

## **SOAPSTone**

### **Title of reading:**

<b>Speaker</b>	Whose voice is telling the story?	Remember that it is not enough simply to name the speaker. What can you say about the speaker based on references to the text?	
<b>Occasion</b>	What is the time, place, current situation, context in which the author is writing?	Be certain to discuss and record both the larger occasion, that is, those issues or ideas that must have made the speaker think about this issue, as well as the immediate occasion.	
<b>Audience</b>	Who is the intended audience for the piece?	At whom is this text directed? It's not enough to say "Anyone who read it." You will want to identify a certain audience by describing some of its characteristics.	
<b>Purpose</b>	Why is the author writing?	The purpose could be purely a personal one; i.e. to assuage guilt, to encourage action. But it could also be directed at the audience; you will have to decide what the message is and how the author wants this audience to respond.	
<b>Subject</b>	Briefly state the main idea(s) of the article.	You should be able to state the subject in a few words or a very short phrase.	
<b>Tone</b>	What is the feeling or manner of expression used by the author?	Try to choose a description of the tone that fits the piece as a whole. Include specific words or phrases from the text and explain how they support your statement.	

#### Tone words:

Afraid	Childish	Dreamy	Inspiring	Proud	Somber
Allusive	Cold	Encouraging	Irreverent	Provocative	Sweet
Angry	Complimentary	Fanciful	Joking	Restrained	Sympathetic
Apologetic	Condescending	Frivolous	Joyful	Sad	Tired
Audacious	Confused	Giddy	Mocking	Sarcastic	Upset
Benevolent	Contemptuous	Happy	Nostalgic	Seductive	Urgent
Bitter	Defensive	Hollow	Objective	Sentimental	Vexed
Boring	Detached	Horrific	Peaceful	Sharp	Vibrant
Candid	Didactic	Humorous	Pitiful	Shocking	Zealous
Celebratory	Dramatic	Inflammatory	Poignant	Silly	