room was full of interesting things from around the world. There were beautiful paintings on the walls. There were lots of rooms in my aunt's house, but the doors were closed. Do you want to see this room?' she asked me. There's something wonderful in here.'She opened the door to a dark room. Then she opened the curtains and let the sun in. In the room there was a beautiful, big black piano. Do you want to hear it?' asked my aunt. Yes, please.' I said. She started playing and I listened. My life changed in that room with my aunt. I walked back to the living room and said to my mum, 'Mum. Can I learn the piano?'

1. Write ***True (t)*** *or* ***False (f) (5p)***

1 The writer is a small boy.
2 He doesn't live in Italy.
3 He didn't like his aunt.
4 He liked his aunt's house.
5 His aunt's living room had a piano.

2. Choose the correct answer. (5p) (Вибери вірну відповідь)

1 Where did the writer live when he was young?
A In England B In Italy C In Spain

2 What do you know about his aunt?
A She travelled a lot. B She was a boring person. C She works at school

3 What happened every summer?
A He visited his aunt. B He visited his uncle C His aunt visited him.

4 Why did he like his aunt's house?
A It was very beautiful. B It was in a small village. C It was very interesting.

5 What was in his aunt's living room?
A Lots of paintings. B A piano. C A fireplace

3. Answer the questions (написати повну відповідь)

1. Who is Aunt Mila and what does she do ?
2. How aunt Mila's house looks like?

LIVEWORKSHEETS