Theme (1): People

1._____: To make a change or have an impact on something.

2. _____: To give permission or let something happen.

3._____: It means the benefits make the effort worthwhile.

4. _____: To give or add something, like ideas or help, to a situation or group.

5. _____:To handle or manage a situation or problem.

6. _____: To give a part of something to others or enjoy something together.

7. _____: The ability to use or get into something, like information or a place.

8. _____: A rhythmic unit in music or poetry.

9. _____: A link or relationship between things, people, or ideas.

10. _____: A strong feeling, like happiness, sadness, or anger.

11. _____: A distinctive or noticeable quality of something.

12. _____: Who or what someone or something is, what makes them unique.

13. _____: The power to affect or shape someone or something.

14. _____: The way someone feels at a certain time.

15. _____: A personal belief or view about something.

16. _____: Liking one thing more than another.

17. _____: Something kept hidden or not shared with others.

18. _____: Someone not known or met before.

19. _____: The way something is organized or put together.

20. _____: A distinctive way of doing or presenting something.

21. _____: Personal liking, especially related to aesthetics or flavors.

22. _____: Completely sure or certain about something.

23. _____ : Treating everyone equally and justly.

24. _____ : Able to adapt or change easily.

25. _____ : Introduces a contrast or unexpected information.

26. _____ : Instead of; as a preference.

27. _____ : To some extent; somewhat.

28. _____ : For the purpose of; with the intention of.

29. _____ : Shared or mutually possessed by two or more things or people.

30. _____ : As stated or reported by; in agreement with.

Flexible	Structure	Opinion
Connection	To affect	To deal with
According to	Taste	Beat
To allow	Feature	To contribute
Identity	Stranger	Kind of
Emotion	Secret	Influence
Fair	In common	Preference
To share	Be worth doing	Mood
Although	In order to	Access
Style	Convinced	Rather than